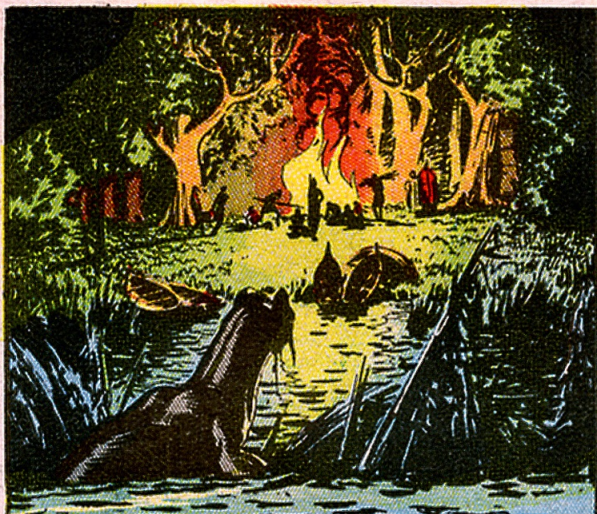


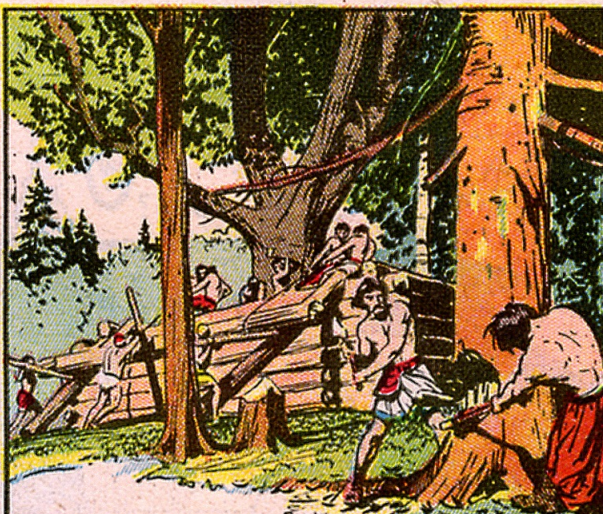


Prince Valiant

IN THE DAYS OF KING ARTHUR BY HAROLD R. FOSTER



THEIR GUIDES BUILD A HUGE FIRE FOR
THEY FEAR THE STRANGE THINGS THAT
MOVE THROUGH THE FENS AT NIGHT.



NEXT DAY WORK IS
STARTED ON THEIR NEW HOME.



BUT FOR YOUNG
PRINCE VALIANT,
LIFE SUDDENLY
BEGINS.



HE FINDS A NEW WORLD THAT
PROMISES MYSTERY AND GREAT ADVENTURE.



HAROLD R. FOSTER

1937

Restored from original newspaper scans v1.0

Hal Foster's Prince Valiant restored from newspaper scans

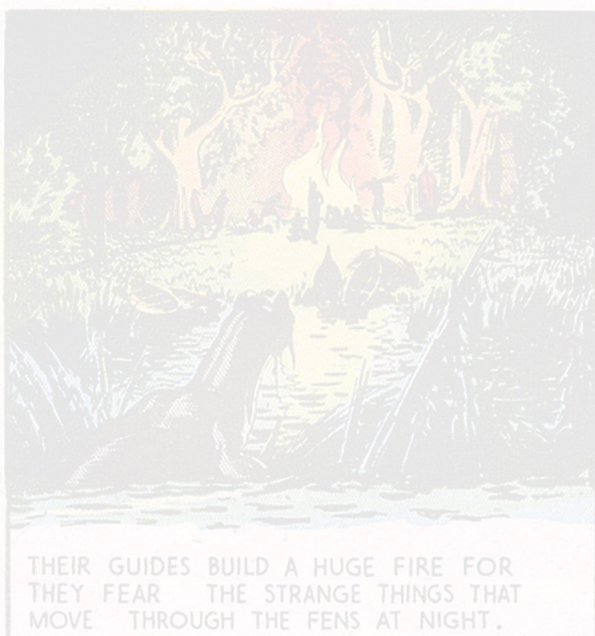
The best sources available were used. This project will be updated past version 1.0 when better sources are available

if you have scans of original newspaper Prince Valiant pages and would like to contribute to this project please email the editor

artofbof@protonmail.com

Prince Valiant

IN THE DAYS OF KING ARTHUR BY HAROLD R FOSTER



1937

Restored from original newspaper scans v1.0



Prince Valiant

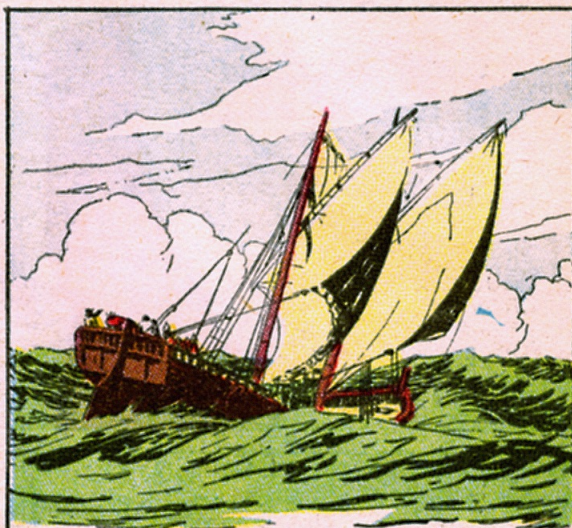
IN THE DAYS OF
KING ARTHUR
BY
HAROLD R FOSTER



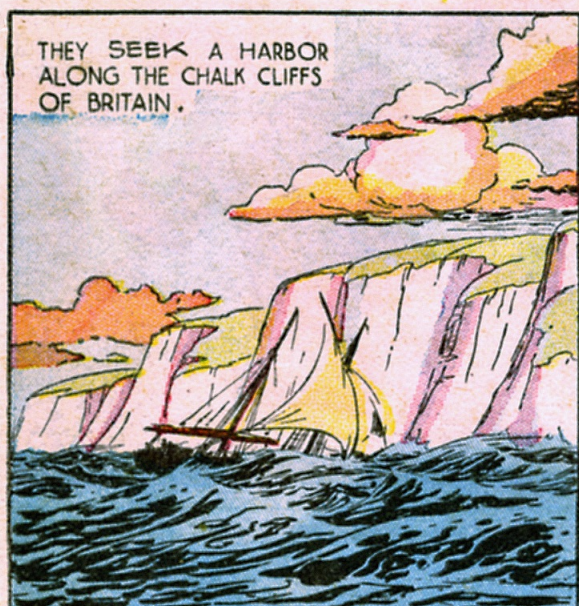
DOWN TO THE COAST, RIDING HARD, COMES THE KING OF THULE, HOTLY PURSUED BY HIS MERCILESS ENEMIES.



WITH THE WEARY REMNANT OF HIS FOLLOWERS HE EMBARKS ON A FISHERMAN'S LUGGER.



DAWN FINDS THEM FAR OUT ON THE STORMY CHANNEL.



THEY SEEK A HARBOR ALONG THE CHALK CLIFFS OF BRITAIN.



THE HALF-SAVAGE BRITONS OPPOSE THEIR LANDING.



STORM-DRIVEN, THEY AT LAST REACH THE MOUTH OF THE THAMES RIVER, BUT HERE A BLINDING FOG SHUTS DOWN OVER THE WATER AND THEY LOSE THEIR BEARINGS.



"BREAKERS AHEAD," SHOUTS THE LOOKOUT.



THEY BEAR AWAY ON A DIFFERENT TACK, BUT AGAIN COMES THE WARNING CRY.



SUDDENLY THEY FIND THEMSELVES CAUGHT IN THE BREAKING SEAS AND ARE POUNDED ON THE TREACHEROUS SANDS.



THE KING GAINS THE SHORE WITH HIS WIFE, THE YOUNG PRINCE AND MOST OF HIS ARMED FOLLOWERS.



WHEN THE FOG LIFTS THEY FIND THE INCOMING TIDE BEHIND THEM AND HOSTILE MEN IN FRONT.



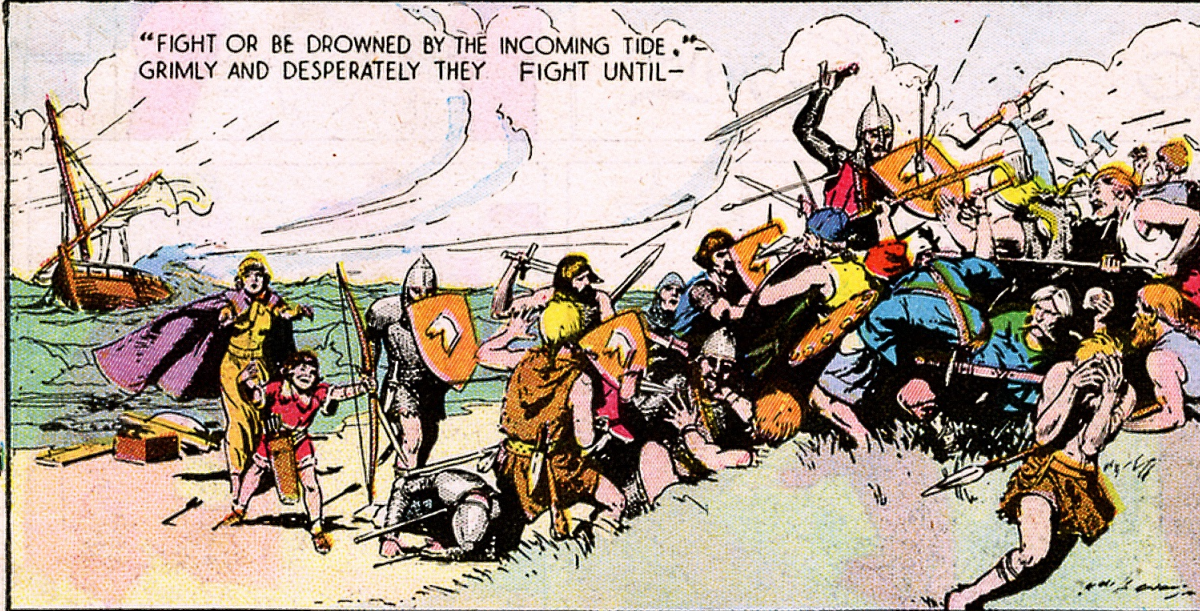
"THE SEA WE CANNOT FIGHT," SAYS THE KING GRIMLY, "BUT THERE IS DRY LAND AND FOOD BEYOND THOSE ARMED MEN," AND HIS SWORD HISSES FROM ITS SCABBARD!

CONTINUED
NEXT WEEK

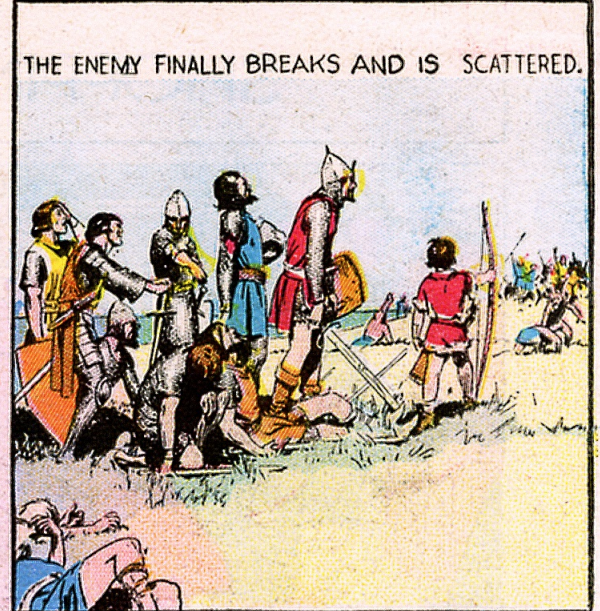
FLEEING FROM HIS VICTORIOUS ENEMIES THE KING OF THULE IS WRECKED ON THE ENGLISH COAST—THE SAVAGE BRITONS OPPOSE HIS LANDING.

Prince Valiant

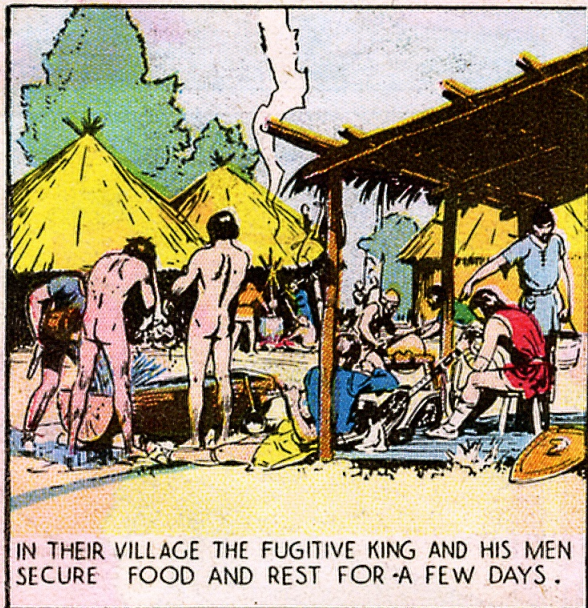
IN THE DAYS OF KING ARTHUR
BY HAROLD R. FOSTER



"FIGHT OR BE DROWNED BY THE INCOMING TIDE." GRIMLY AND DESPERATELY THEY FIGHT UNTIL—



THE ENEMY FINALLY BREAKS AND IS SCATTERED.



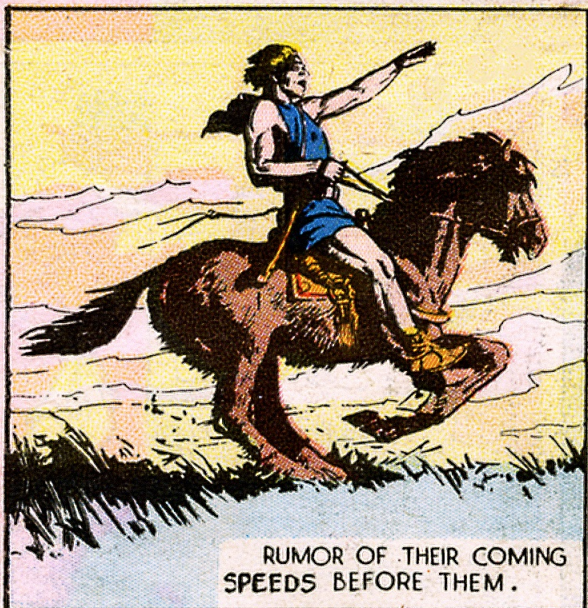
IN THEIR VILLAGE THE FUGITIVE KING AND HIS MEN SECURE FOOD AND REST FOR A FEW DAYS.



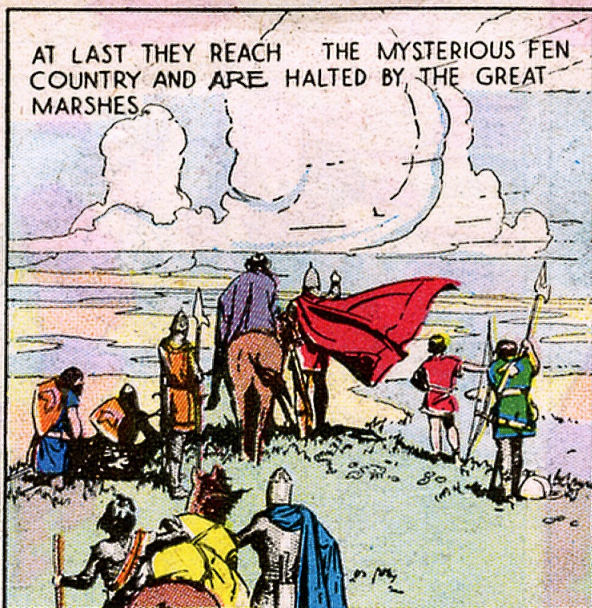
BUT BEYOND THE DUNES THE NATIVES ARE GATHERING.



SO THEY RETREAT NORTHWARD UP THE COAST OF A HOSTILE COUNTRY.



RUMOR OF THEIR COMING SPEEDS BEFORE THEM.



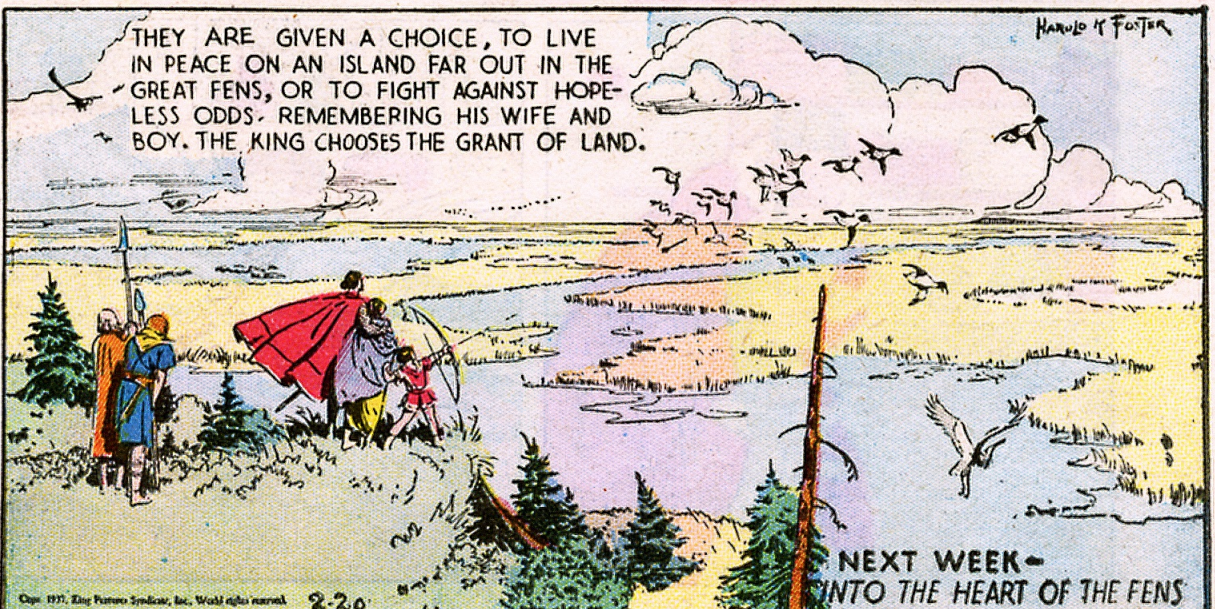
AT LAST THEY REACH THE MYSTERIOUS FEN COUNTRY AND ARE HALTED BY THE GREAT MARSHES.



BEHIND THEM THE AROUSED AND ARMED COUNTRYSIDE IS ARRAYED.



REMEMBERING THE FIGHTING QUALITIES OF THE KING'S HARDY VETERANS, THE BRITONS ARRANGE A PARLEY.



THEY ARE GIVEN A CHOICE, TO LIVE IN PEACE ON AN ISLAND FAR OUT IN THE GREAT FENS, OR TO FIGHT AGAINST HOPELESS ODDS. REMEMBERING HIS WIFE AND BOY, THE KING CHOOSES THE GRANT OF LAND.

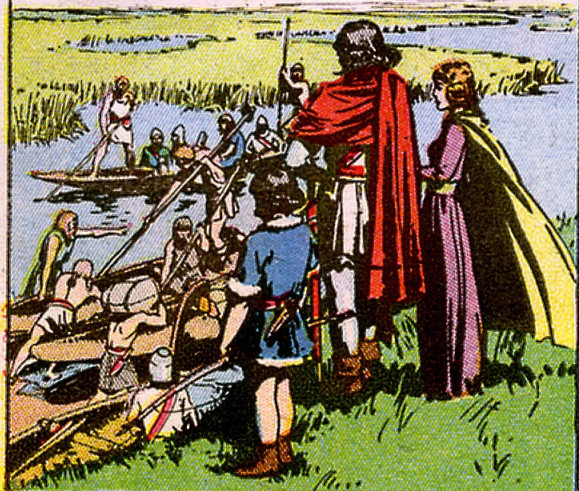
NEXT WEEK—
INTO THE HEART OF THE FENS

THE KING IS GIVEN THE CHOICE OF EXILE IN THE GREAT FENS MARSHES OR BATTLE AGAINST HOPELESS ODDS. HE CHOOSES AND—

Prince Valiant

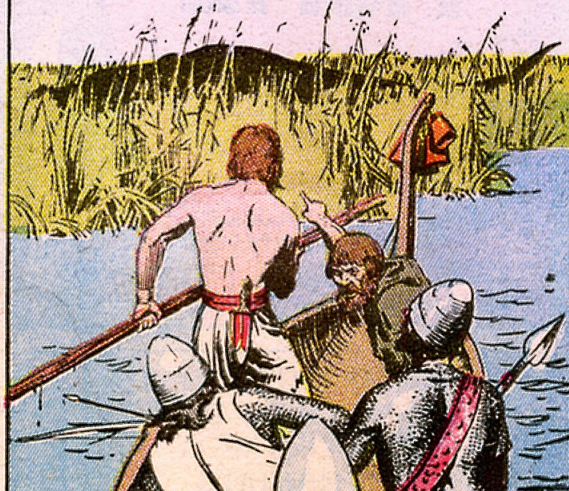
IN THE DAYS OF KING ARTHUR
BY HAROLD R. FOSTER

GUIDES PREPARE TO TAKE THE EXILED KING TO HIS MYSTERIOUS ISLAND HOME.



BELLS ARE HUNG IN THE FRONT OF EACH BOAT TO WARN AWAY THE STRANGE DENIZENS OF THE FENS.

ONCE A HALF-SEEN MONSTER LUMBERS—SPLASHING AWAY THROUGH THE TALL REEDS.



AT MIDDAY THEY COME TO MORE OPEN COUNTRY WITH CHANNELS OF OPEN WATER.



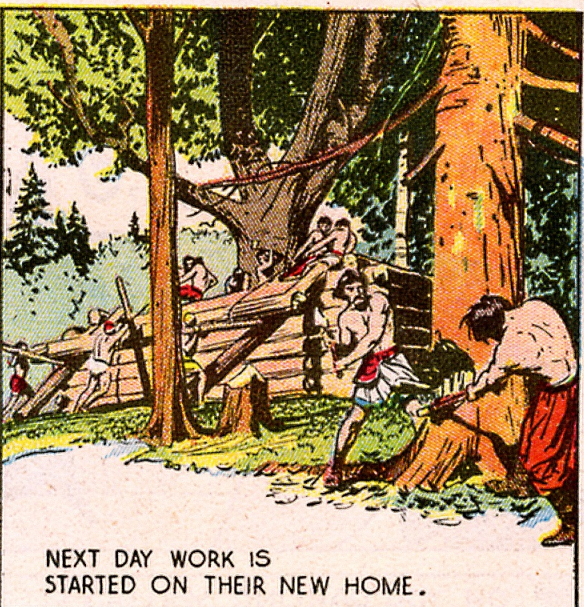
A MEAL IS COOKED OVER FIRES IN TURTLE SHELLS FILLED WITH SAND IN THE BOTTOM OF THE CANOES.



SUNDOWN FINDS THEM APPROACHING THEIR HUMMOCK OF LAND



THEIR GUIDES BUILD A HUGE FIRE FOR THEY FEAR THE STRANGE THINGS THAT MOVE THROUGH THE FENS AT NIGHT.

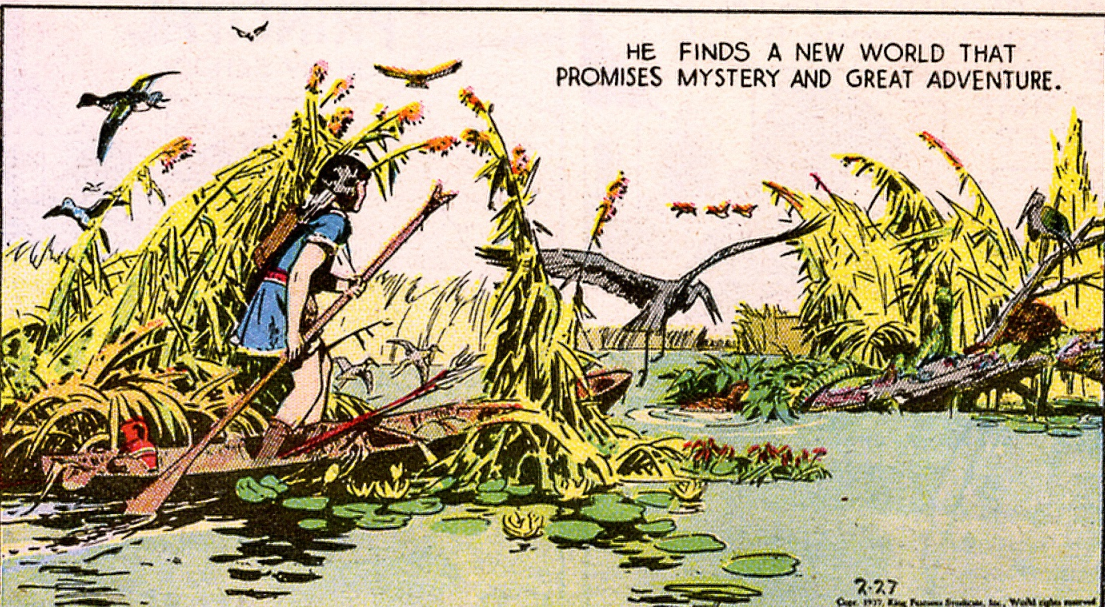


NEXT DAY WORK IS STARTED ON THEIR NEW HOME.



BUT FOR YOUNG PRINCE VALIANT, LIFE SUDDENLY BEGINS.

HE FINDS A NEW WORLD THAT PROMISES MYSTERY AND GREAT ADVENTURE.



WHEN THE GREAT FIRE IS LIGHTED THAT NIGHT A STRANGE COUPLE FAR OUT IN THE DISMAL MARSHES SEES AND WONDERS

NEXT WEEK—THE DRAGON!



Prince Valiant

IN THE DAYS OF
KING ARTHUR
BY
HAROLD R FOSTER



SYNOPSIS

HURLED FROM HIS THRONE, THE KING OF THULE ESCAPES BY SEA ONLY TO BE WRECKED ON THE ENGLISH COAST. HE FINDS REFUGE IN THE MYSTERIOUS FENS MARSHES WHERE HIS ONLY SON, PRINCE VALIANT, MEETS A HALF-SAVAGE NATIVE BOY AND HIS CAREER OF ADVENTURE BEGINS.

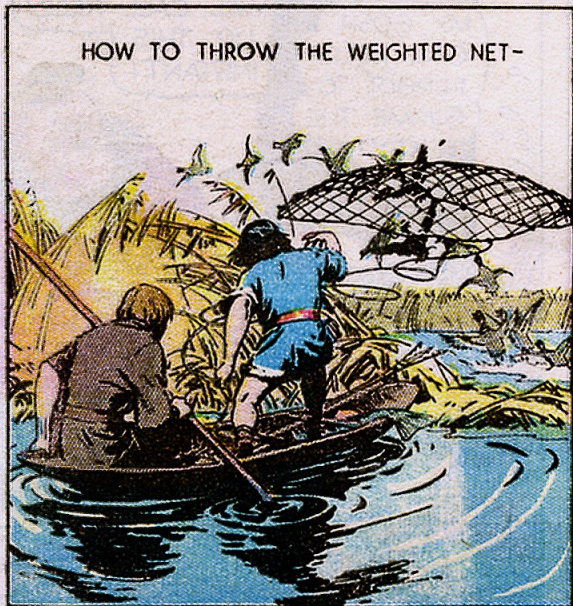


FORGOTTEN IS THE DIFFERENCE IN LANGUAGE AND BIRTH—REMEMBERED ONLY IS THE SPIRIT OF ADVENTURE.

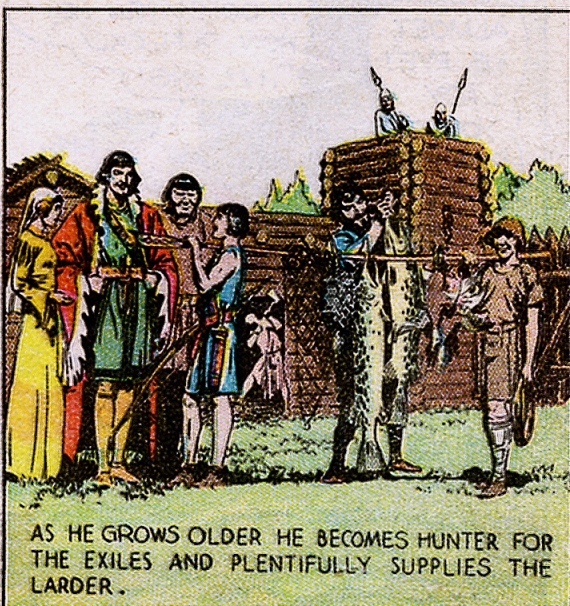
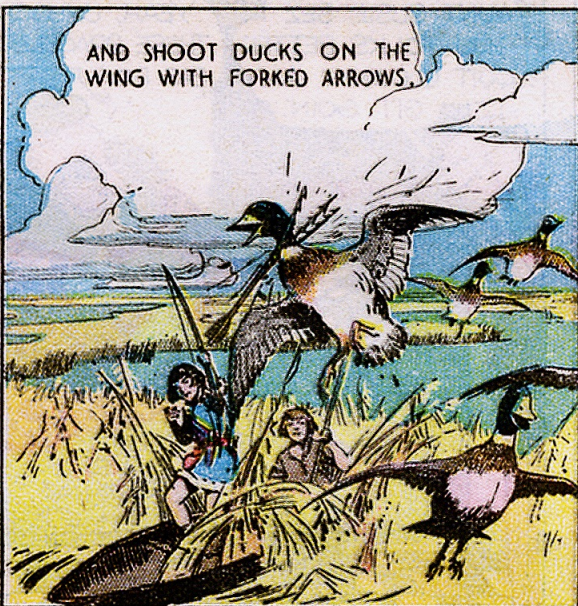


PRINCE VAL SOON LEARNS TO USE THE FISH SPEAR AND CAPTURE THE GREAT PIKE OF THE OPEN CHANNELS.

HOW TO THROW THE WEIGHTED NET—



AND SHOOT DUCKS ON THE WING WITH FORKED ARROWS.



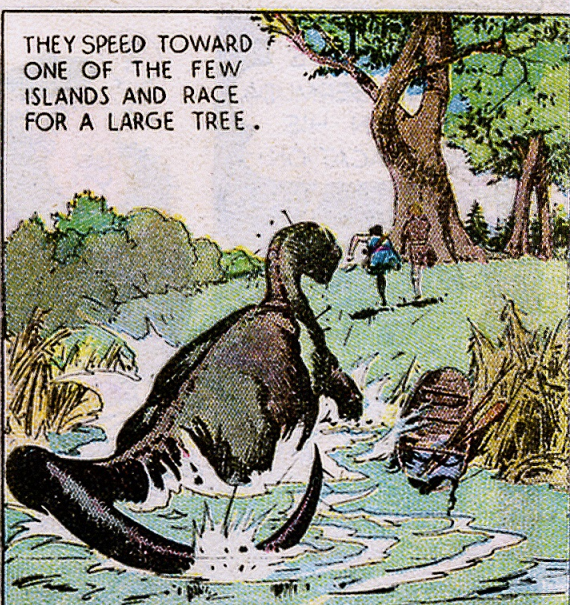
AS HE GROWS OLDER HE BECOMES HUNTER FOR THE EXILES AND PLENTIFULLY SUPPLIES THE LARDER.



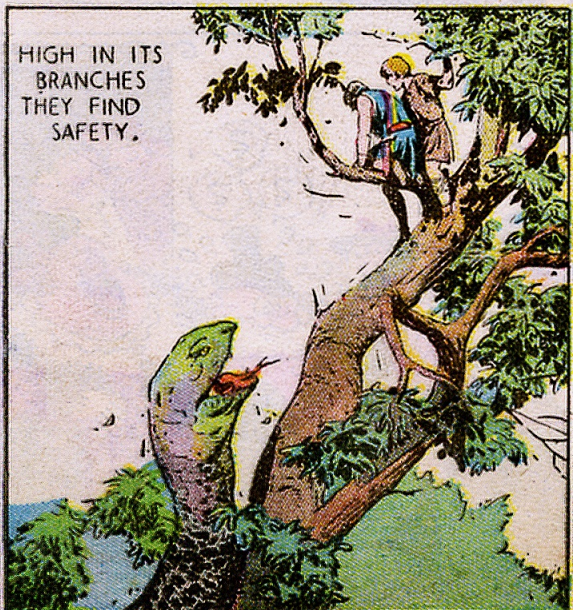
THERE COMES A TIME WHEN THE HUNTERS ARE THE HUNTED AND LIFE DEPENDS ON QUICK WORK.



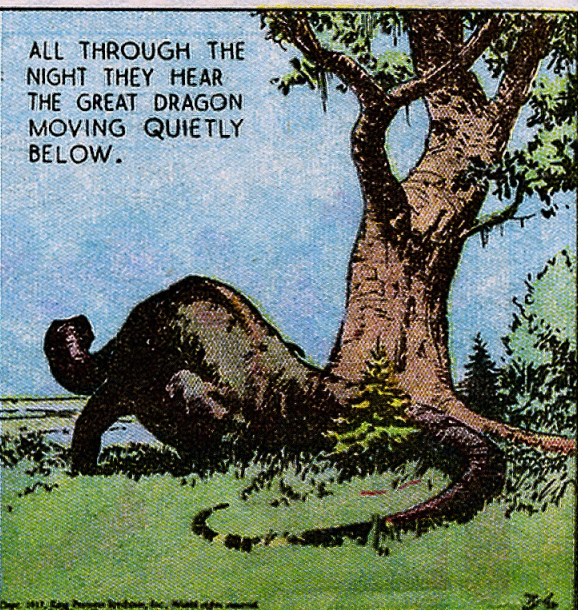
VAL'S BOW TWANGS VICIOUSLY, BUT CANNOT HALT THE MARSH LIZARD.



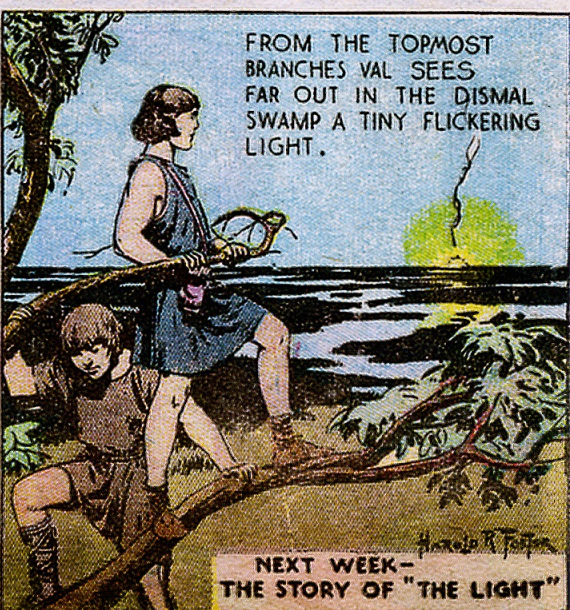
THEY SPEED TOWARD ONE OF THE FEW ISLANDS AND RACE FOR A LARGE TREE.



HIGH IN ITS BRANCHES THEY FIND SAFETY.



ALL THROUGH THE NIGHT THEY HEAR THE GREAT DRAGON MOVING QUIETLY BELOW.



FROM THE TOPMOST BRANCHES VAL SEES FAR OUT IN THE DISMAL SWAMP A TINY FLICKERING LIGHT.

NEXT WEEK—
THE STORY OF "THE LIGHT"

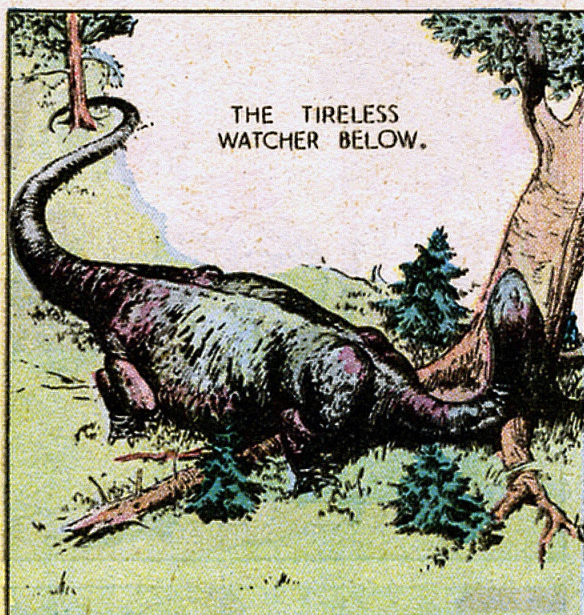
Prince Valiant

IN THE DAYS OF
KING ARTHUR
BY
HAROLD R FOSTER

SYNOPSIS
IN THE VAST SWAMPS,
UNCHANGED SINCE
PREHISTORIC TIMES,
PRINCE VALIANT AND
HIS COMPANION ES-
CAPE FROM A GREAT
MARSH LIZARD AND
SPEND THE NIGHT IN
A TALL TREE.



NEXT MORNING
A TRAP IS
DEvised FOR—



THE TIRELESS
WATCHER BELOW.



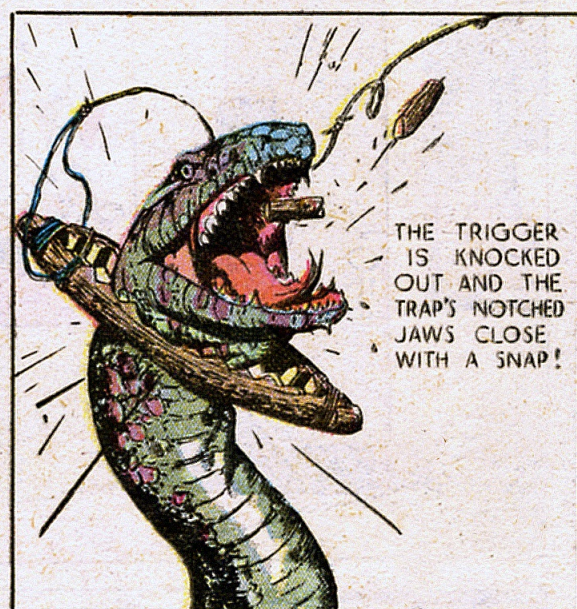
AT THE COST OF A SUIT
OF SKINS, A MORNING'S
WORK AND MANY BLISTERS
THE TRAP IS MADE



IT IS SET SWINGING
ABOVE THE LIZARD'S
GREAT HEAD.



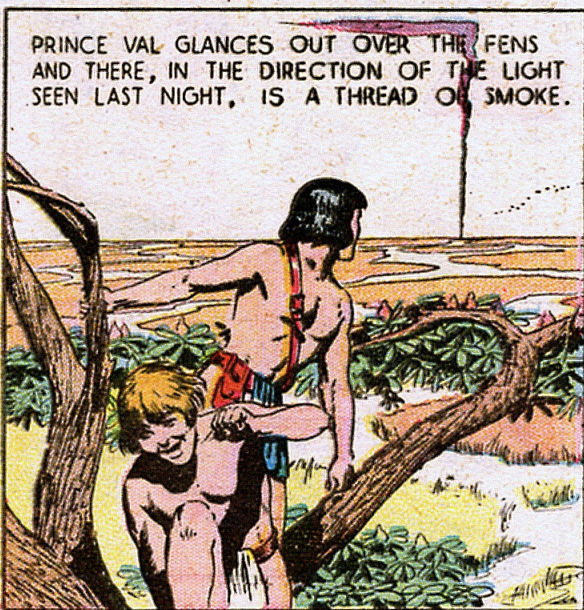
WITH PERFECT
TIMING IT IS
LET GO.



THE TRIGGER
IS KNOCKED
OUT AND THE
TRAP'S NOTCHED
JAWS CLOSE
WITH A SNAP!



THE STRUGGLE THAT FOLLOWS
THREATENS TO SHAKE THE LITTLE
ISLAND TO PIECES!



PRINCE VAL GLANCES OUT OVER THE FENS
AND THERE, IN THE DIRECTION OF THE LIGHT
SEEN LAST NIGHT, IS A THREAD OF SMOKE.



FIXING IN HIS MEM-
ORY THE DIRECTION
OF THE SMOKE, HE
AND HIS COMPANION
DESCEND



AND RACE FOR THEIR DUGOUT.



THEY LEAVE THE
ISLAND WITH ITS
STRUGGLING HORROR
AND SPEED HOMEWARD.

3-13



THAT EVENING HE
IS INATTENTIVE TO HIS INSTRUCTOR, FOR
HE IS PLANNING TO FIND THE SOURCE OF
THE MYSTERIOUS LIGHT. **NEXT WEEK—**
"THE STRANGE QUEST"

Prince Valiant

IN THE DAYS OF
KING ARTHUR
BY
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IN THE DAYS OF
KING ARTHUR
BY
HAROLD R FOSTER

SYNOPSIS
FAR OUT IN THE UN-
INHABITED WILDERNESS
OF SWAMP PRINCE VAL
SEES A FLICKERING
LIGHT; HE PLANS TO
SOLVE THE MYSTERY.



TO GUARANTEE PEACE THE EXILED KING KEEPS
HIS MEN IN FIGHTING TRIM-AND AFTER HIS
REGULAR MORNING LESSONS-

PRINCE VALIANT STARTS ON HIS
PERILOUS MISSION, ALONE.



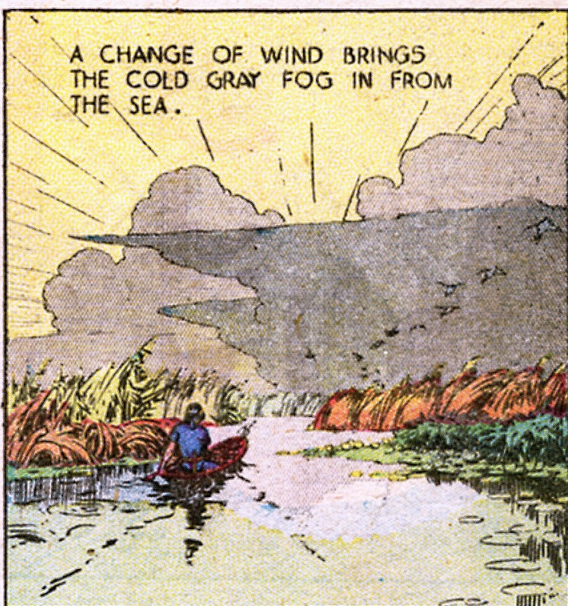
THROUGH THE TORTUOUS MAZE OF THE
FENS. HE THREADS HIS WAY-



TOWARDS THE MYSTERIOUS
FIRE THAT BURNS
WHERE NO HUMAN SOUL
SHOULD BE.



A CHANGE OF WIND BRINGS
THE COLD GRAY FOG IN FROM
THE SEA.



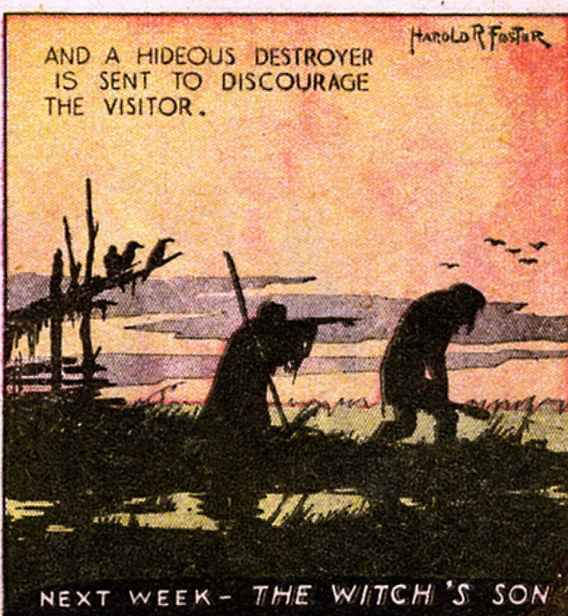
SOON THE WHOLE WORLD SEEMS
WRAPPED IN THE FOG'S EMBRACE.



BUT FAR OUT IN THE QUAKING MARSHES
ARE EYES THAT GLITTER ANGRILY AT
VAL'S INTRUSION.



AND A HIDEOUS DESTROYER
IS SENT TO DISCOURAGE
THE VISITOR.



MAKES A FIRE NECESSARY.

NEXT WEEK - THE WITCH'S SON



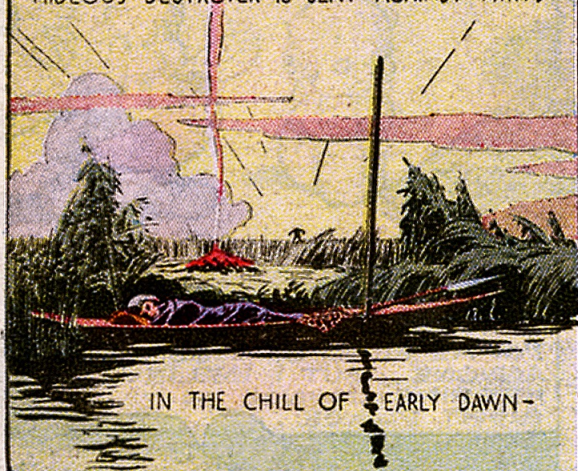
Prince Valiant

IN THE DAYS OF
KING ARTHUR
BY
HAROLD R. FOSTER



SYNOPSIS

LOST IN THE FOG AND DARKNESS PRINCE VAL-
IANT HALTS FOR THE NIGHT AND BUILDS A
FIRE WHICH IS SEEN BY SINISTER EYES AND A
HIDEOUS DESTROYER IS SENT AGAINST HIM.



IN THE CHILL OF EARLY DAWN—

COMES THE MONSTER GLIDING OVER THE OOZE.



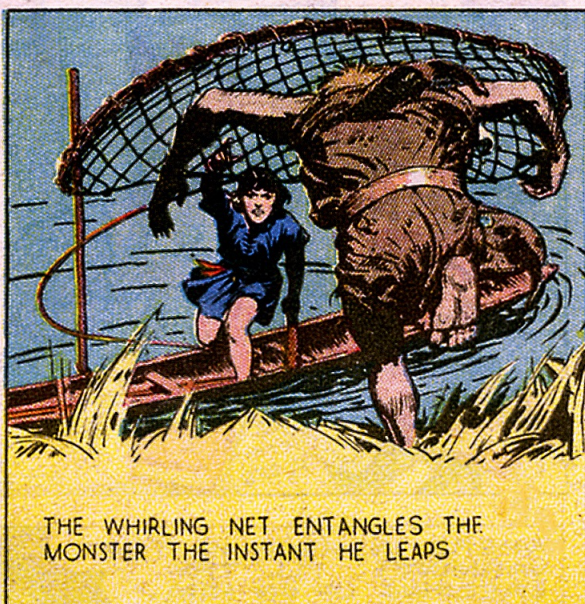
THE PRESENCE OF DANGER AWAKENS VAL IN
TIME TO SEE A HUGE SHADOWY FORM,
SEARCHING, SNIFFING, PEEING.



VAL SCARCE HAS TIME
TO GRAB NET AND
CLUB BEFORE HE
IS DISCOVERED.



THE WHIRLING NET ENTANGLES THE
MONSTER THE INSTANT HE LEAPS



STARTLED, THE LEAP IS SHORT
AND VAL'S BLUDGEON COMES
CRASHING DOWN.



AGAIN AND AGAIN THE TERRIBLE
CLUB STRIKES HOME UNTIL AT
LAST THE MONSTER LIES STILL
AND THE WATER CRIMSONS

CURIOUS TO SEE WHAT
MANNER OF BEAST HAS
ATTACKED HIM PRINCE
VAL HAULS IT OUT
ON THE BANK.



TO HIS HORROR HE DISCOVERS
IT TO BE A MAN—BUT A HUGE
MISSHAPEN MAN, HORRIBLE IN
HIS DEFORMITIES.



IN SPITE OF THE BATTERING
IT STILL LIVES. VAL EXAMINES IT AND
FINDS NO BROKEN BONES.

VAL FINDS THE SECRET
OF THE MONSTER'S
SWIFT PROGRESS OVER
THE TREACHEROUS
MUSKEG—TWO FLAT
BOARDS TURNED UP
IN FRONT.



HE LAYS THE CREATURE ON THESE.
AND USING ALL HIS KNOWLEDGE OF
HEALING, TRIES TO SAVE THE FLICKER-
ING SPARK OF LIFE.

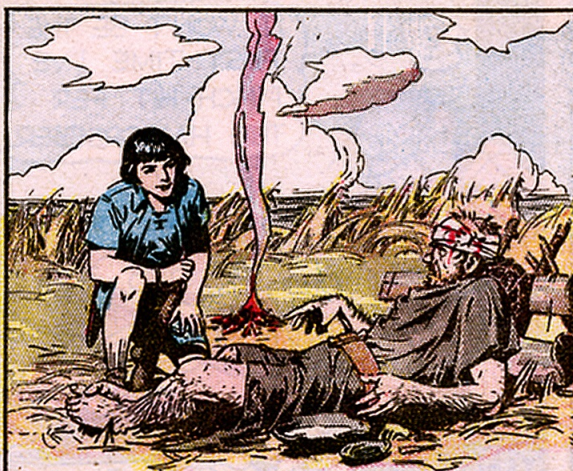
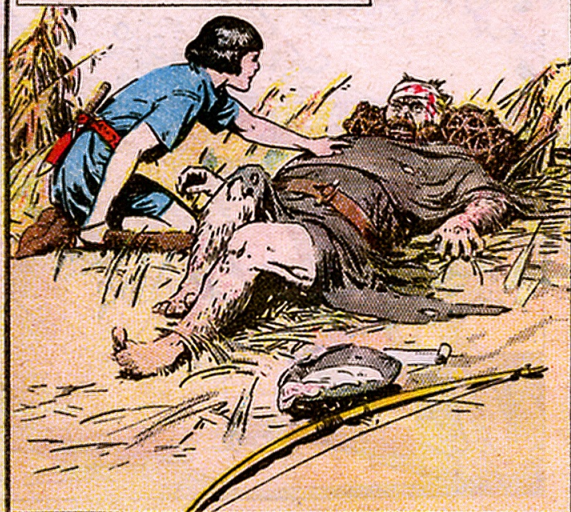


NEXT WEEK—THE WEIRD JOURNEY

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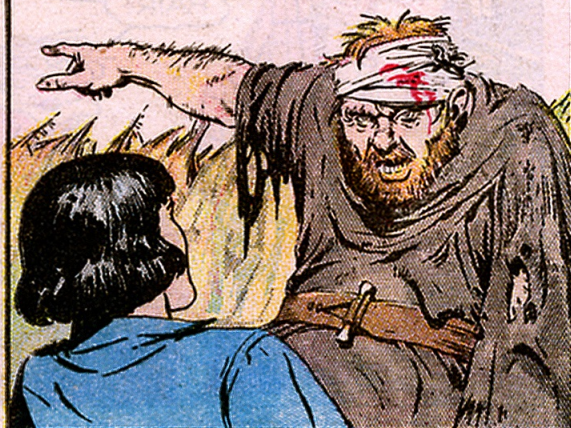
IN THE DAYS OF
KING ARTHUR
BY
HAROLD R. FOSTER

SYNOPSIS
PRINCE VALIANT SEES
A LIGHT FAR OUT IN THE
UNINHABITABLE SWAMPS. WHILE
INVESTIGATING HE IS ATTACKED
BY A STRANGE HUMAN MON-
STER WHICH HE DEFEATS.

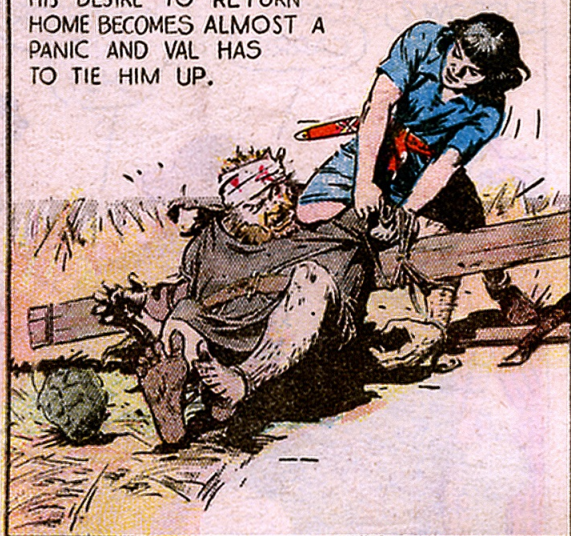


AFTER A LONG SLEEP AND SOME FOOD
VAL PREPARED-THE STRANGE CREATURE
SO FAR RECOVERS THAT IT IS ABLE
TO TALK.

NEXT DAY PRINCE VAL PROBES THE DULL
INTELLECT AND DISCOVERS ITS NAME IS
THORG AND IT LIVES TO THE WEST IN
THE DISMAL HEART OF THE FENS.



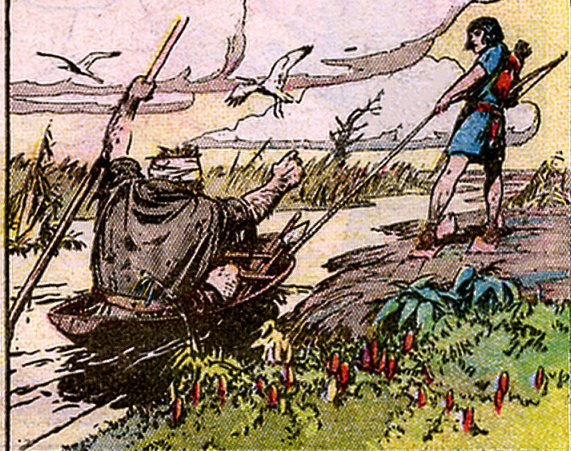
AS THORG GROWS STRONGER
HIS DESIRE TO RETURN
HOME BECOMES ALMOST A
PANIC AND VAL HAS
TO TIE HIM UP.



ON THE THIRD DAY AFTER
THE FIGHT VAL LAYS THORG IN
HIS DUGOUT AND SETS OUT FOR
THE WEST.



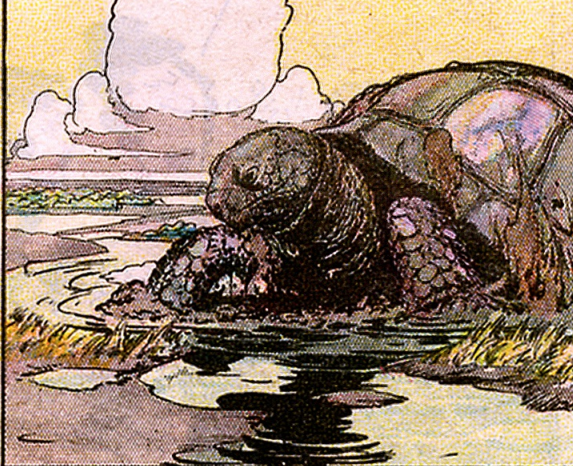
THORG DIRECTS THE WAY OVER THE
MOST DESOLATE PART OF THE FENS. ONLY
WITH THE AID OF THE SWAMP SHOES
CAN THEY PROCEED.



AT A SCREAM FROM THORG, VAL LOOKS
UP AND THERE IN FRONT OF THEM-



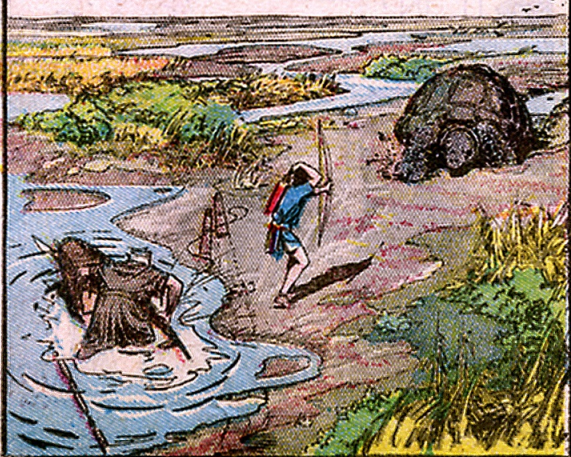
RISING FROM THE MUD IS ONE OF THE
GIANT PREHISTORIC TURTLES THAT STILL
LIVES IN THE UNCHANGING FENS.



SLOWLY IT ADVANCES THROUGH THE OOZE
WITH OUTSTRETCHED NECK, BUT HARD AND
TRUE SPEED A
STREAM OF
ARROWS.



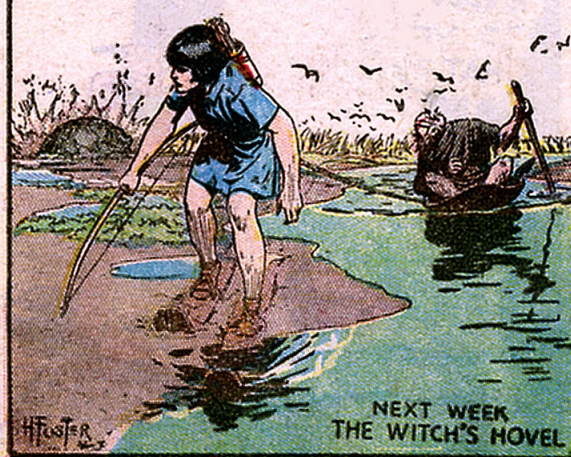
THE TURTLE PULLS IN ITS HEAD TO PRO-
TECT WITH THE FOLDS OF ITS LEATHERY
NECK ITS MOST VULNERABLE SPOT.



ITS EYE IS NOW THE ONLY TARGET FOR
VAL'S ARROWS AND THE GREAT REPTILE
IS ALMOST UPON THEM BEFORE AN
ARROW FINDS ITS MARK.



TO ESCAPE THE BURNING PAIN OF THE
ARROWS THE TURTLE TURNS AND DIS-
APPEARS INTO THE MUD AND VAL CON-
TINUES HIS STRANGE JOURNEY.



NEXT WEEK
THE WITCH'S NOVEL

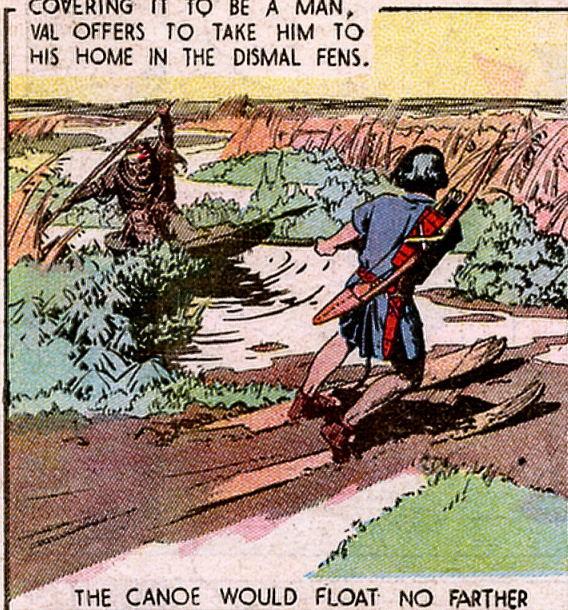
Prince Valiant

IN THE DAYS OF
KING ARTHUR

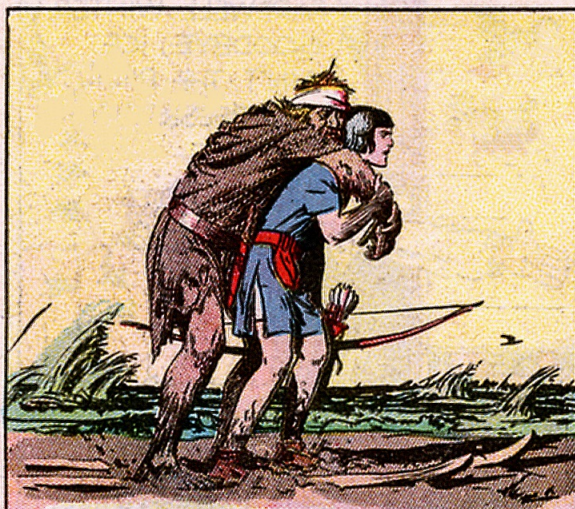
BY
HAROLD R. FOSTER

SYNOPSIS

PRINCE VALIANT IS ATTACKED BY A STRANGE MONSTER THAT HE BEATS SEVERELY. UPON DISCOVERING IT TO BE A MAN, VAL OFFERS TO TAKE HIM TO HIS HOME IN THE DISMAL FENS.



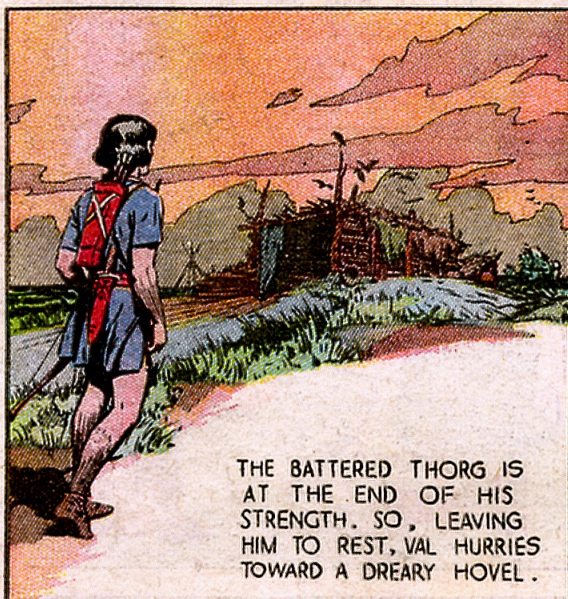
THE CANOE WOULD FLOAT NO FARTHER



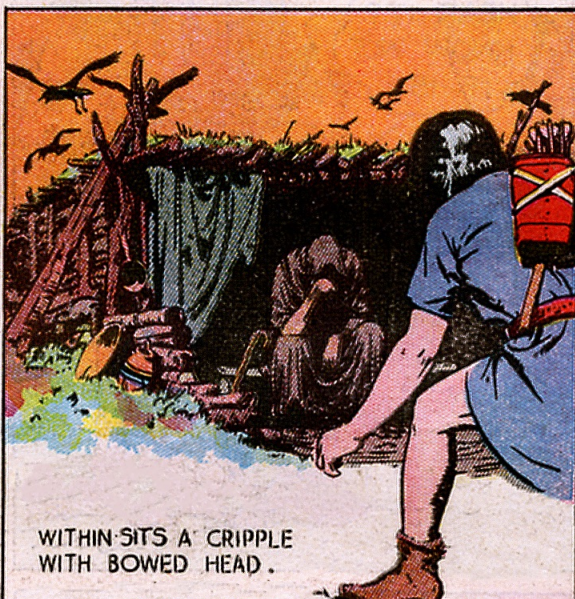
"HOME NOT FAR," SAYS THORG, SO WITH PRINCE VAL SUPPORTING HIM THEY SET OFF OVERLAND.



THE GROUND BECOMES STILL FIRMER AND THEY LEAVE THE HEAVY SHOES.



THE BATTERED THORG IS AT THE END OF HIS STRENGTH. SO, LEAVING HIM TO REST, VAL HURRIES TOWARD A DREARY HOVEL.



WITHIN SITS A CRIPPLE WITH BOWED HEAD.



VAL APPROACHES HER AND, STARTLED, SHE RAISES HER HEAD—



"THORG," SHE SCREAMS, "BRING ME THORG OR I'LL PUT A CURSE ON YOU."



THORG STAGGERS IN WHIMPERING AND THE WITCH TAKES HIS BANDAGED HEAD IN HER ARMS. "MY SON," SHE CRIES.



"NEARLY FOUR DAYS HAVE I WAITED FOR MY BABY TO COME HOME WITH FOOD FOR ME—YOU ARE THE CAUSE. NOW GET FOOD."



VAL GOES OUT INTO THE GATHERING DUSK, BOW IN HAND.



VAL SOON HAS FOOD ENOUGH FOR ALL.



"TO-MORROW," SAYS HORRID, THE WITCH, "I'LL DECIDE WHETHER TO PUNISH YOU FOR THE TROUBLE YOU CAUSED OR REWARD YOU FOR BRINGING THORG BACK." NEXT WEEK—THE PROPHECY

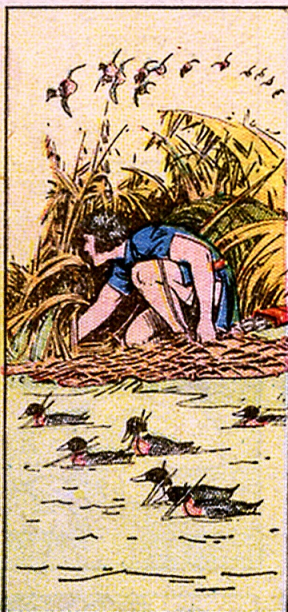


Prince Valiant

IN THE DAYS OF
KING ARTHUR
BY
HAROLD R. FOSTER



SYNOPSIS
PRINCE VALIANT,
WHILE EXPLORING
THE FENS,
INVADED THE
DOMAIN OF
HORRIT, THE
WITCH, AND WAS
ATTACKED BY
HER SON, THE
MONSTER THORG.
THORG WAS
TERRIBLY BEATEN
AND THREE DAYS
ELAPSED BEFORE
VAL RETURNED
HIM TO
THE STARVING
WITCH.



WHILE VAL IS PRE-
PARING ENOUGH GAME
TO LAST UNTIL THORG'S
RECOVERY, HORRIT
LIMPS UP.



"TO-NIGHT I'LL SHOW
YOU YOUR FUTURE,"
SHE CACKLES. "THERE
IS NO GREATER SORROW
FOR MAN THAN TO
KNOW HIS
FUTURE."



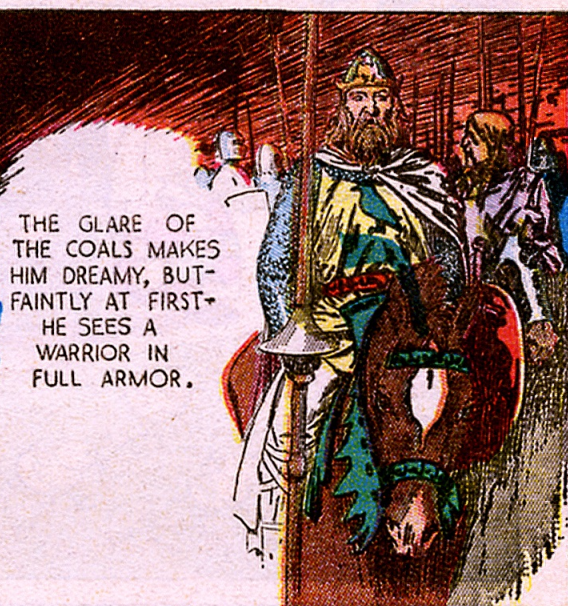
"NOW, PRETTY BOY," SAYS
HORRIT THAT NIGHT, "GAZE
INTO THE PEAT EMBERS
AND I WILL TELL YOU
WHAT IS IN STORE
FOR YOU."



A STRANGE HORROR COMES
OVER VAL AS HE GAZES INTO THE FIRE.
"ALREADY YOUR GREATEST SORROW AWAITS
YOU," SHRILLS HORRIT GLEEFULLY, "NOW
LOOK AND SEE WHAT ELSE WILL BEFALL."



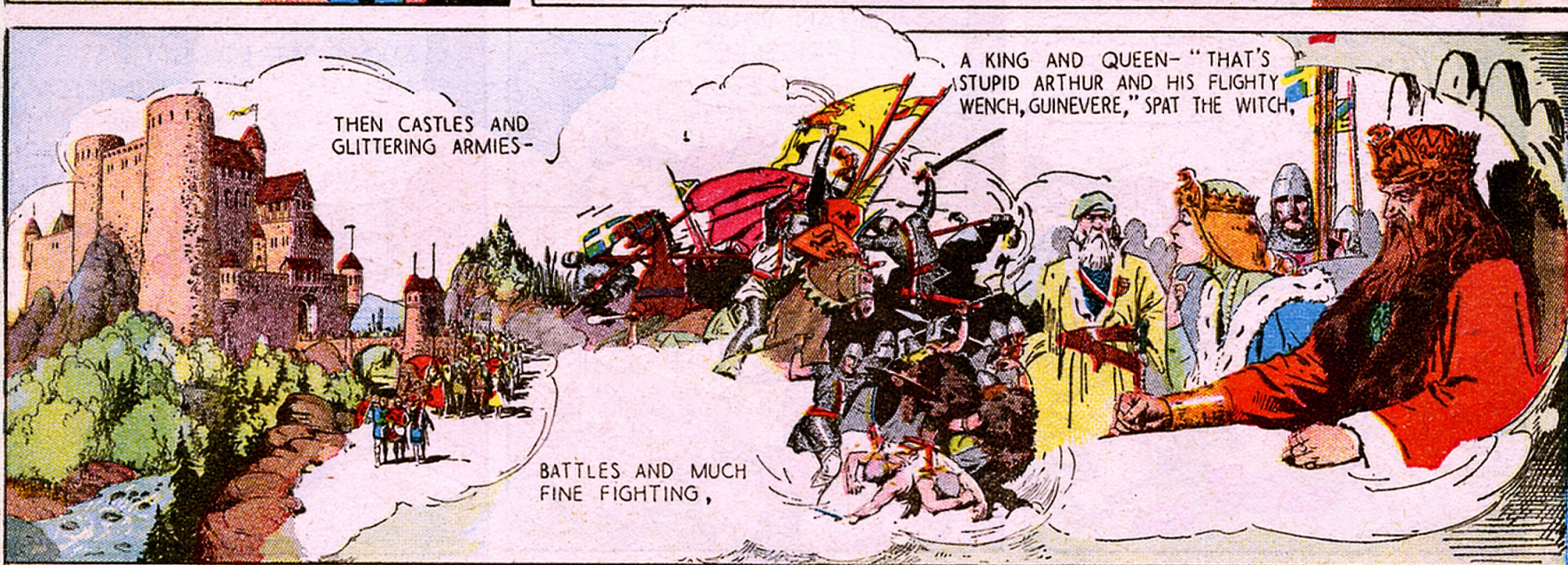
THE GLARE OF
THE COALS MAKES
HIM DREAMY, BUT
FAINTLY AT FIRST—
HE SEES A
WARRIOR IN
FULL ARMOR.



THEN CASTLES AND
GLITTERING ARMIES—

BATTLES AND MUCH
FINE FIGHTING,

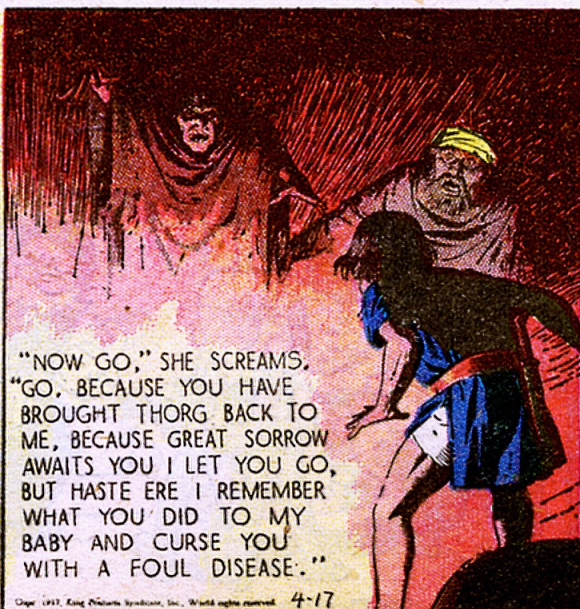
A KING AND QUEEN— "THAT'S
STUPID ARTHUR AND HIS FLIGHTY
WENCH, GUINEVERE," SPAT THE WITCH,



"AND YOU WILL CONFRONT THE UNICORN, THE DRA-
GON AND THE GRIFFON, BLACK MEN AND YELLOW.
YOU WILL HAVE HIGH ADVENTURE, BUT NOWHERE
DO I SEE HAPPINESS AND CONTENTMENT."



"NOW GO," SHE SCREAMS.
"GO, BECAUSE YOU HAVE
BROUGHT THORG BACK TO
ME, BECAUSE GREAT SORROW
AWAITS YOU I LET YOU GO,
BUT HASTE HERE I REMEMBER
WHAT YOU DID TO MY
BABY AND CURSE YOU
WITH A FOUL DISEASE."



WITH DIFFICULTY VAL PLUNGES THROUGH
THE SWAMP TO HIS CANOE, AND, SICK
WITH FEAR, PADDLES MADLY TOWARD HOME.



— NEXT WEEK —
THE PROPHECY FULFILLED



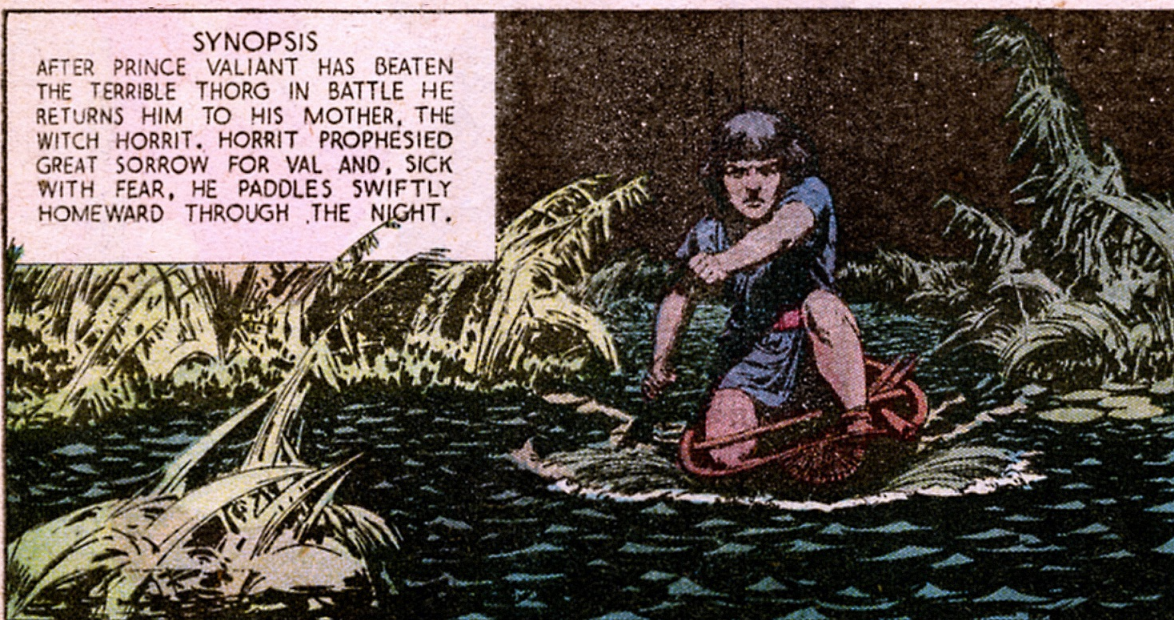
Prince Valiant

IN THE DAYS OF
KING ARTHUR
BY
HAROLD R. FOSTER



SYNOPSIS

AFTER PRINCE VALIANT HAS BEATEN THE TERRIBLE THORG IN BATTLE HE RETURNS HIM TO HIS MOTHER, THE WITCH HORRIT. HORRIT PROPHESED GREAT SORROW FOR VAL AND, SICK WITH FEAR, HE PADDLES SWIFTLY HOMEWARD THROUGH THE NIGHT.



IT IS MIDMORNING WHEN HE ARRIVES, NO ONE IS IN SIGHT—HE DASHES TOWARD HIS FATHER'S HOUSE.



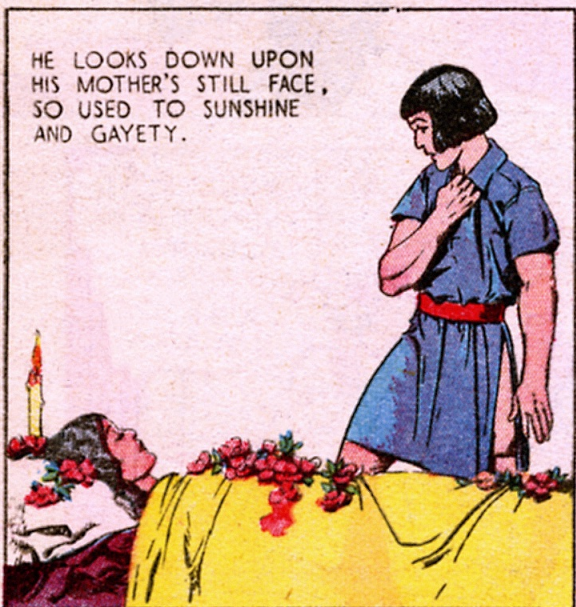
ALL THE EXILED KING'S OLD WARRIORS ARE GATHERED INSIDE, SILENT. HIS FATHER SITS WITH BOWED HEAD.



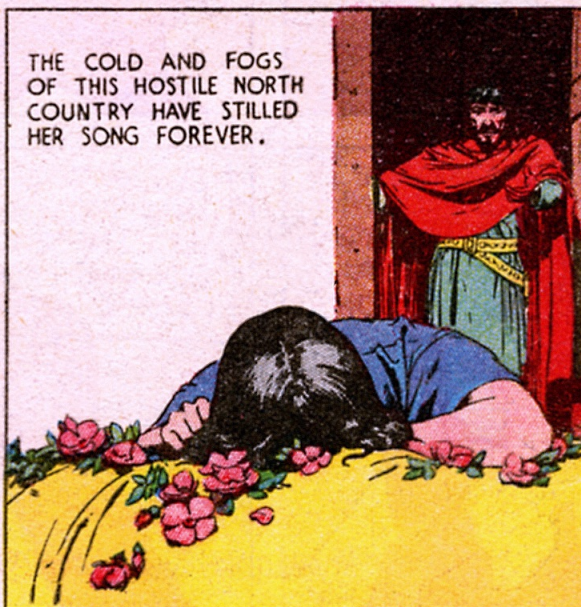
THE KING LIFTS HIS HAGGARD FACE, "YOU HAVE RETURNED TOO LATE, MY SON," AND POINTS TOWARD AN INNER DOOR.



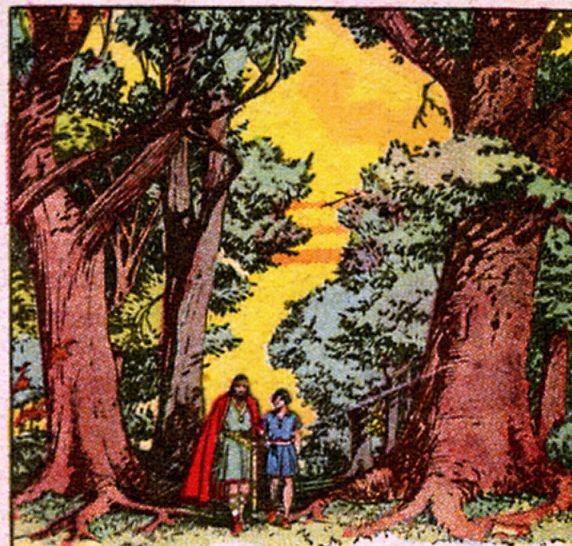
PRINCE VAL ENTERS THE SILENT ROOM AND KNOWS IN HIS HEART THE SORROW HORRIT HAD FORETOLD.



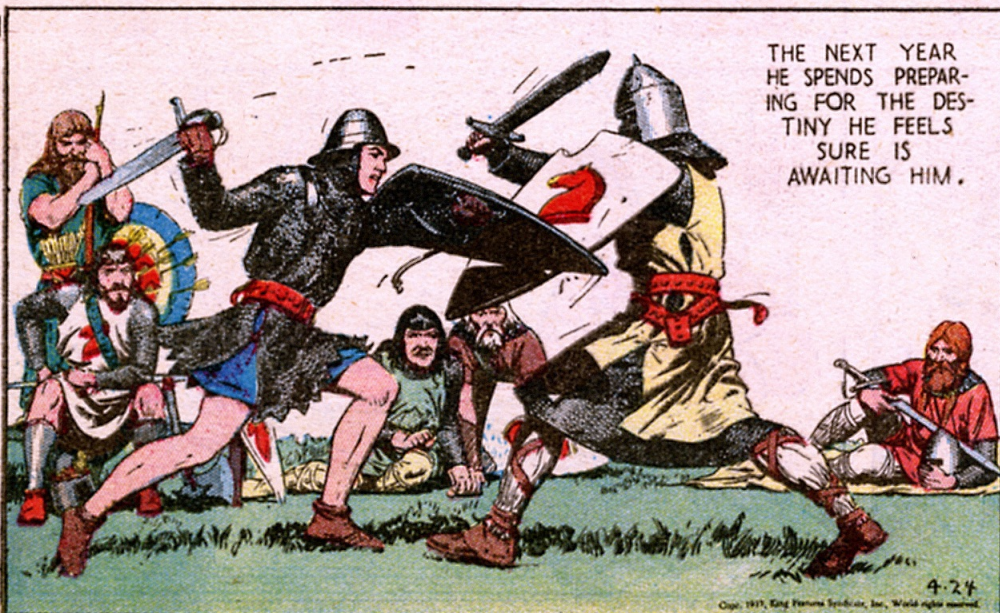
HE LOOKS DOWN UPON HIS MOTHER'S STILL FACE, SO USED TO SUNSHINE AND GAYETY.



THE COLD AND FOGS OF THIS HOSTILE NORTH COUNTRY HAVE STILLED HER SONG FOREVER.



THAT EVENING PRINCE VALIANT TELLS THE LONELY KING OF THE WITCH'S STRANGE TELLING AND DISCUSSES HIS FUTURE.



THE NEXT YEAR HE SPENDS PREPARING FOR THE DESTINY HE FEELS SURE IS AWAITING HIM.



THE FENS THAT HAD CAUSED HIS MOTHER'S DEATH HAVE LOST THEIR FASCINATION—SO, HO! FOR THE MAINLAND AND COME WHAT MAY!

NEXT WEEK —
VAL MEETS A FRIEND

H. FOSTER



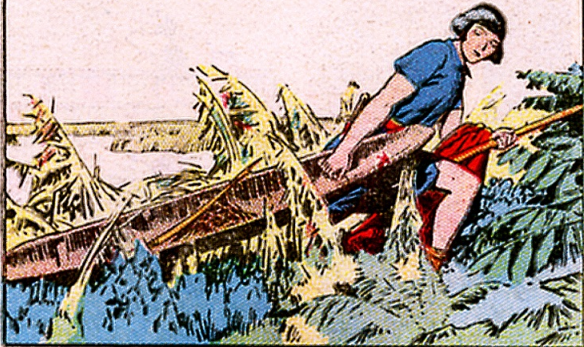
Prince Valiant

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SYNOPSIS

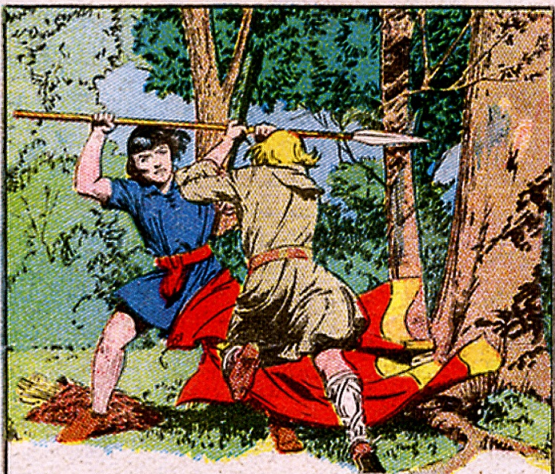
WHEN THE KING OF THULE WAS DRIVEN INTO THE FENS HE AND HIS WARRIORS WERE FORBIDDEN THE MAINLAND, BUT, SINCE HIS MOTHER'S DEATH, PRINCE VALIANT HAS DECIDED TO LEAVE THE GREAT MARSHES AND SEEK ADVENTURE.



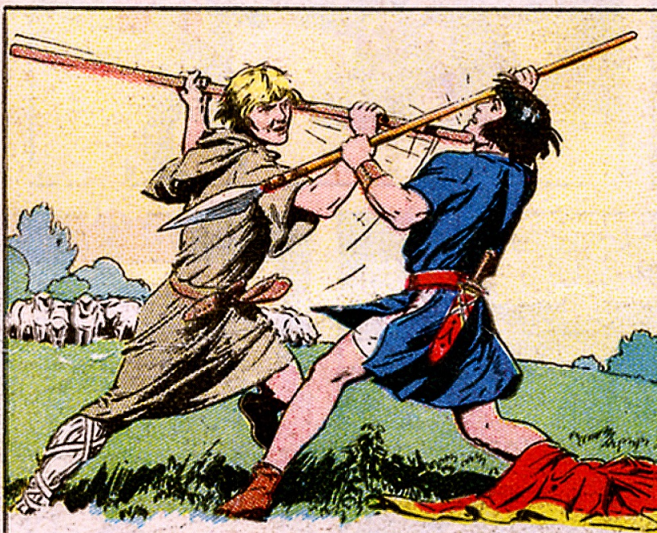
HIDING HIS DUG-OUT HE CAUTIOUSLY MAKES HIS WAY INLAND.



A STALWART LAD OF HIS OWN AGE CONFRONTS HIM; A SHEPHERD WHOSE FLOCK VAL HAS STARTLED.



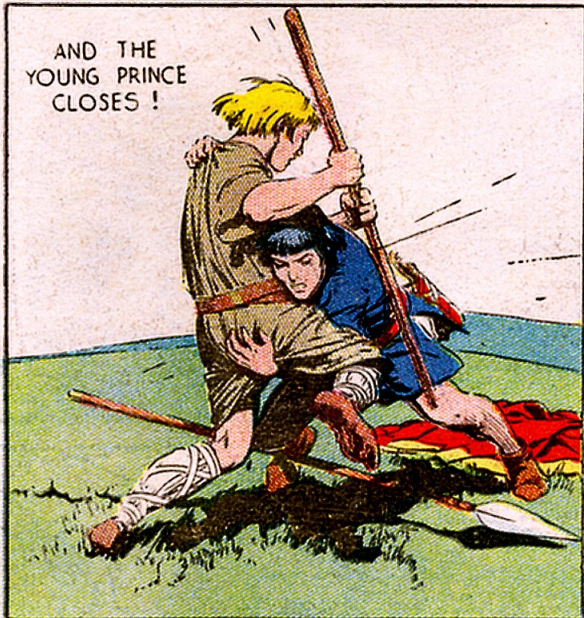
FEARING THIEVES, HE RUSHES VAL WITH HIS STAFF.



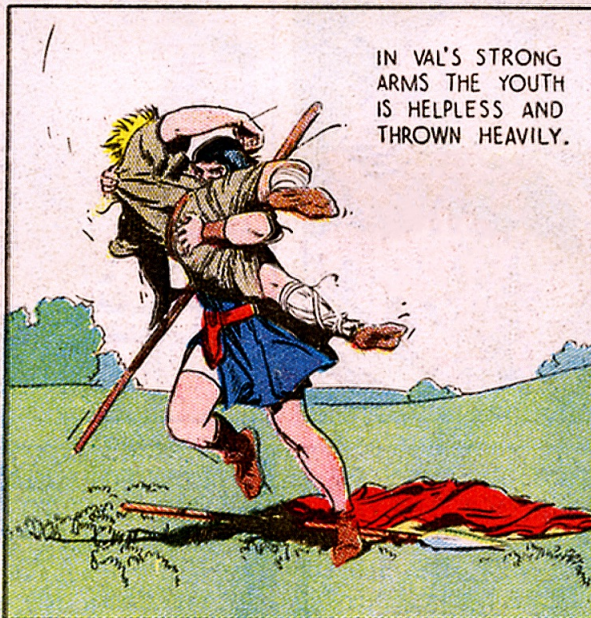
HE IS STRONG AND AGILE AND AMAZINGLY SKILFUL WITH HIS HEAVY STAFF.



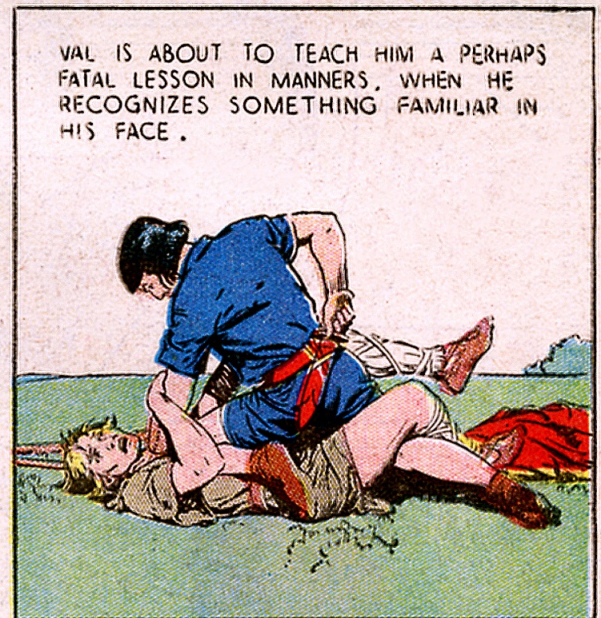
FINDING HIMSELF BESTED AT THIS UNFAMILIAR WARFARE, VAL CLUMSILY LETS HIS SPEAR DROP--HIS OPPONENT, WITH A LOOK OF TRIUMPH, RAISES HIS CUDGEL.



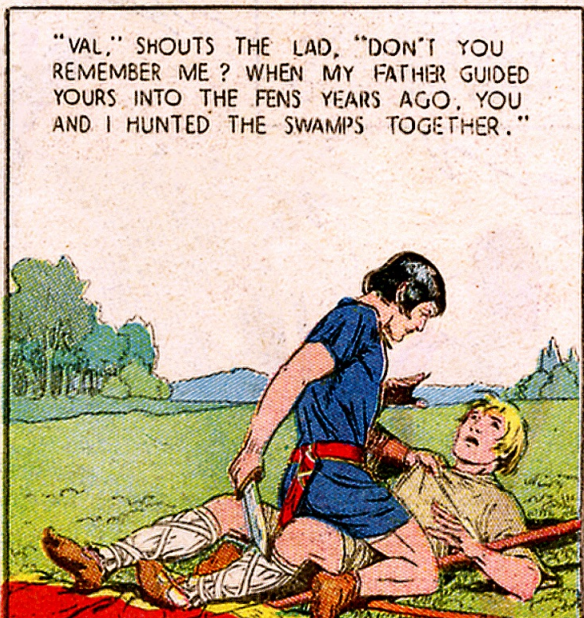
AND THE YOUNG PRINCE CLOSES!



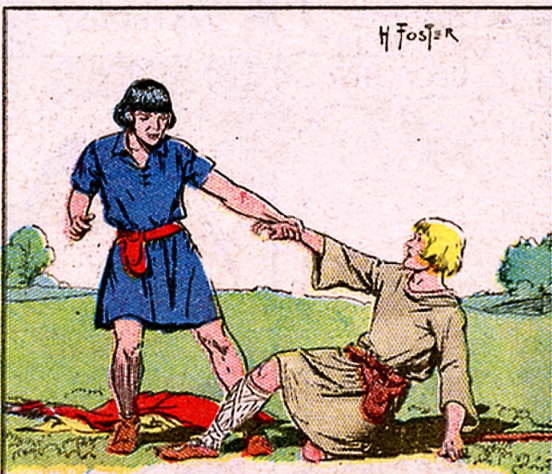
IN VAL'S STRONG ARMS THE YOUTH IS HELPLESS AND THROWN HEAVILY.



VAL IS ABOUT TO TEACH HIM A PERHAPS FATAL LESSON IN MANNERS, WHEN HE RECOGNIZES SOMETHING FAMILIAR IN HIS FACE.

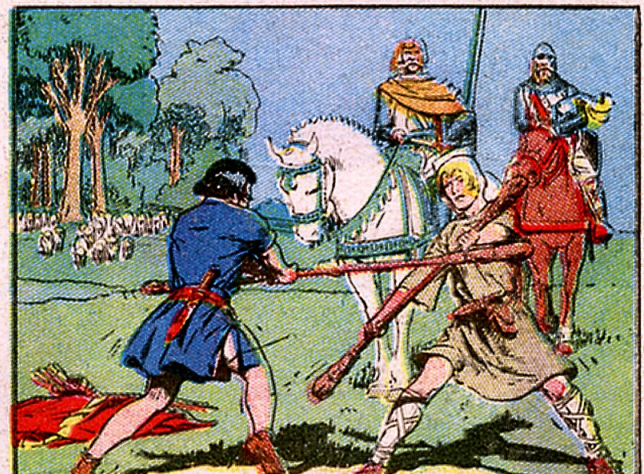


"VAL," SHOUTS THE LAD, "DON'T YOU REMEMBER ME? WHEN MY FATHER GUIDED YOURS INTO THE FENS YEARS AGO, YOU AND I HUNTED THE SWAMPS TOGETHER."



H FOSTER

"WELL MET," SMILES PRINCE VAL, "YOU TAUGHT ME HOW TO USE THE WEIGHTED NET AND THE FISHSPEAR, NOW TEACH ME THIS NEW WAY OF FIGHTING."



WITH PADDED STAVES THE LESSONS BEGIN, WHILE UNNOTICED A KNIGHT IN SHINING ARMOR RIDES UP AND STOPS, WATCHING.



Prince Valiant

IN THE DAYS OF
KING ARTHUR
BY
HAROLD R. FOSTER



SYNOPSIS
PRINCE VAL COMES OUT OF THE FENS SEEKING ADVENTURE AND FIGHTS WITH A SHEPHERD BOY. THE GREAT KNIGHT, SIR LAUNCELOT, RIDES UP UNNOTICED AND IS AN INTERESTED SPECTATOR.



"A PRETTY BIT OF FIGHTING," SMILES THE KNIGHT. "YOU TWO LADS WILL SOME DAY BE STOUT MEN-AT-ARMS."

"I'LL BE NO MAN-AT-ARMS, BUT A KNIGHT LIKE YOURSELF," SAYS VAL PROUDLY.



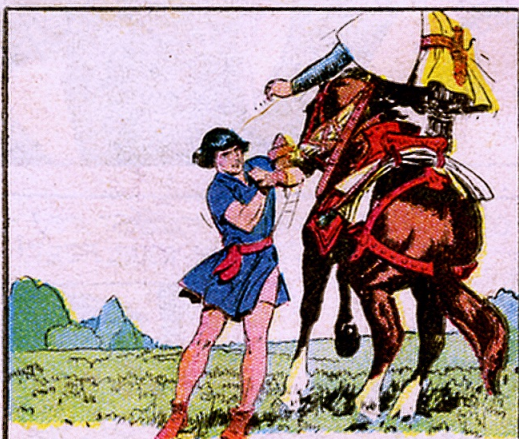
"WHEN YOU ADDRESS SIR LAUNCELOT, VARLET, SAY 'SIR,'" GROWLS THE KNIGHT'S SQUIRE, RIDING UP.



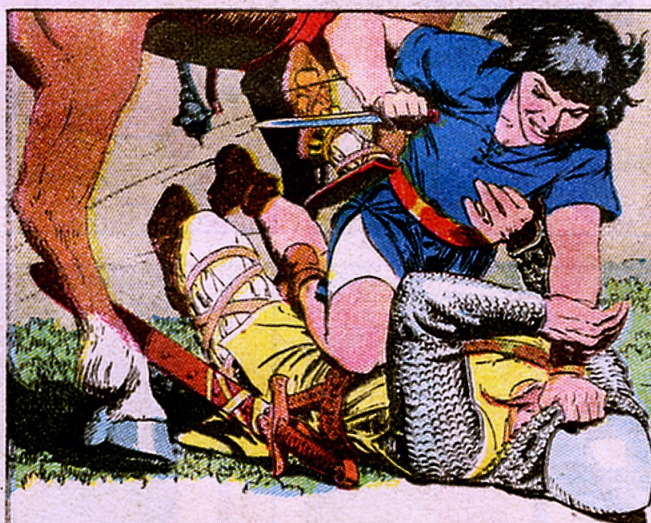
"WHEN YOU ADDRESS THE PRINCE OF THULE, KEEP QUIET," EXCLAIMS VAL HOTLY.



SIR LAUNCELOT LAUGHS, BUT THE SQUIRE SPURS FORWARD TO CUFF THE IMPUDENT YOUTH.



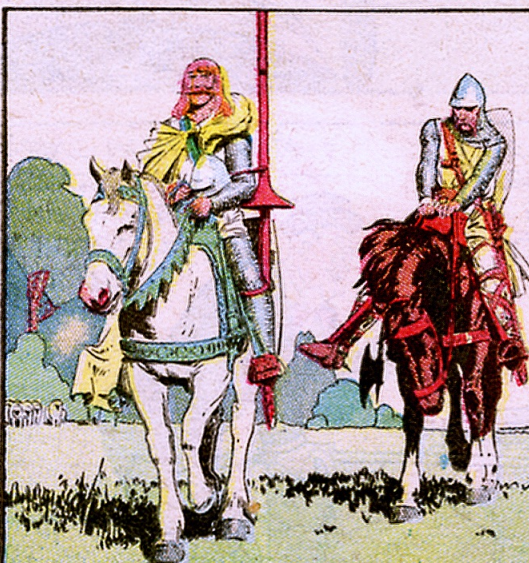
AS HE STANDS IN HIS STIRRUPS TO ADMINISTER THE BLOW, VAL HOOKS AN ELBOW UNDER HIS FOOT AND HEAVES HIM FROM HIS HORSE.



THE SQUIRE FALLS HEAVILY AND VAL IS UPON HIM LIKE A TIGER.

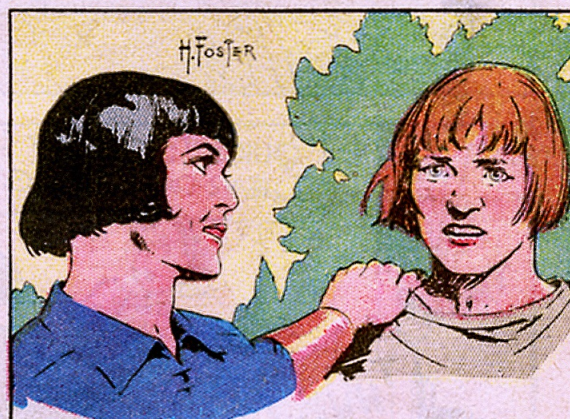


"HOLD!" THUNDERS THE KNIGHT, "YE GODS, BUT THIS LAD HAS A TASTE FOR BLOOD-LETTING."



LAUGHING, THE KNIGHT RIDES AWAY FOLLOWED BY HIS STILL DAZED SQUIRE.

"I AM GOING TO BE A KNIGHT," SAYS VAL.
"BUT YOU MUST HAVE A HORSE AND ARMS AND BE VERY BRAVE."



"THEN TELL ME HOW TO GET A HORSE." AH! THE CONFIDENCE OF YOUTH!

-NEXT WEEK-
"MY KINGDOM FOR A HORSE."

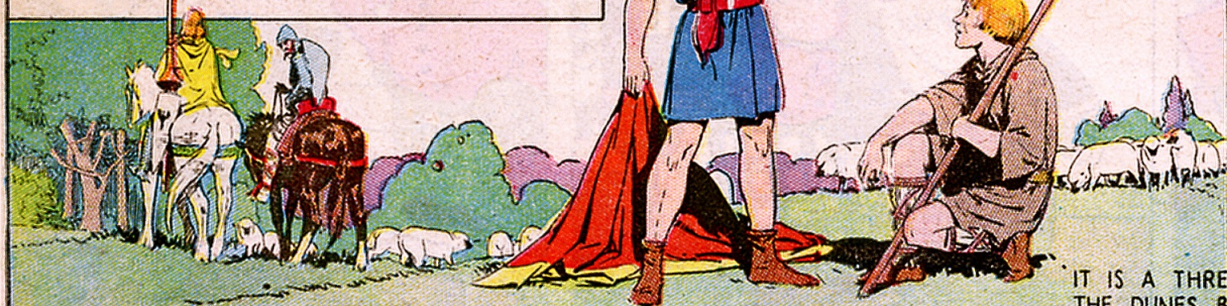


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IN THE DAYS OF
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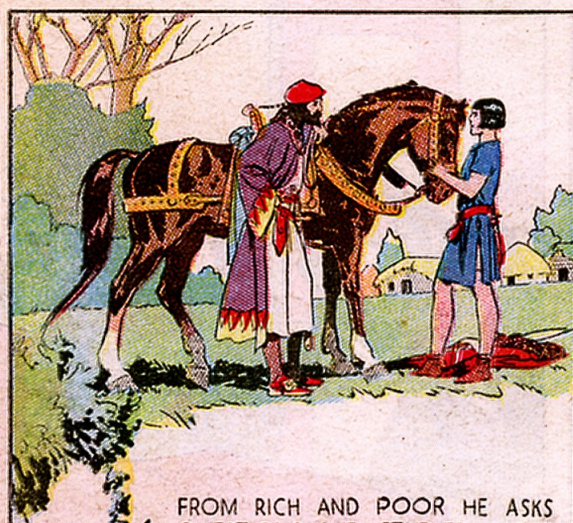
SYNOPSIS
HIS ENCOUNTER WITH THE GREAT KNIGHT, SIR LAUNCELOT, INFLAMES PRINCE VALIANT WITH THE DESIRE OF BECOMING A KNIGHT ALSO. HE ASKS THE PEASANT LAD WHERE HE, TOO, CAN OBTAIN A HORSE.



"IF I AM TO BE A KNIGHT LIKE SIR LAUNCELOT, I MUST HAVE A HORSE."

"IF YOU HAVE NO MONEY TO BUY ONE, THEN YOU MUST CATCH ONE OF THE WILD HORSES THAT ROAM THE DISTANT DUNES."

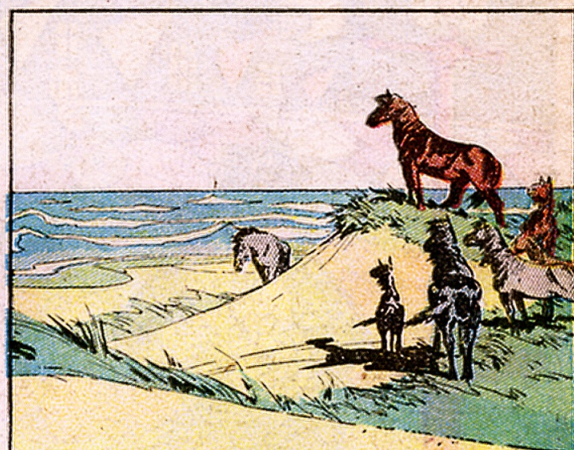
IT IS A THREE-DAY JOURNEY TO THE DUNES BY THE SEA AND ON THE WAY VAL LEARNS MUCH ABOUT HORSES.



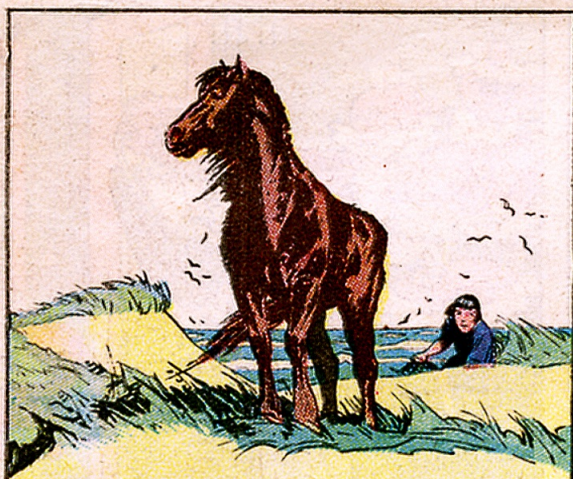
FROM RICH AND POOR HE ASKS QUESTIONS AND STUDIES HORSE-MANSHIP AS BEST HE CAN.



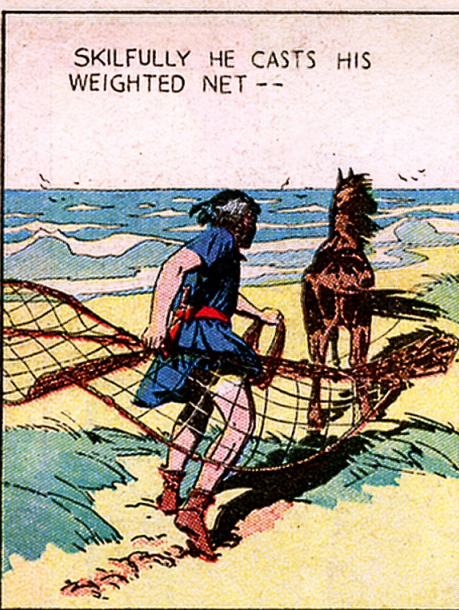
ARRIVING AT THE DUNES HE SEARCHES THE DESOLATE SANDY WASTES FOR THE WILD HORSE HERD.



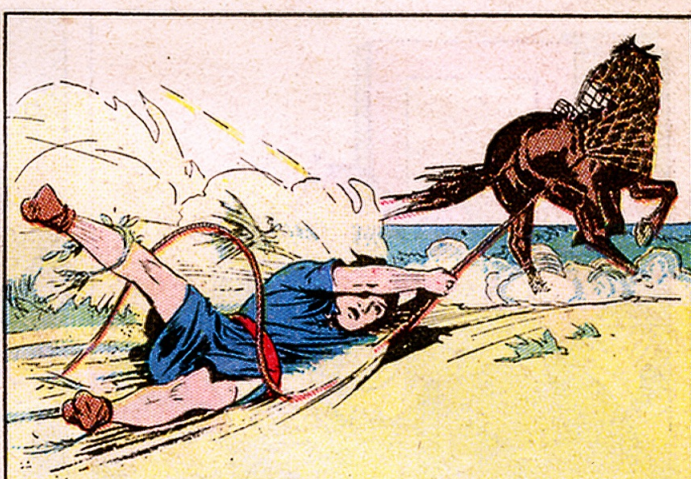
AT LAST HE ESPIES THEM, BUT TO HIS GREAT DISAPPOINTMENT THEY ARE BUT SHAGGY PONIES.



IT IS MANY DAYS LATER WHEN HE FINALLY GETS CLOSE ENOUGH TO THE HORSE HE HAS CHOSEN AS HIS OWN.



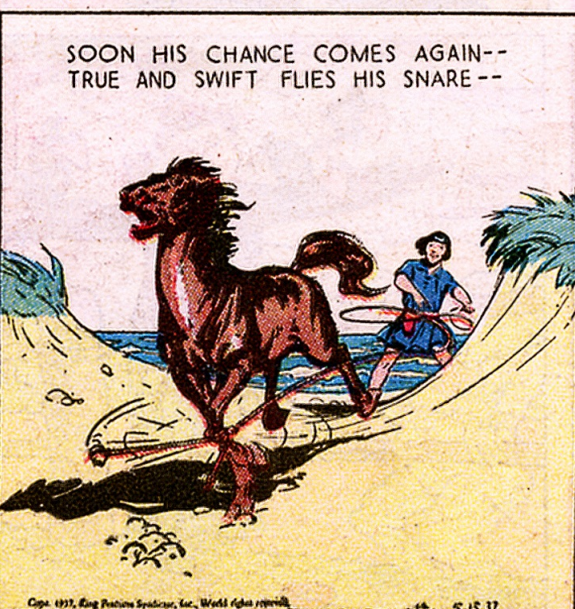
SKILFULLY HE CASTS HIS WEIGHTED NET --



AND QUICKLY LEARNS THAT HIS METHOD IS WRONG.



HE MUST CATCH HIS HORSE BY THE LEGS--SO HE INVENTS AND PRACTISES WITH A DEVICE, WHICH IN LATER YEARS IS TO BE OF GREAT VALUE TO HIM.



SOON HIS CHANCE COMES AGAIN--TRUE AND SWIFT FLIES HIS SNARE--



AND VAL HAS HIS HORSE! --NEXT WEEK--
THE BRONCO-BUSTER



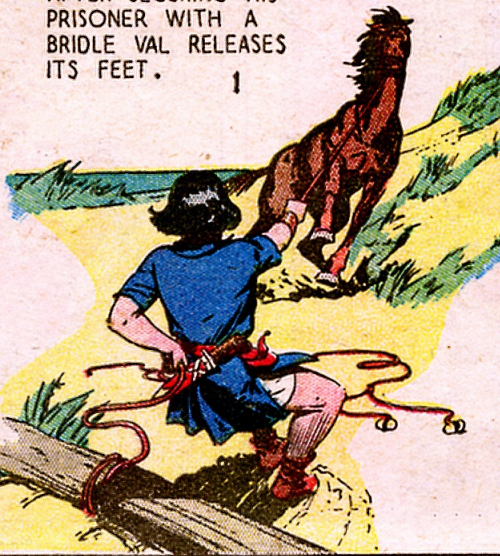
Prince Valiant

IN THE DAYS OF
KING ARTHUR
BY
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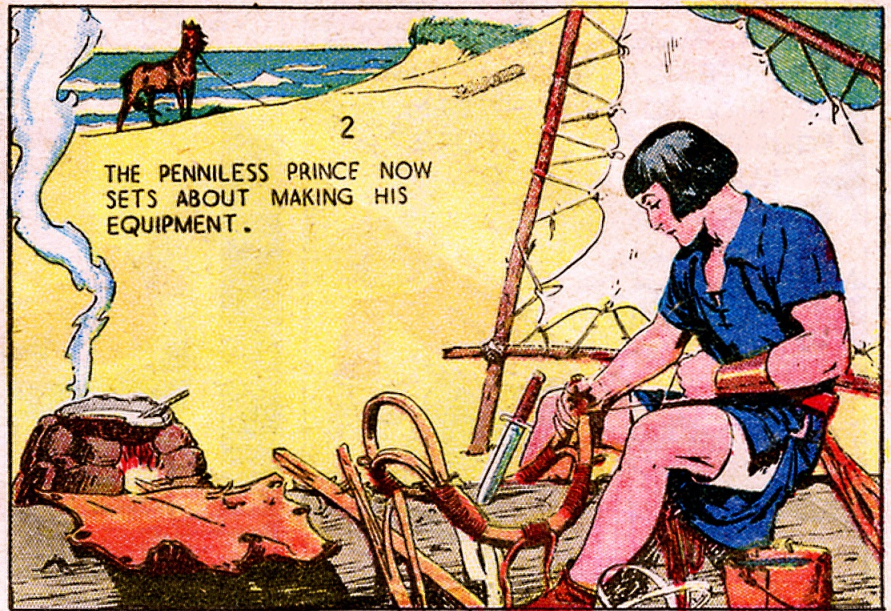


SYNOPSIS
ON HIS FIRST ADVENTURE AFTER REACHING THE MAIN-
LAND PRINCE VALIANT MEETS THE NOBLE KNIGHT, SIR
LAUNCELOT, AND NEARLY KILLS HIS SQUIRE DURING
A QUARREL. IMPRESSED BY THE COURTLY BEARING
OF THE GREAT WARRIOR VAL DECIDES TO EQUIP
HIMSELF WITH HORSE AND ARMS AND BECOME
A KNIGHT. AFTER DAYS OF PATIENT EFFORT HE AT
LAST CAPTURES A WILD PONY.

AFTER SECURING HIS
PRISONER WITH A
BRIDLE VAL RELEASES
ITS FEET. 1



2
THE PENNILESS PRINCE NOW
SETS ABOUT MAKING HIS
EQUIPMENT.



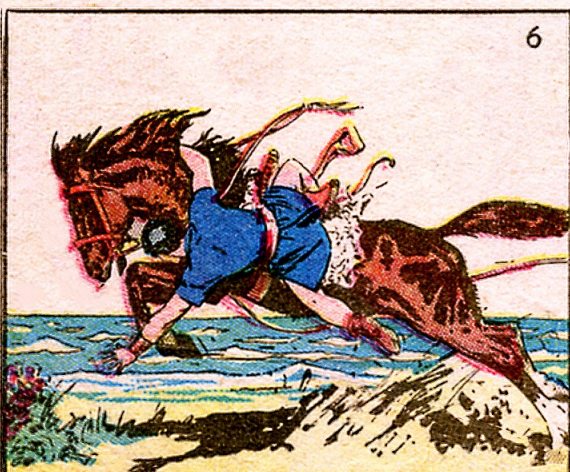
3
THE PONY HAS TO DE-
PEND ON VAL FOR FOOD
AND WATER AND SOON
LOSES ITS FEAR.



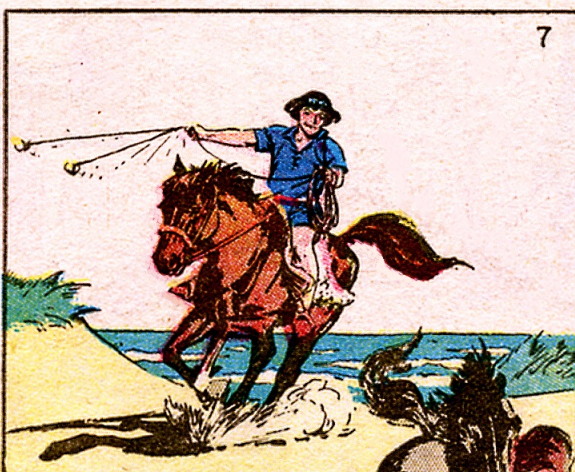
4
AFTER MANY LONG,
WEARY DAYS OF
PATIENT TRAINING VAL
AT LAST SUCCEEDS IN
HAVING THE HARNESS
WORN WITHOUT
TROUBLE.



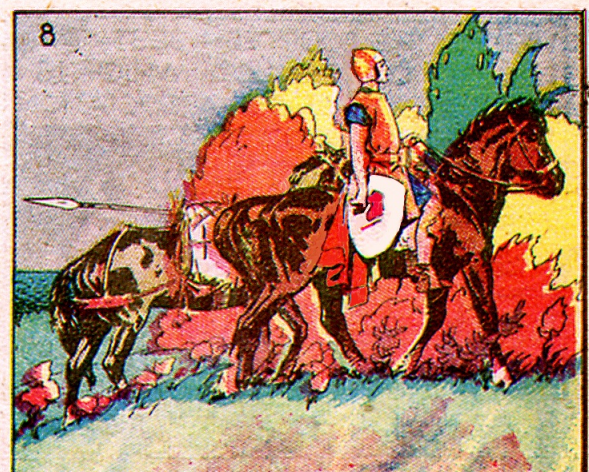
5
HIS FIRST ATTEMPT TO RIDE
IS SOON OVER!



6
BUT THE YOUNG PRINCE GRIMLY
PERSEVERES AND SOON--



7
KNOWS THE SUPREME
THRILL OF BEING "A
MAN ON HORSEBACK."



8
AS SUMMER WANES A STRANGELY-ARMED
KNIGHT-TO-BE LEAVES THE COAST AND
RIDES OUT TO CONQUER THE WORLD.
NEXT WEEK: "THE HOME-MADE KNIGHT."



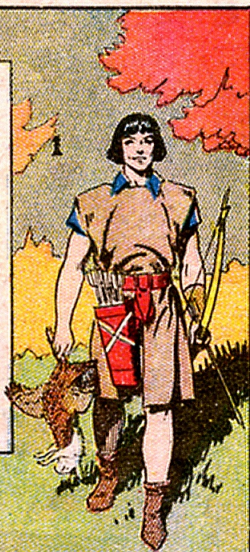
Prince Valiant

IN THE DAYS OF
KING ARTHUR
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SYNOPSIS

THE PAUPER PRINCE CAPTURES AND TRAINS A WILD HORSE, CONSTRUCTS HIS OWN HARNESS AND LEATHERN ARMOR, THEN SETS OUT TO BECOME A KNIGHT. AFTER WANDERING INLAND FOR SOME DAYS HE IS OVERTAKEN BY SIR GAWAIN, A KNIGHT OF THE ROUND TABLE.



IMPRESSED ALIKE BY VAL'S FEARLESS BEARING AND THE SMELL OF HIS COOKING SIR GAWAIN ALIGHTS.

2



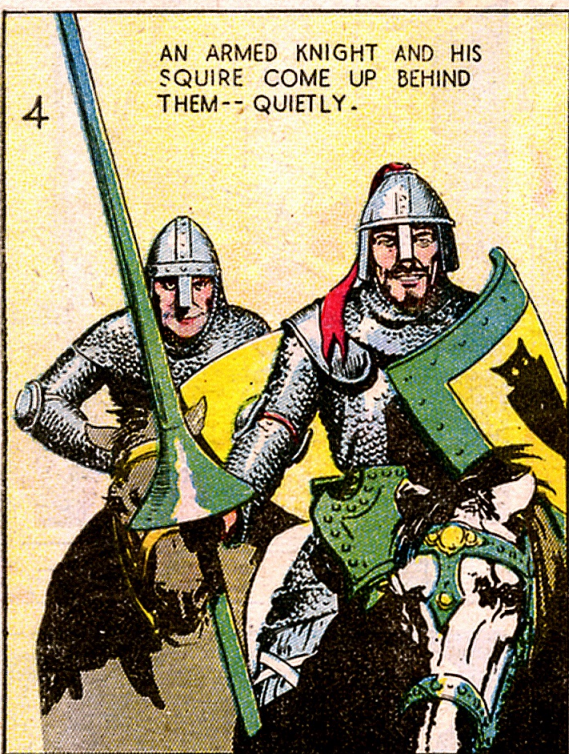
FROM HIS CONVERSATION VAL LEARNS MUCH OF THE LIFE AND DUTIES OF A KNIGHT.

3



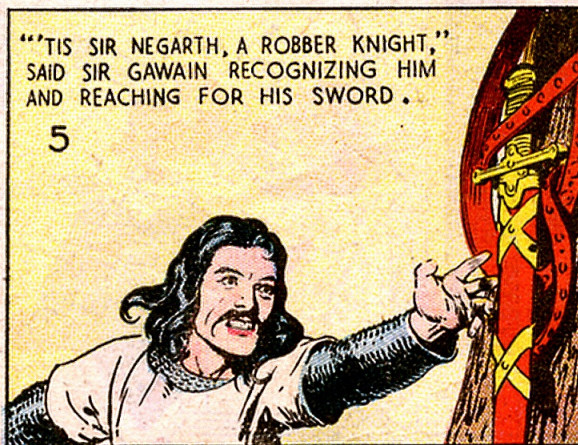
AN ARMED KNIGHT AND HIS SQUIRE COME UP BEHIND THEM-- QUIETLY.

4



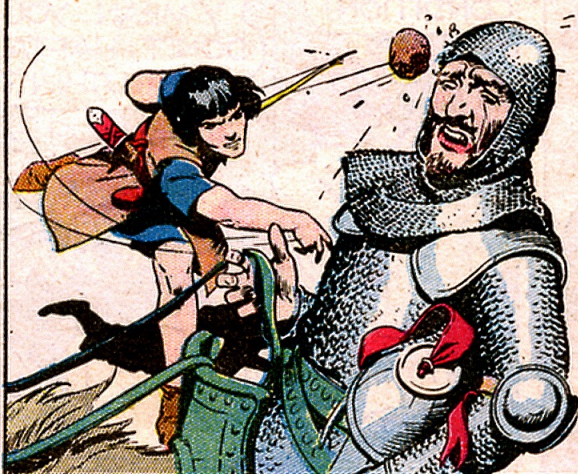
"TIS SIR NEGARTH, A ROBBER KNIGHT," SAID SIR GAWAIN RECOGNIZING HIM AND REACHING FOR HIS SWORD.

5



NOT THE PROPER WAY TO VANQUISH A KNIGHT, BUT QUITE EFFECTIVE.

8



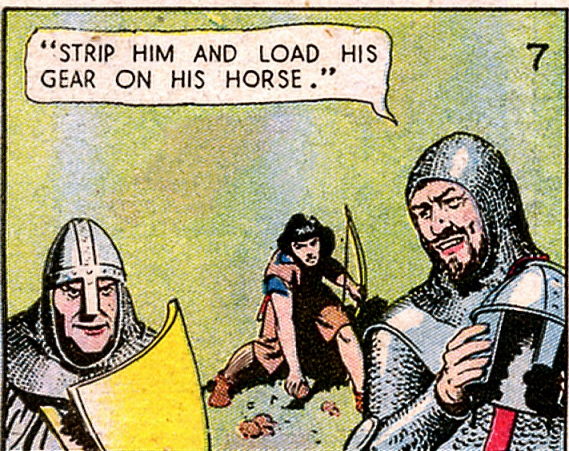
BUT BEFORE HE COULD DRAW THE FALSE KNIGHT STRIKES HIM DOWN WITH HIS MACE!

6



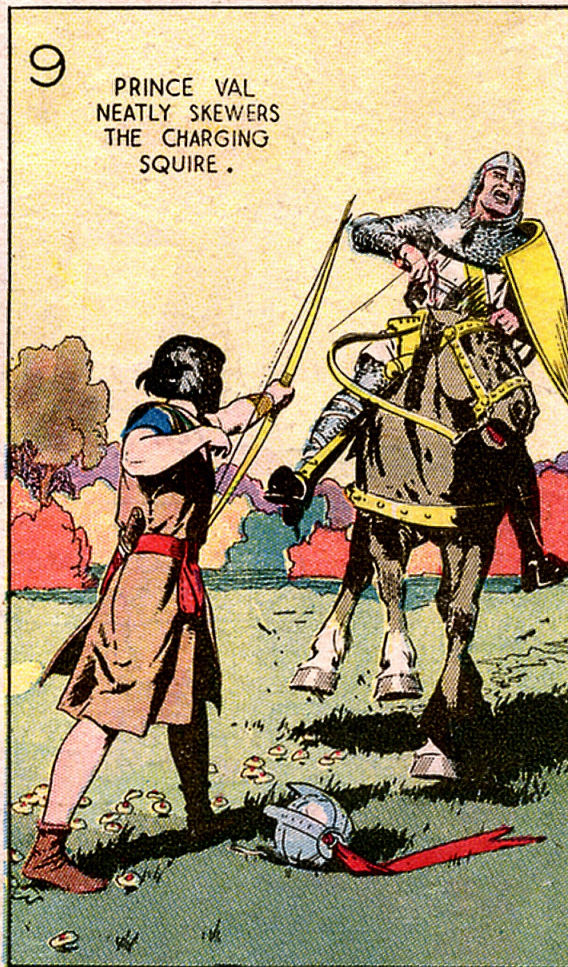
"STRIP HIM AND LOAD HIS GEAR ON HIS HORSE."

7



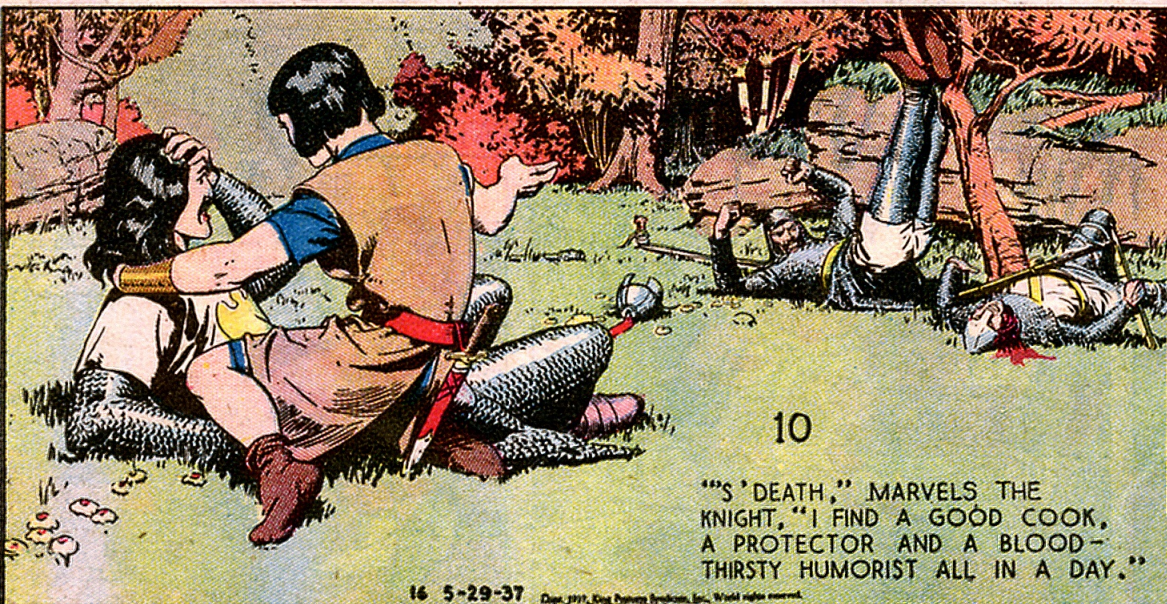
PRINCE VAL NEATLY SKEWERS THE CHARGING SQUIRE.

9



10

"S' DEATH," MARVELS THE KNIGHT, "I FIND A GOOD COOK, A PROTECTOR AND A BLOOD-THIRSTY HUMORIST ALL IN A DAY."



NEXT WEEK: "THE DRAGON"



Prince Valiant

IN THE DAYS OF
KING ARTHUR
BY
HAROLD R. FOSTER



SYNOPSIS
AFTER TREACHEROUSLY WOUNDING SIR GAWAIN, SIR NEGARTH WAS CAPTURED AND HIS SQUIRE SLAIN BY THE NIMBLE PRINCE VALIANT. IT WAS DECIDED TO TAKE THE ROBBER KNIGHT TO CAMELOT TO BE JUDGED BY KING ARTHUR.

SO THE THREE SURVIVORS OF THE ADVENTURE SET OUT FOR CAMELOT.

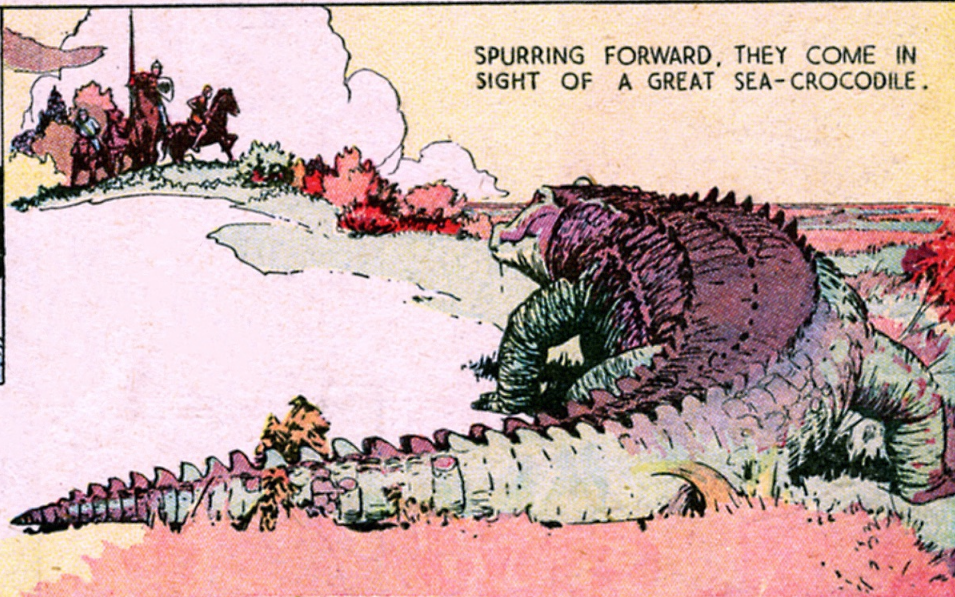


WHILE SKIRTING THE MARSHES OF THE FEN COUNTRY--



THEY MEET EXCITED VILLAGERS FLEEING FROM A DRAGON WHICH HAS COME SLITHERING UP FROM THE SEA.

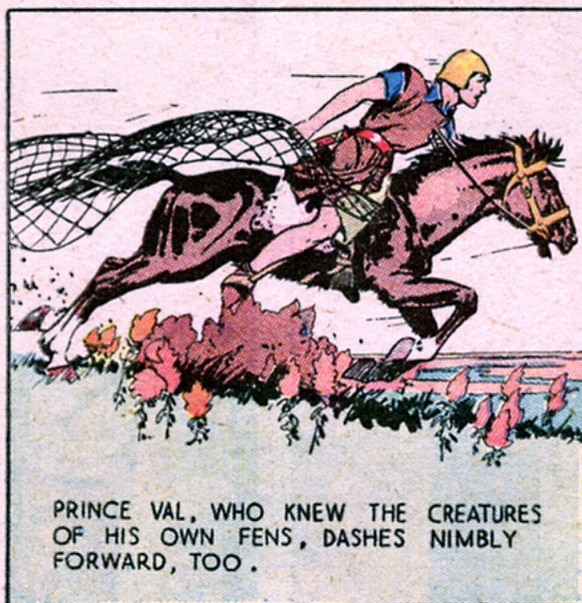
"IT IS MY KNIGHTLY DUTY TO SLAY THIS DRAGON."



SPURRING FORWARD, THEY COME IN SIGHT OF A GREAT SEA-CROCODILE.



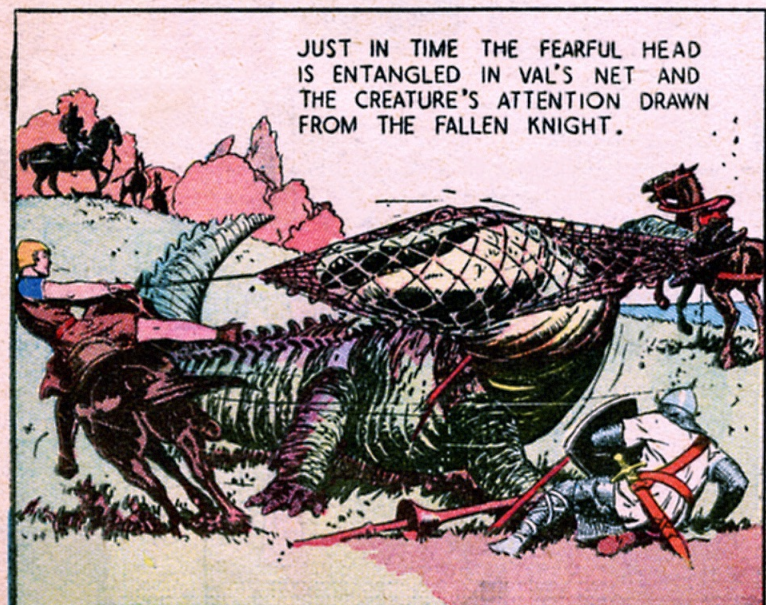
SIR GAWAIN CHARGES BRAVELY BUT HOPELESSLY.



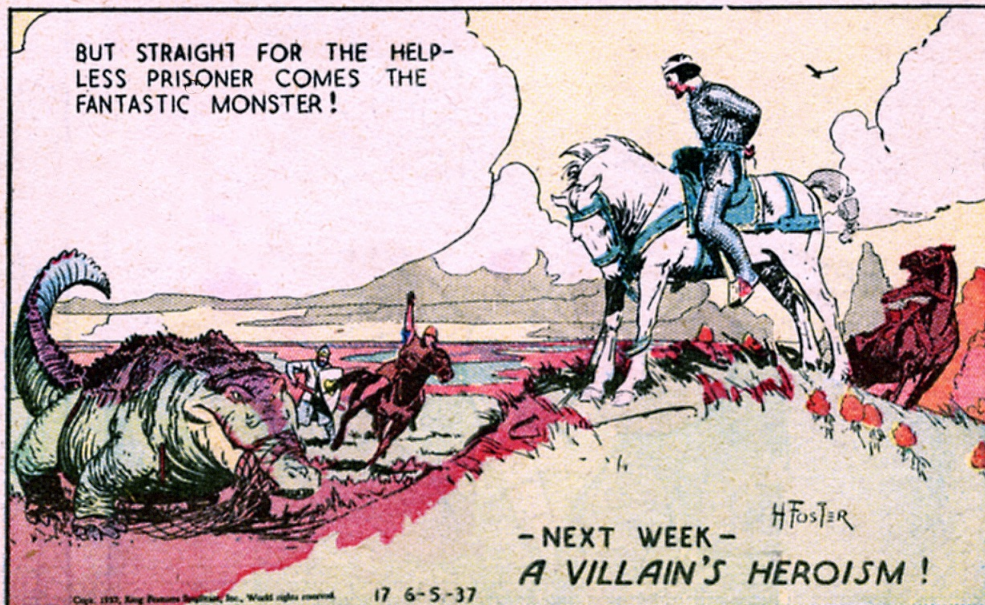
PRINCE VAL, WHO KNEW THE CREATURES OF HIS OWN FENS, DASHES NIMBLY FORWARD, TOO.



SIR GAWAIN IS HURLED TO THE GROUND.



JUST IN TIME THE FEARFUL HEAD IS ENTANGLED IN VAL'S NET AND THE CREATURE'S ATTENTION DRAWN FROM THE FALLEN KNIGHT.



BUT STRAIGHT FOR THE HELPLESS PRISONER COMES THE FANTASTIC MONSTER!

-NEXT WEEK-
A VILLAIN'S HEROISM!

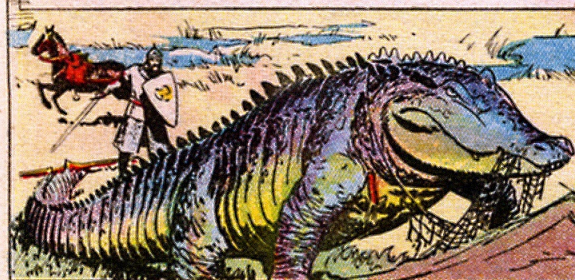
H. FOSTER

Prince Valiant

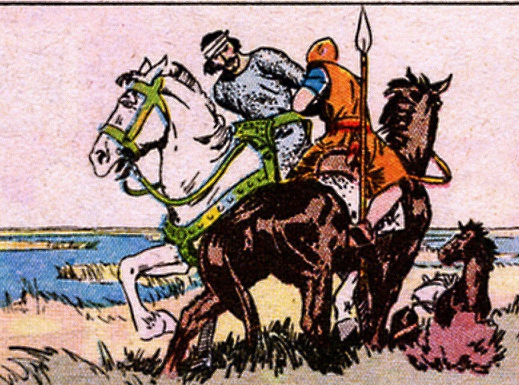
IN THE DAYS OF KING ARTHUR BY HAROLD R FOSTER

SYNOPSIS

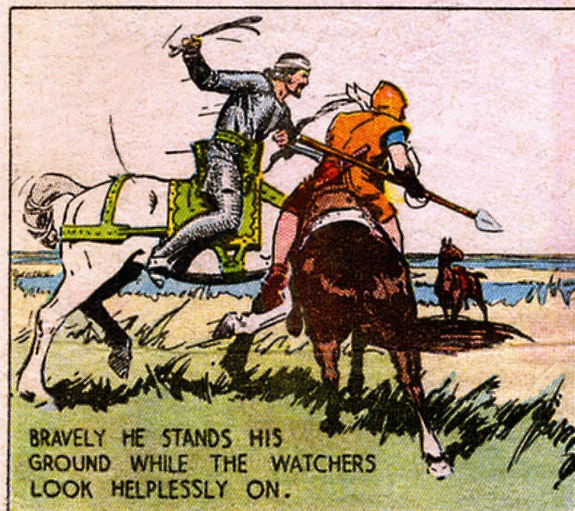
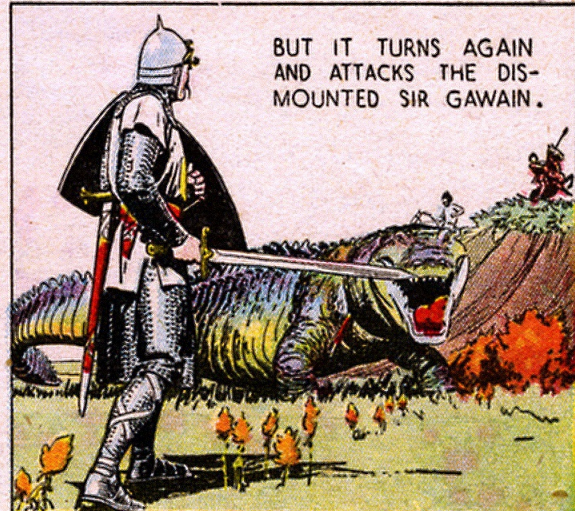
WHILE TAKING THEIR PRISONER TO CAMELOT TO BE JUDGED BY KING ARTHUR, THEY TURN ASIDE TO DO BATTLE WITH A MONSTER. SIR GAWAIN WAS UNHORSED AND VAL DREW THE CREATURE'S ATTENTION AWAY FROM ITS VICTIM, ONLY TO HAVE IT CHARGE THE SOUND AND HELPLESS SIR NEGARTH. — PRINCE VALIANT ACTED SWIFTLY.



VAL SLASHES THE PRISONER'S BONDS AND THEY DASH IN OPPOSITE DIRECTIONS TO CONFUSE THE DULL-WITTED MONSTER.

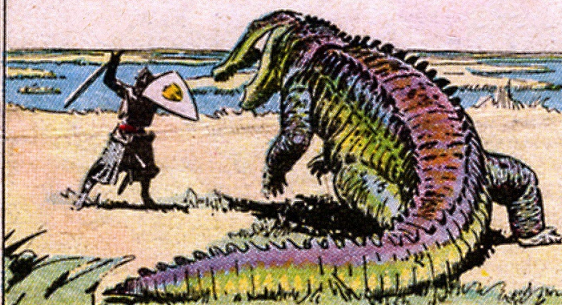


BUT IT TURNS AGAIN AND ATTACKS THE DISMOUNTED SIR GAWAIN.

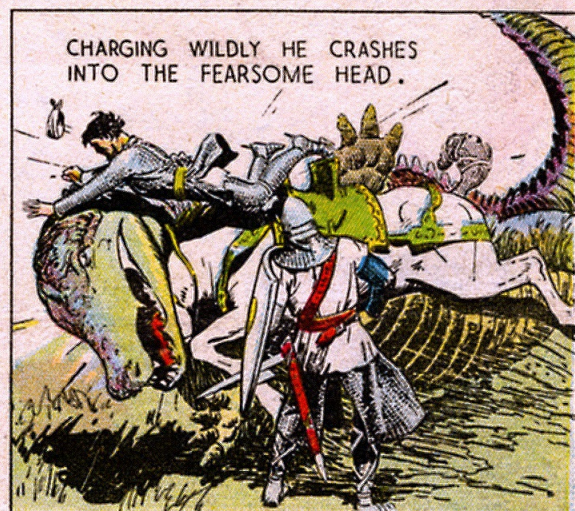


BRAVELY HE STANDS HIS GROUND WHILE THE WATCHERS LOOK HELPLESSLY ON.

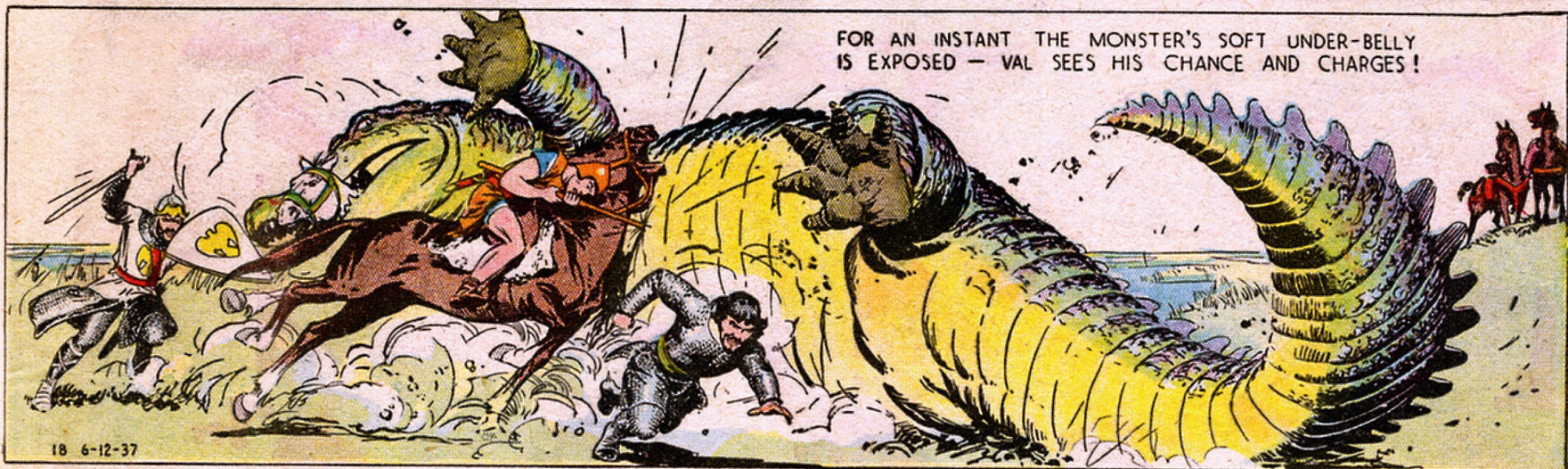
AS THE GREAT SEA-CROCODILE PREPARES TO MAKE THE DEATH-STROKE SIR NEGARTH TAKES A DESPERATE, VALIANT CHANCE.



CHARGING WILDLY HE CRASHES INTO THE FEARSOME HEAD.



FOR AN INSTANT THE MONSTER'S SOFT UNDER-BELLY IS EXPOSED — VAL SEES HIS CHANCE AND CHARGES!



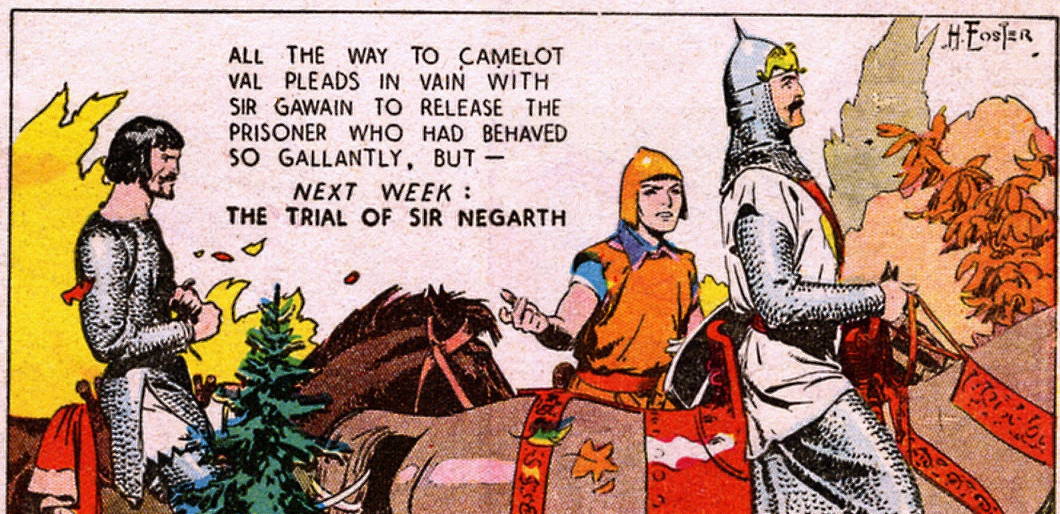
18 6-12-37

LEAVING THE DYING LIZARD THEY MOUNT AGAIN AND SET OFF.



ALL THE WAY TO CAMELOT VAL PLEADS IN VAIN WITH SIR GAWAIN TO RELEASE THE PRISONER WHO HAD BEHAVED SO GALLANTLY, BUT —

NEXT WEEK:
THE TRIAL OF SIR NEGARTH



AMURATH



THAGNAR



LAUNCELOT



SIR GAWAIN



PRINCE VALIANT



KING ARTHUR



QUEEN GUINEVEPE



WISE MERLIN



MORGAN LE FEY



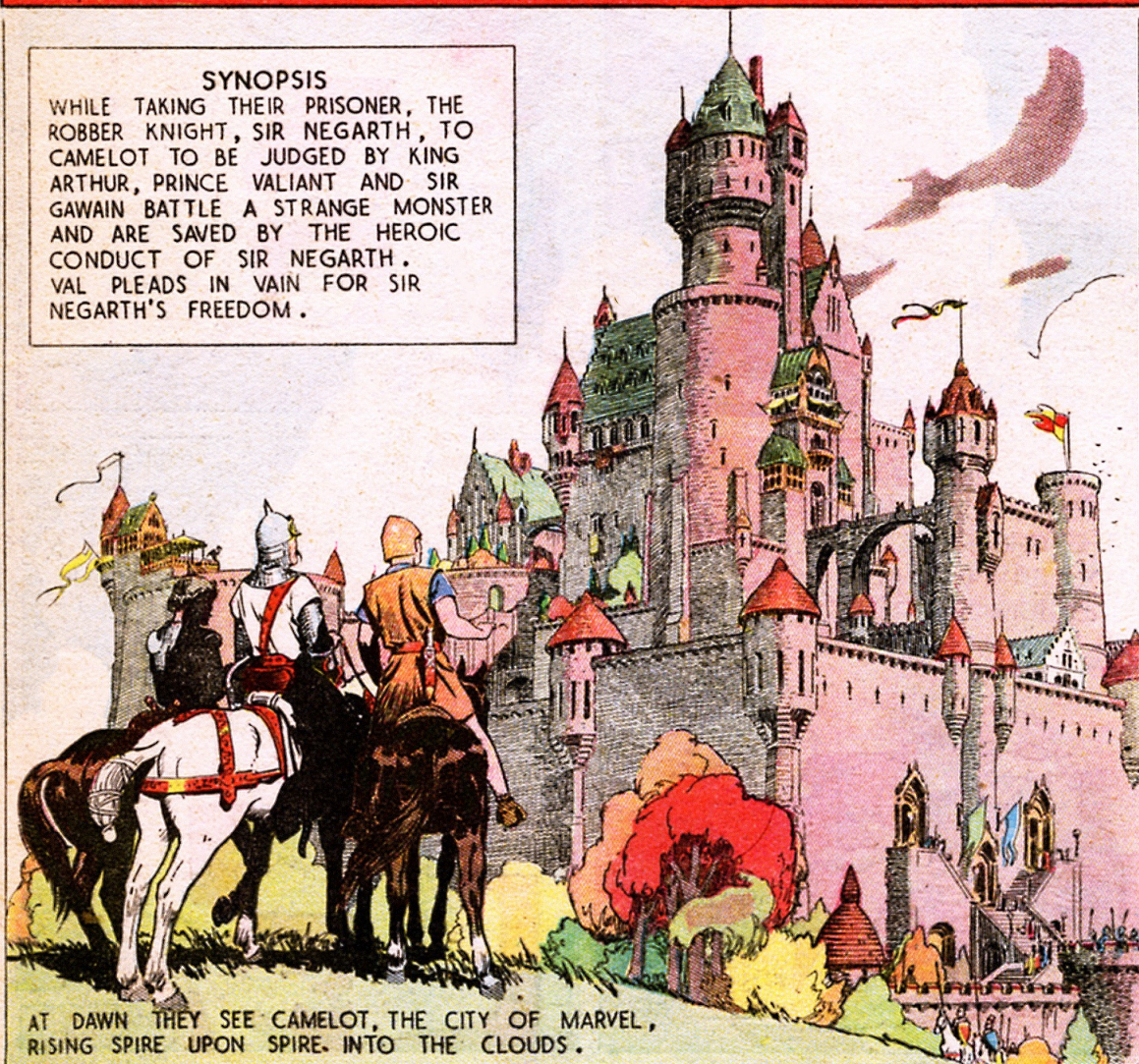
RAMUD

Prince Valiant

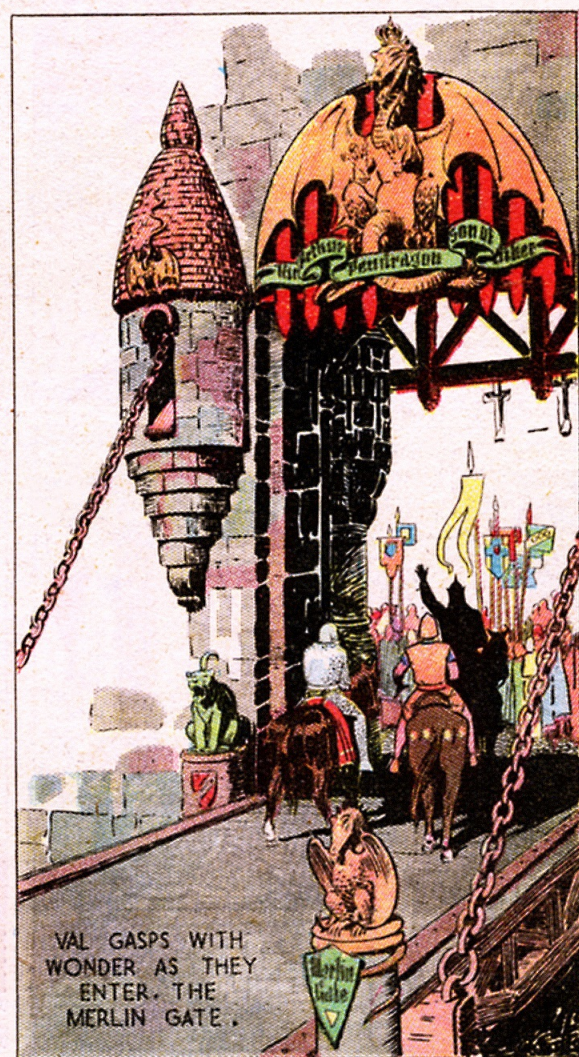
IN THE DAYS OF KING ARTHUR BY HAROLD R. FOSTER

SYNOPSIS

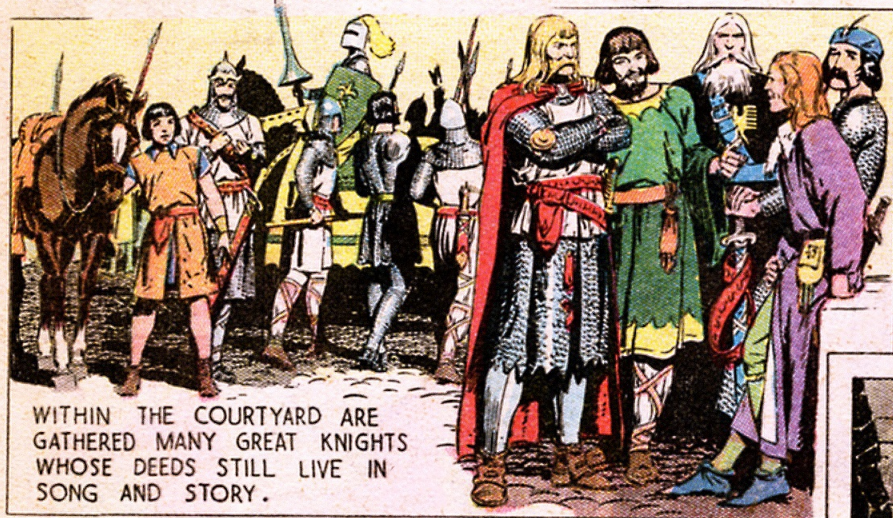
WHILE TAKING THEIR PRISONER, THE ROBBER KNIGHT, SIR NEGARTH, TO CAMELOT TO BE JUDGED BY KING ARTHUR, PRINCE VALIANT AND SIR GAWAIN BATTLE A STRANGE MONSTER AND ARE SAVED BY THE HEROIC CONDUCT OF SIR NEGARTH. VAL PLEADS IN VAIN FOR SIR NEGARTH'S FREEDOM.



AT DAWN THEY SEE CAMELOT, THE CITY OF MARVEL, RISING SPIRE UPON SPIRE, INTO THE CLOUDS.

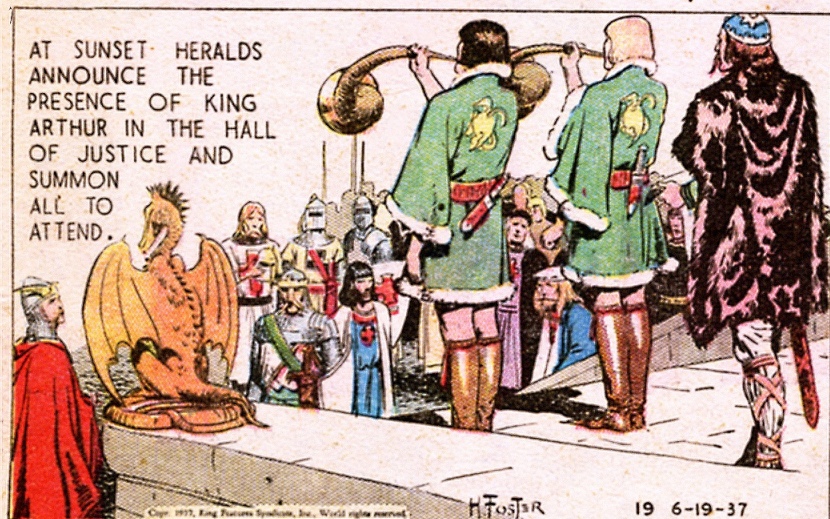


VAL GASPS WITH WONDER AS THEY ENTER THE MERLIN GATE.



WITHIN THE COURTYARD ARE GATHERED MANY GREAT KNIGHTS WHOSE DEEDS STILL LIVE IN SONG AND STORY.

DESPITE VAL'S PLEA THE GALLANT SIR NEGARTH IS LODGED IN A CELL TO AWAIT HIS JUDGMENT.



AT SUNSET HERALDS ANNOUNCE THE PRESENCE OF KING ARTHUR IN THE HALL OF JUSTICE AND SUMMON ALL TO ATTEND.



AMONG THE MEN-AT-ARMS AT THE REAR OF THE HALL PRINCE VALIANT SULLENLY AWAITS THE TRIAL HE WAS UNABLE TO PREVENT.

CONTINUED : THE TRIAL OF SIR NEGARTH



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H. FOSTER

19 6-19-37

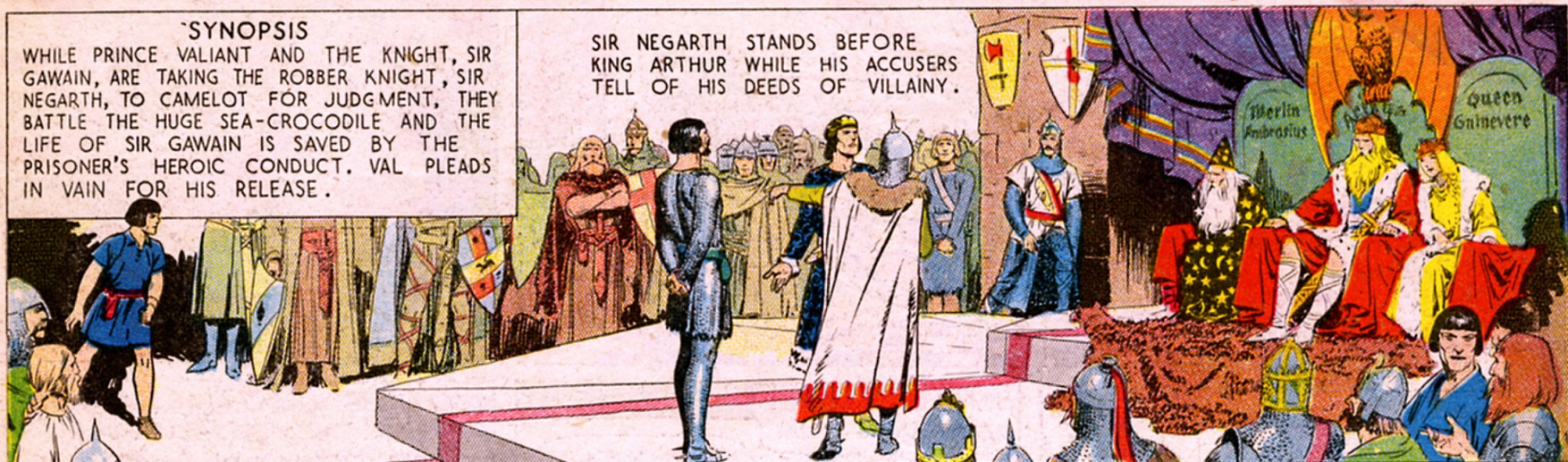
Prince Valiant

IN THE DAYS OF KING ARTHUR BY HAROLD R FOSTER

SYNOPSIS

WHILE PRINCE VALIANT AND THE KNIGHT, SIR GAWAIN, ARE TAKING THE ROBBER KNIGHT, SIR NEGARTH, TO CAMELOT FOR JUDGMENT, THEY BATTLE THE HUGE SEA-CROCODILE AND THE LIFE OF SIR GAWAIN IS SAVED BY THE PRISONER'S HEROIC CONDUCT. VAL PLEADS IN VAIN FOR HIS RELEASE.

SIR NEGARTH STANDS BEFORE KING ARTHUR WHILE HIS ACCUSERS TELL OF HIS DEEDS OF VILLAINY.



"WHAT HAVE YOU TO SAY ON YOUR OWN BEHALF?" ASKS THE WARRIOR KING. BUT THE PROUD ROBBER, DEFIANTLY REFUSES TO PLEAD.



WISHING TO BRING HIS HOT-TEMPERED YOUNG FRIEND TO THE KING'S NOTICE, SIR GAWAIN WHISPERS A SUGGESTION,—



SO THE KING ANNOUNCES— "THEN IS THERE ANY-ONE WHO HAS AUGHT TO SAY IN THE PRISONER'S BEHALF?"



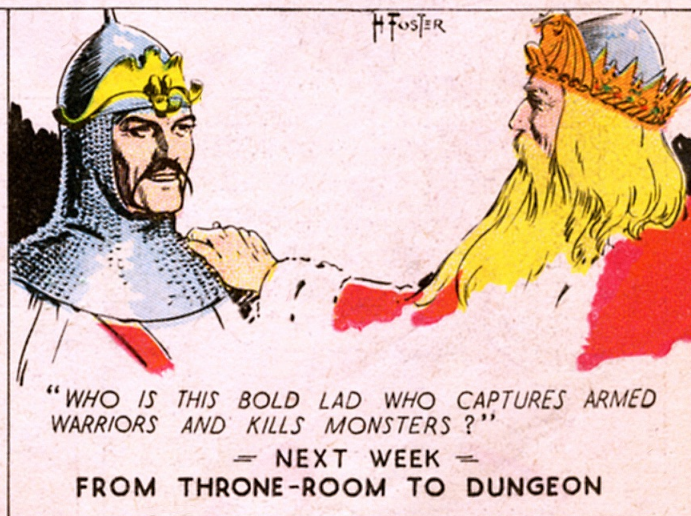
"YES!" CAME A RINGING VOICE AND PRINCE VAL STEPS BOLDLY UP TO THE THRONE.



"SIR NEGARTH IS A BRAVE MAN WHO, UNARMED, ATTACKED A HUGE SEA-MONSTER AND SAVED A GOOD KNIGHT."



SO EARNESTLY DID VAL PLEAD THAT THE KING SAID, "OUR KINGDOM HAS NEED OF EVERY BRAVE SWORD SO WE PARDON SIR NEGARTH TO FIGHT AGAINST THE INVADING NORTHMEN."



"WHO IS THIS BOLD LAD WHO CAPTURES ARMED WARRIORS AND KILLS MONSTERS?" — NEXT WEEK — FROM THRONE-ROOM TO DUNGEON



AMURATH

THAGNAR

LAUNCELOT

SIR GAWAIN

PRINCE VALIANT

KING ARTHUR

QUEEN GUINEVERE

WISE MERLIN

MORGAN LE FEY

RAMUD

Prince Valiant

IN THE DAYS OF KING ARTHUR BY HAROLD R FOSTER

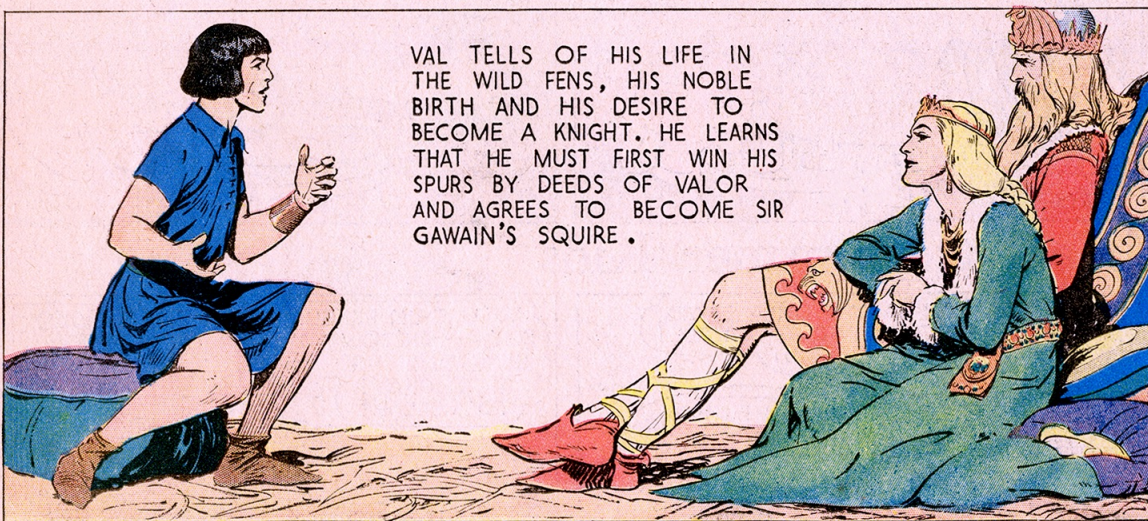
SYNOPSIS:
THE STORY OF
PRINCE VALIANT'S
PART IN THE
CAPTURE OF SIR
NEGARTH AND THE
SLAYING OF THE
SEA MONSTER SO
INTERESTED THE
WARRIOR KING THAT
HE BADE SIR
GAWAIN BRING THE
LAD TO HIS
CHAMBERS ON
THE MORROW.



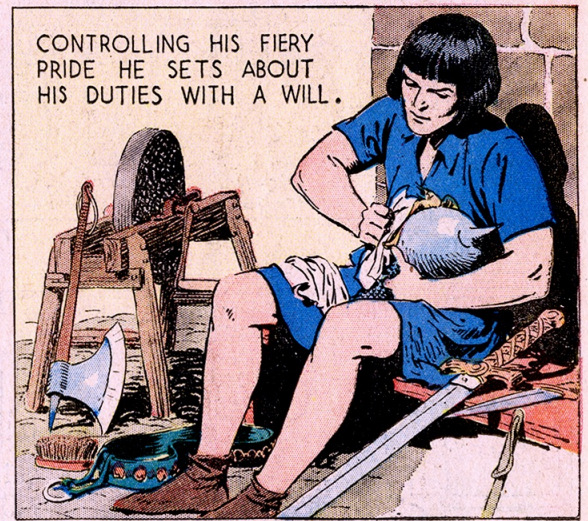
SIR GAWAIN FINDS HIS
YOUNG FRIEND AT HIS
EVERLASTING WARLIKE
PRACTICING AND TELLS
OF THE KING'S WISH.



SO PRINCE
VALIANT IS PRESENTED TO
KING ARTHUR AND QUEEN GUINEVERE — THIS
ALSO HAD BEEN PROPHESED BY THE WITCH !



VAL TELLS OF HIS LIFE IN
THE WILD FENS, HIS NOBLE
BIRTH AND HIS DESIRE TO
BECOME A KNIGHT. HE LEARNS
THAT HE MUST FIRST WIN HIS
SPURS BY DEEDS OF VALOR
AND AGREES TO BECOME SIR
GAWAIN'S SQUIRE .



CONTROLLING HIS FIERY
PRIDE HE SETS ABOUT
HIS DUTIES WITH A WILL .



THAT NIGHT, TO HAVE SOME SPORT,
THE OTHER SQUIRES ENCOURAGE VAL
TO DRINK .



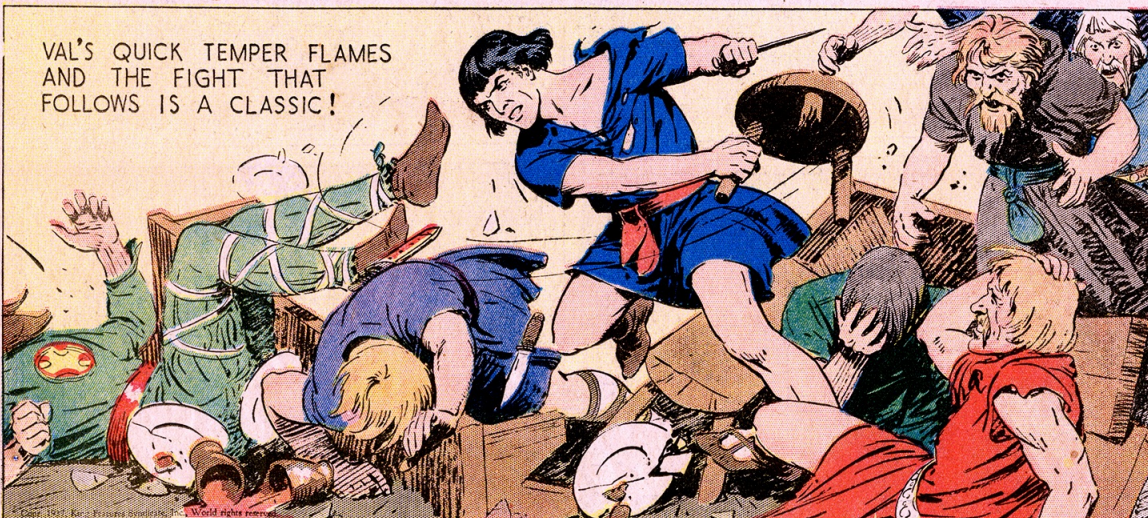
THEN WITH FLATTERY,
GET HIM TO TALK
OF HIS HIGH AMBITIONS .



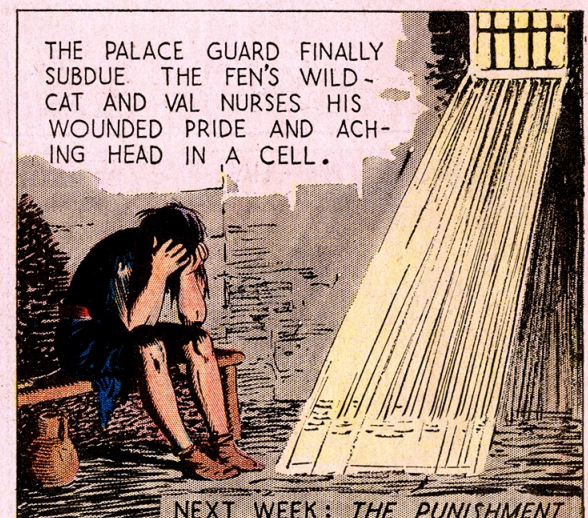
AT WHICH THEY LAUGH UPROARIOUSLY !

H FOSTER

21 7-3-37



VAL'S QUICK TEMPER FLAMES
AND THE FIGHT THAT
FOLLOWS IS A CLASSIC !



THE PALACE GUARD FINALLY
SUBDUED THE FEN'S WILD-
CAT AND VAL NURSES HIS
WOUNDED PRIDE AND ACH-
ING HEAD IN A CELL .

NEXT WEEK: THE PUNISHMENT



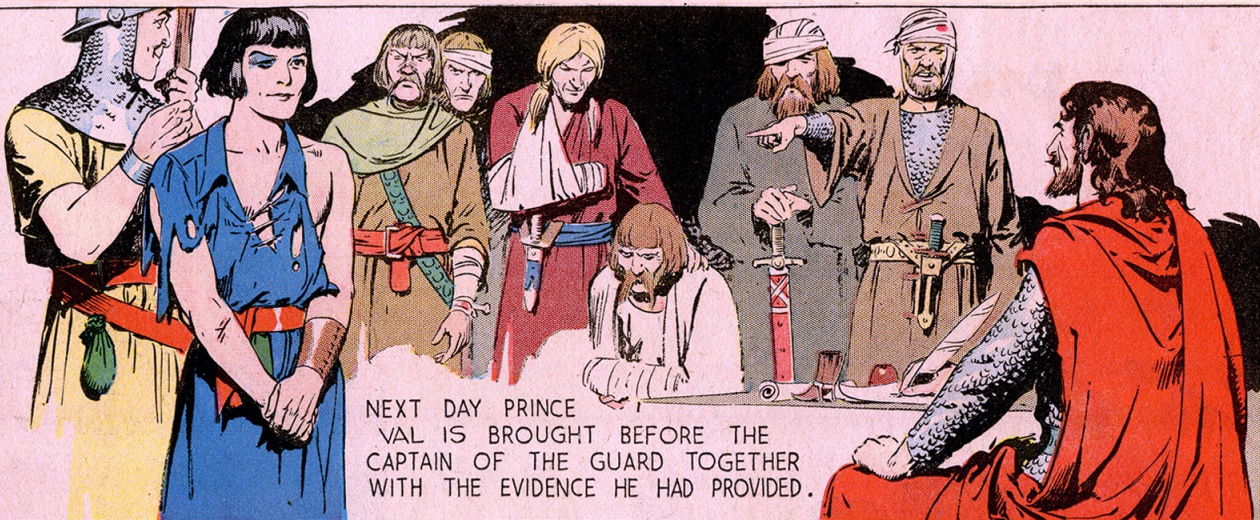
Prince Valiant

IN THE DAYS OF KING ARTHUR

BY HAROLD R FOSTER

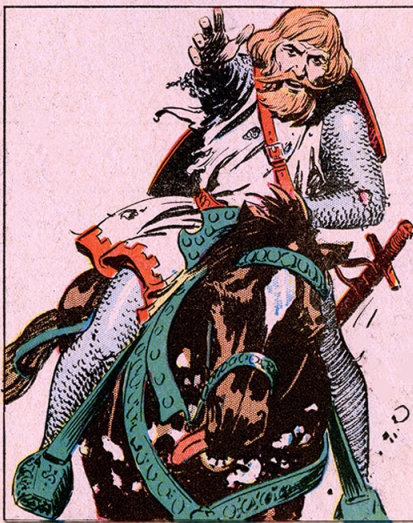
SYNOPSIS

THE ROUGH SOLDIERS MADE SPORT OF THE YOUNG NEWCOMER NOT KNOWING HIS QUALITIES. THEY SOON LEARNED, HOWEVER, AND WHEN VAL WAS FINALLY SUBDUED BY THE PALACE GUARD, GATHERED UP THEIR INJURED.



NEXT DAY PRINCE VAL IS BROUGHT BEFORE THE CAPTAIN OF THE GUARD TOGETHER WITH THE EVIDENCE HE HAD PROVIDED.

WHILE SIR GAWAIN IS PLEADING WITH THE KING FOR HIS NEW SQUIRE'S PARDON--

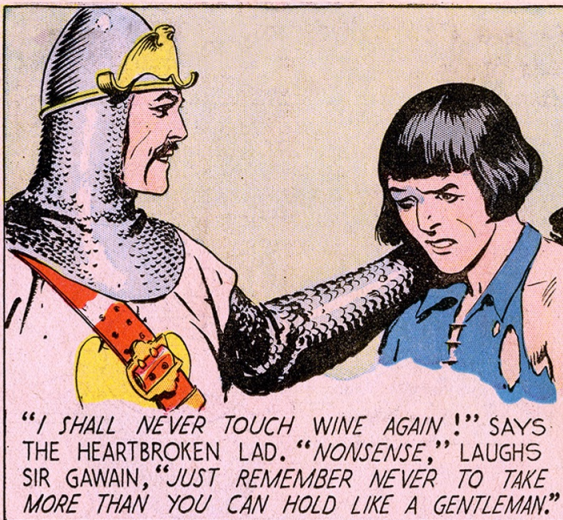


A SHOUT IS HEARD AND A BATTERED MESSENGER THUNDERS IN WITH NEWS OF A NORTHMAN INVASION.

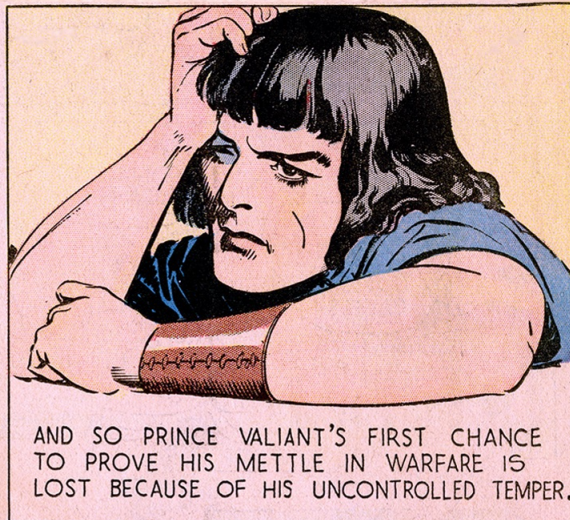
HERALDS SUMMON THE WARRIORS TO ARMS!



HURRIEDLY VAL IS SENTENCED: "WHILE ALL GOOD WARRIORS ARE FIGHTING FOR THE REALM YOU SHALL REMAIN IN CAMELOT AND PRACTISE SELF-CONTROL!"



"I SHALL NEVER TOUCH WINE AGAIN!" SAYS THE HEARTBROKEN LAD. "NONSENSE," LAUGHS SIR GAWAIN, "JUST REMEMBER NEVER TO TAKE MORE THAN YOU CAN HOLD LIKE A GENTLEMAN."



AND SO PRINCE VALIANT'S FIRST CHANCE TO PROVE HIS METTLE IN WARFARE IS LOST BECAUSE OF HIS UNCONTROLLED TEMPER.



A LONELY YOUTH WATCHES THE GLITTERING ARMY MARCH OFF TO MUCH SPLENDID FIGHTING--WHILE TWO EVIL MINDS PLAN A RECKLESS SCHEME.

• NEXT WEEK •
THE PLOT

22 7-10-37



AMURATH



THAGNAR



LAUNCELOT



SIR GAWAIN



PRINCE VALIANT



KING ARTHUR



QUEEN GUINEVERE



WISE MERLYN



MORGAN LE FEY



RAMUD

Prince Valiant

IN THE DAYS OF KING ARTHUR BY HAROLD R FOSTER

SYNOPSIS: CONDEMNED TO STAY IN CAMELOT BECAUSE OF HIS FIGHT IN THE DINING-HALL, VAL CHAFES IMPATIENTLY WHILE ALL ENGLAND FIGHTS GLORIOUSLY AGAINST THE NORTHMEN.

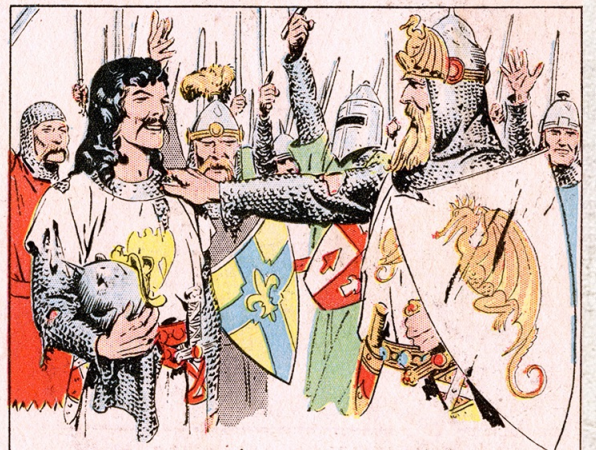
MEANWHILE TWO BOLD AND MERRY OFFICERS OF THE PALACE GUARD PLOT TO RECOUP THEIR SQUANDERED FORTUNES BY AN EVIL SCHEME.



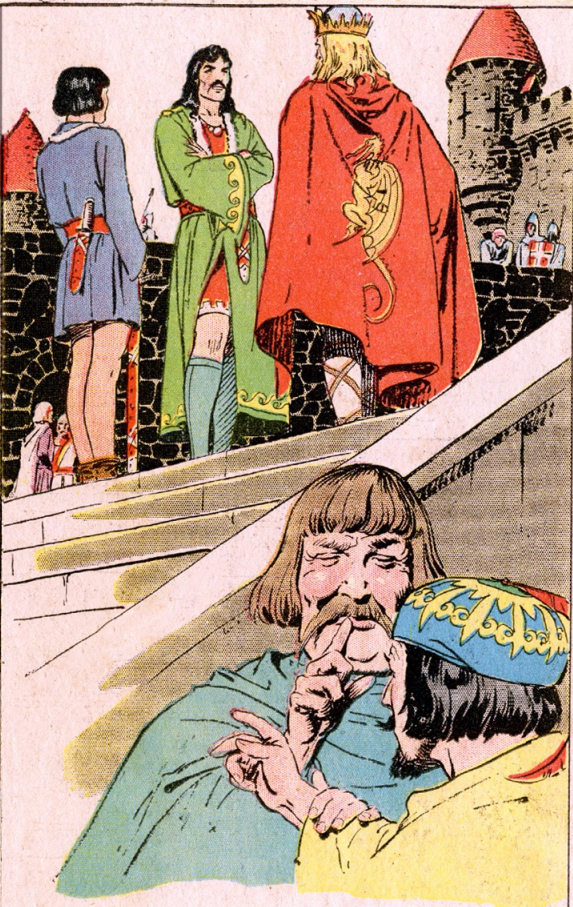
IN THE SPRING KING ARTHUR RETURNS VICTORIOUS !



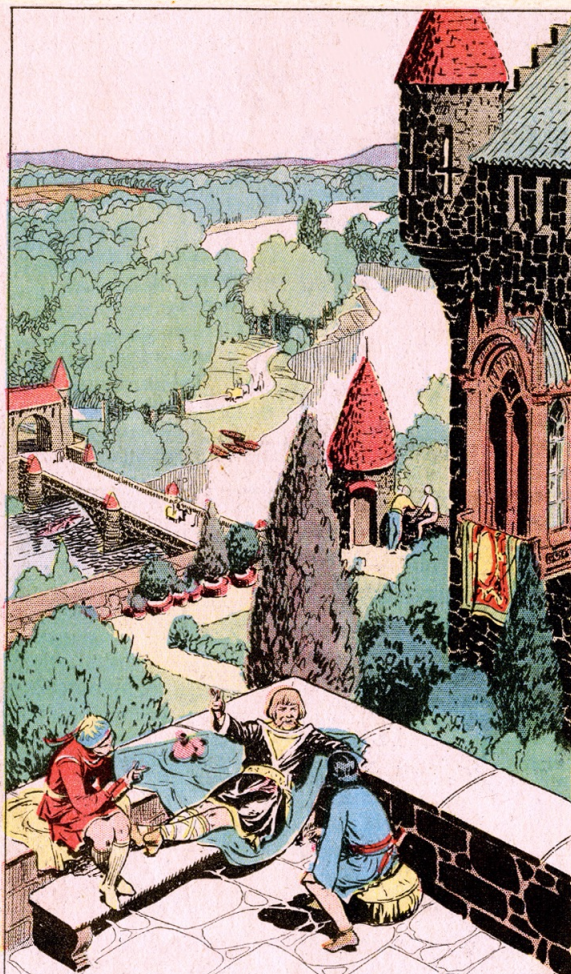
SIR OSMOND AND THE BARON BALDON PLAN CAREFULLY.



AND SIR GAWAIN'S MIGHTY DEEDS IN BATTLE WON HIM THE KING'S FAVOR.



SO THE TWO CONSPIRATORS PICK HIM AS THE VICTIM OF THEIR RANSOM PLOT.



TO FURTHER THEIR PLAN THEY BEFRIEND VAL AND TELL HIM WONDROUS TALES OF THE DISTANT CASTLE OF FREIWOLD—



UNTIL VAL COULD TALK OF NOTHING ELSE BUT HIS DESIRE TO SEE THIS MOUNTAIN PALACE OF MARVEL. HIS ENTHUSIASM AROUSES SIR GAWAIN'S CURIOSITY, TOO. NEXT WEEK: HOW THE PLOT WORKS

Prince Valiant

IN THE DAYS OF KING ARTHUR

BY HAROLD R FOSTER

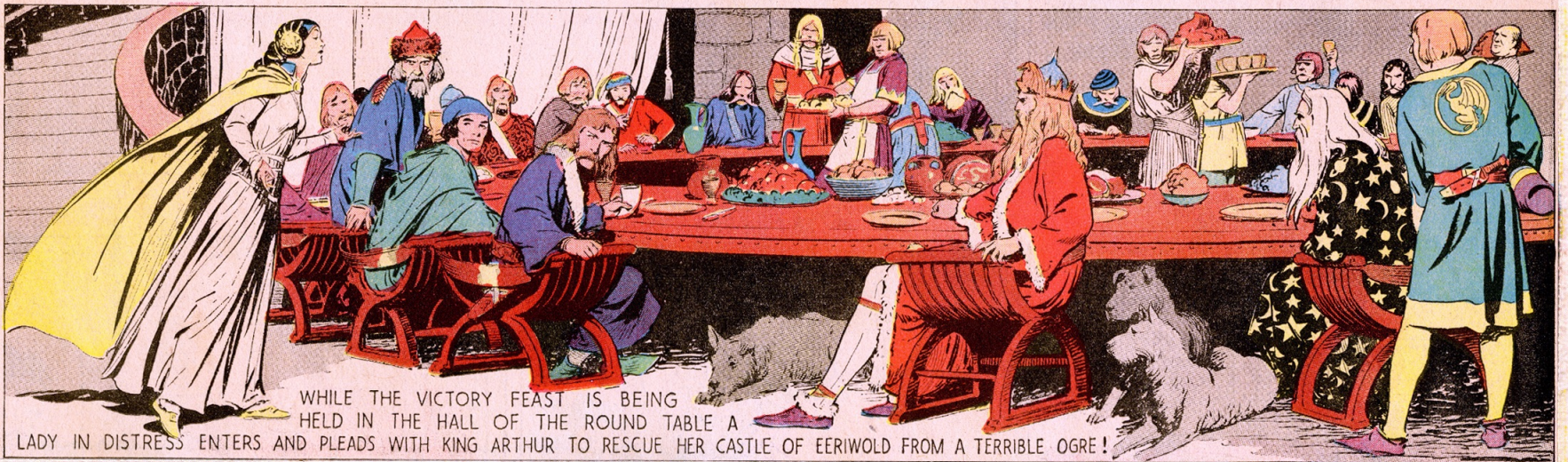
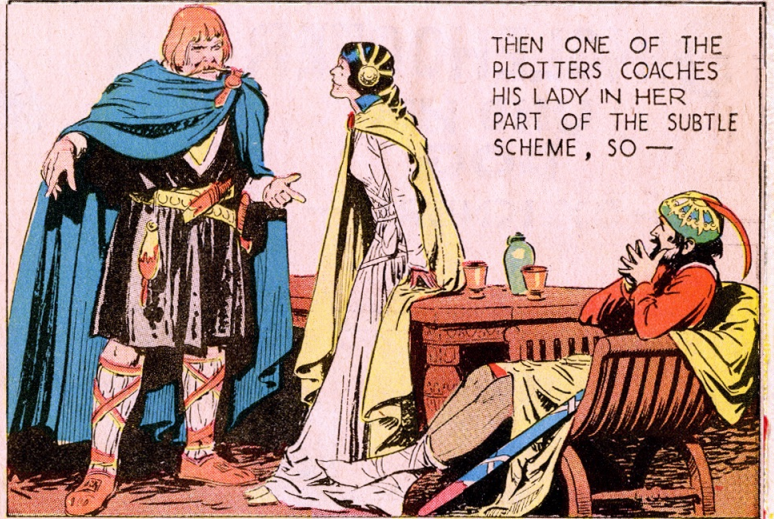
SYNOPSIS:

TWO BOLD KNIGHTS WHO HAVE GAMBLED AWAY THEIR FORTUNES PLAN TO HOLD SIR GAWAIN, THE KING'S FAVORITE, FOR RANSOM. THEY TELL PRINCE VAL WONDROUS TALES OF THE CASTLE OF EERIWOLD AND HE IN TURN TELLS GAWAIN.

"I WOULD CERTAINLY LIKE TO SEE THIS MOUNTAIN PALACE IN THE NORTH."



THEN ONE OF THE PLOTTERS COACHES HIS LADY IN HER PART OF THE SUBTLE SCHEME, SO —



WHILE THE VICTORY FEAST IS BEING HELD IN THE HALL OF THE ROUND TABLE A LADY IN DISTRESS ENTERS AND PLEADS WITH KING ARTHUR TO RESCUE HER CASTLE OF EERIWOLD FROM A TERRIBLE OGRE!



"A QUEST IS CRIED," SAYS KING ARTHUR. "WHO CLAIMS IT?" FIRED BY HIS YOUNG SQUIRE'S ENTHUSIASM, SIR GAWAIN SPRINGS TO HIS FEET, "I CLAIM THE BOON, SIRE!"

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24 7-24-37



GAWAIN TAKES VAL TO THE ARMORY TO EQUIP HIM FOR THE ADVENTURE. SCORNING THE MAN-AT-ARMS' CUMBERSOME MAIL, VAL ARMS HIMSELF LIGHTLY FOR HIS OWN NIMBLE STYLE OF FIGHTING.

NEXT WEEK — THE FAKE QUEST



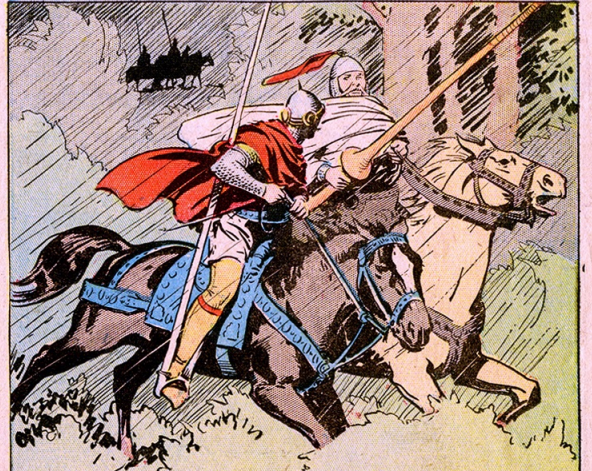
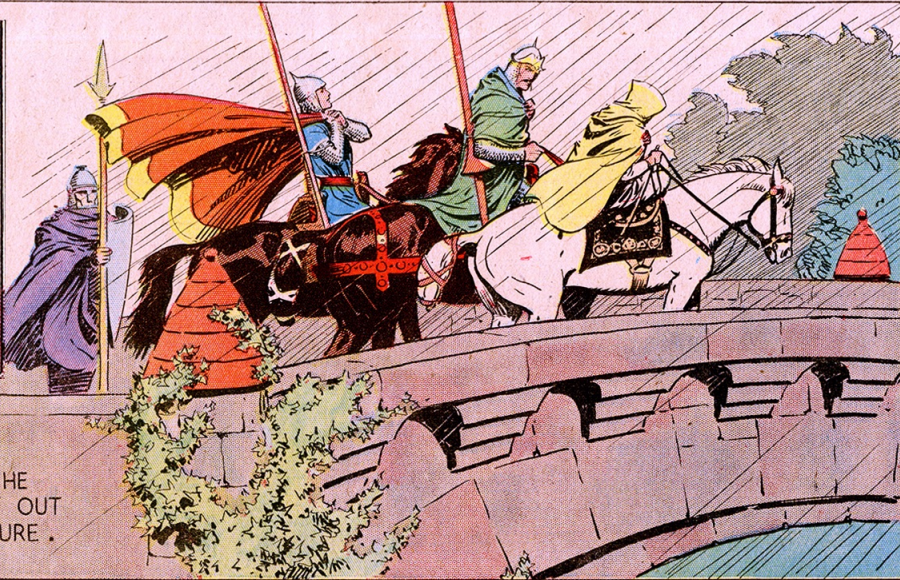
Prince Valiant

IN THE DAYS OF KING ARTHUR

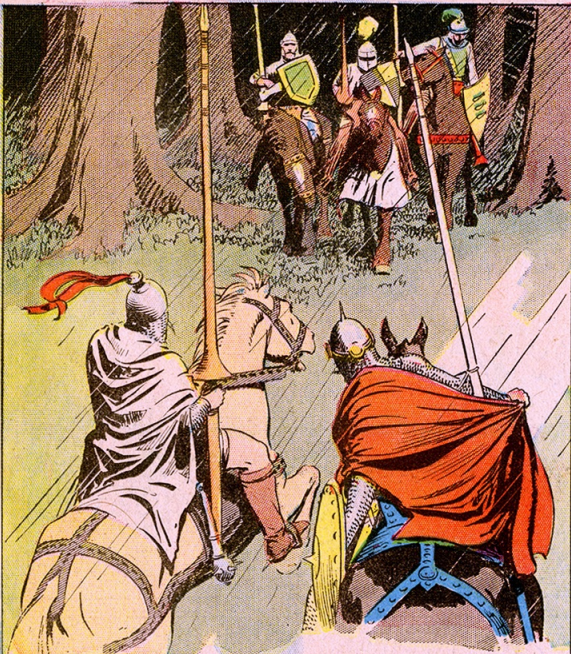
BY HAROLD R FOSTER

SYNOPSIS:
PLANNING TO
HOLD FOR
RANSOM THE
KING'S FAVORITE,
BRAVE
SIR GAWAIN,
THE PLOTTERS
CLEVERLY DECOY
HIM INTO
ACCEPTING A
FALSE QUEST.

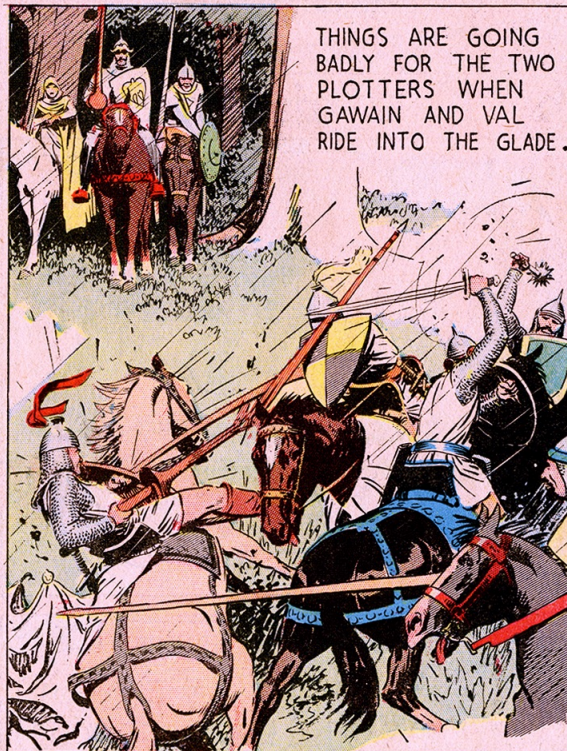
AT DAWN OF A
STORMY APRIL DAY
GAWAIN, VAL AND THE
LADY MORVYN SET OUT
UPON THE ADVENTURE.



AFTER MAKING SURE THEIR PROPOSED VICTIM IS
WELL ON HIS WAY THE CONSPIRATORS, LIGHTLY
ARMED, RACE AHEAD TO PREPARE THE TRAP.



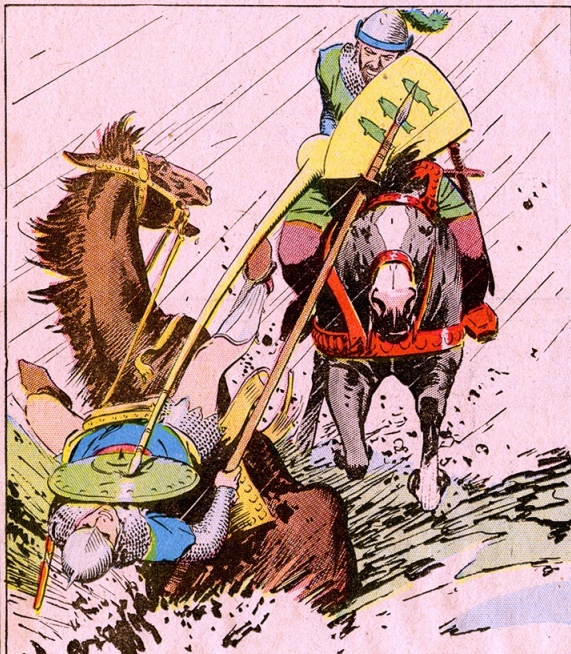
BUT IN A FOREST GLADE THEY ENCOUNTER THREE
KNIGHTS WHO CHALLENGE THEM TO FIGHT AS
IS THE CUSTOM IN THESE ROUGH DAYS.



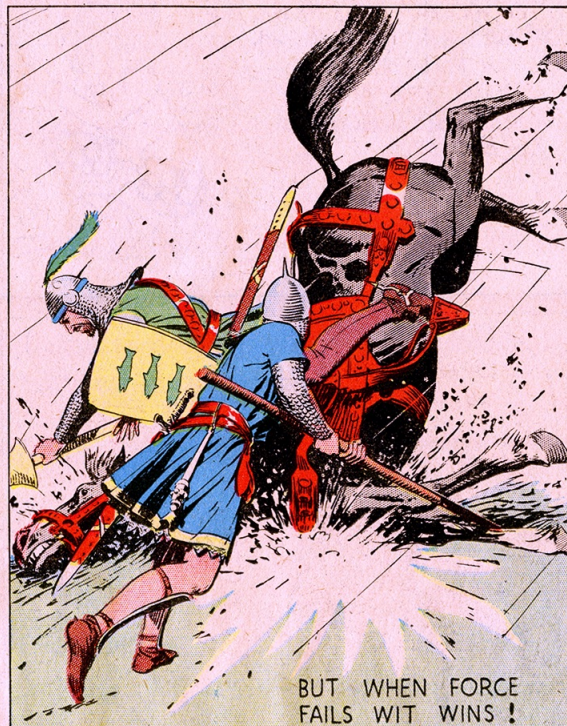
THINGS ARE GOING
BADLY FOR THE TWO
PLOTTERS WHEN
GAWAIN AND VAL
RIDE INTO THE GLADE.



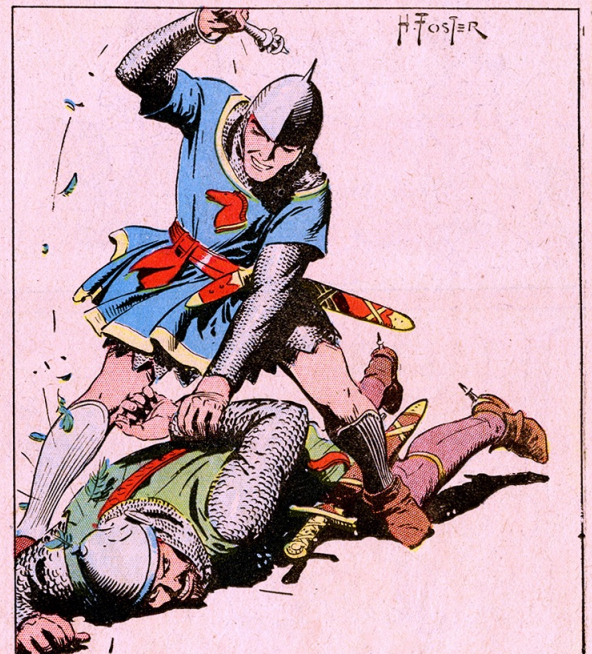
SEEING THE UNEQUAL CONTEST, SIR GAWAIN
CHARGES WITH DEADLY FORCE, UNHORSEING
ONE KNIGHT, WHILE PRINCE VAL ADDRESSES
THE OTHER—



ONLY TO LEARN PAINFULLY THAT HE IS
AS YET NO MATCH FOR AN EXPERIENCED,
HEAVILY-ARMED KNIGHT!



BUT WHEN FORCE
FAILS WIT WINS!



AND VAL BATTERS HIS ADVERSARY INTO A
MORE PEACEABLE FRAME OF MIND.
NEXT WEEK: THE FAKE QUEST, CONTINUED

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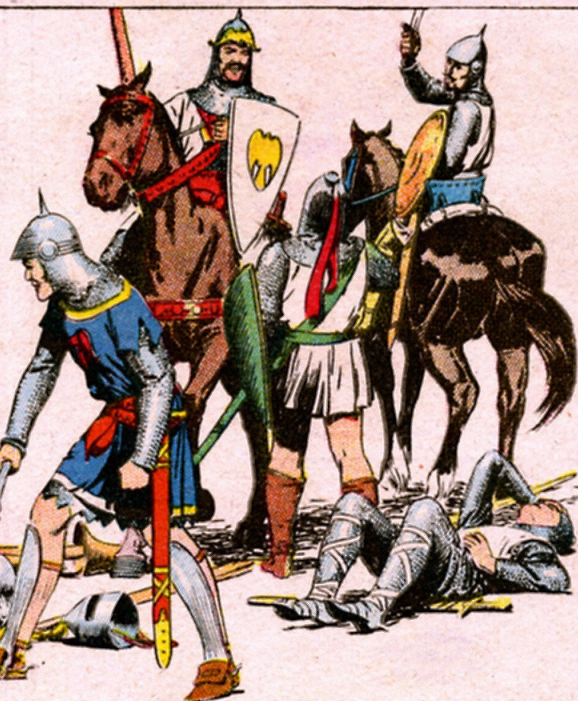
Prince Valiant

IN THE DAYS OF KING ARTHUR BY HAROLD R FOSTER

SYNOPSIS:

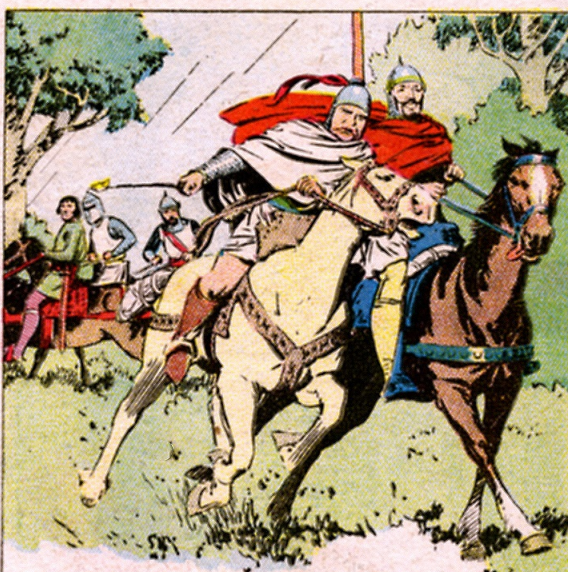
SIR GAWAIN HAS BEEN TRICKED INTO A FALSE QUEST AT THE END OF WHICH HE IS TO BE TRAPPED AND HELD FOR RANSOM. IN A WOODLAND GLADE THEY ENTER A FIGHT AND PRINCE VAL LEARNS A PAINFUL LESSON WHEN HE TILTS WITH A POWERFUL KNIGHT.

SO SIR GAWAIN AND PRINCE VAL UNKNOWINGLY RESCUE THE TWO MEN WHO ARE PLOTTING TO BETRAY THEM.



THE THREE VANQUISHED KNIGHTS ARE BOUND BY OATH TO SERVE KING ARTHUR.

"WE WILL ESCORT THEM SAFELY TO CAMELOT."

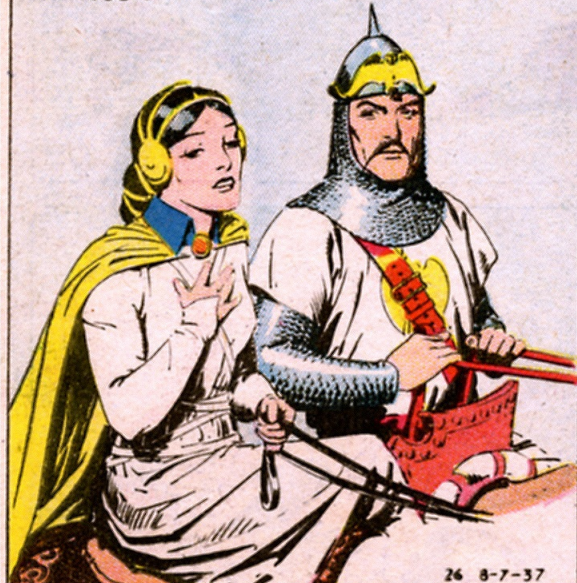


BUT ONCE OUT OF SIGHT THEY DESERT THEIR TRUST AND SPEED AHEAD TO COMPLETE THEIR EVIL DESIGN.



THE BRAVE GAWAIN AND NIMBLE VAL AGAIN TAKE UP THE QUEST THAT IS TO RESTORE TO THE LADY MORVYN HER CASTLE, EERIWOLD.

TO GIVE HER ACCOMPLICES TIME TO SET WELL THEIR CLEVER TRAP, SHE FEIGNS FATIGUE.



26 8-7-37



THEY SEEK SHELTER WITHIN A PEASANT'S THATCHED COTTAGE.

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THERE IS SOMETHING ABOUT THIS ADVENTURE THAT PUZZLES VAL — HE RESOLVES TO BE WATCHFUL.

H. Foster

NEXT WEEK: THE FAKE QUEST, CONTINUED.



Prince Valiant

IN THE DAYS OF KING ARTHUR BY HAROLD R FOSTER

SYNOPSIS:

THE TWO SPENDTHRIFT KNIGHTS, BARON BALDON AND SIR OSMOND, HAVE PLANNED TO HOLD THE GREAT KNIGHT, SIR GAWAIN, FOR RANSOM WITHOUT RISKING THEIR HIGH POSITIONS AT CAMELOT — SO FAR THEIR CLEVER PLOT IS WORKING SMOOTHLY AND SIR GAWAIN IS APPROACHING THEIR TRAP.

FOR SEVERAL DAYS THE LADY MORVYN GUIDES THEM NORTHWARD.



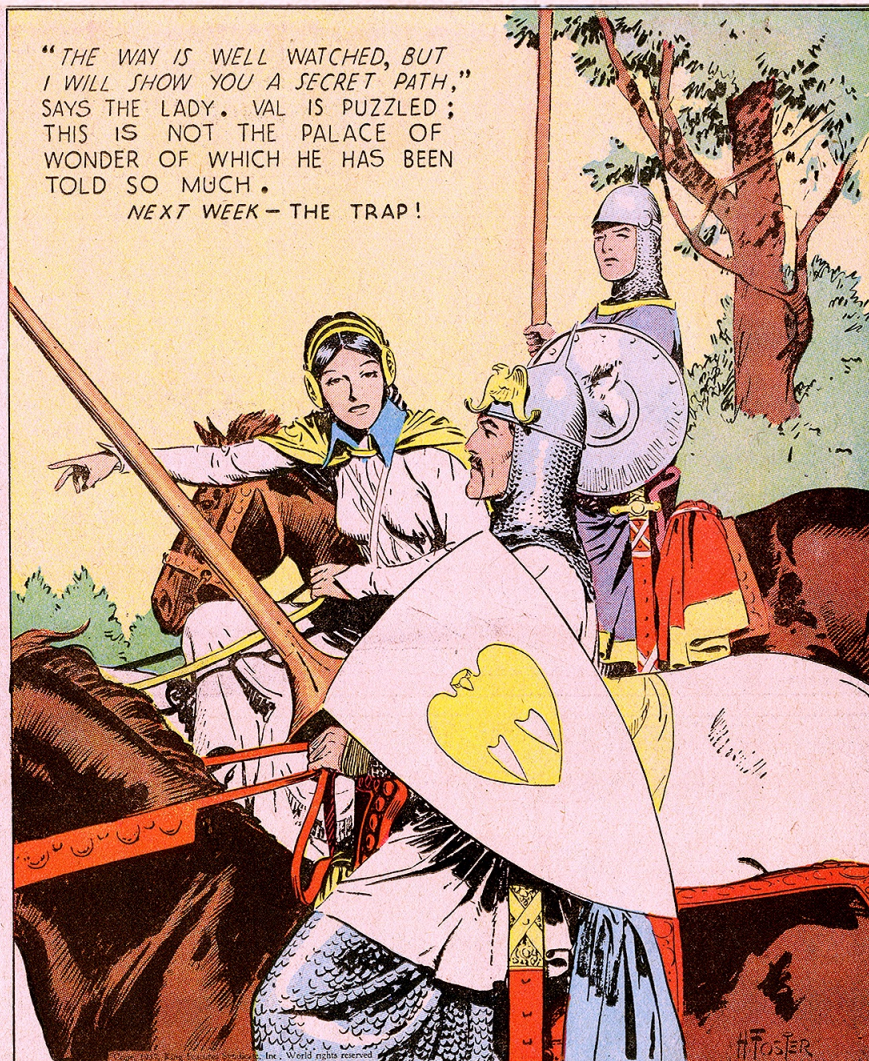
WHILE THE TWO PLOTTERS SPEED SWIFTLY AHEAD TO THEIR CASTLE WHERE THEY CAREFULLY REHEARSE THEIR PLAN.



FINALLY THE QUESTING PARTY BEHOLDS A FROWNING CASTLE UPON A HIGH PLACE. "THERE STANDS MY EERIWOLD, WHICH THE OGRE HAS TAKEN FROM ME."

27 8-14-37

"THE WAY IS WELL WATCHED, BUT I WILL SHOW YOU A SECRET PATH," SAYS THE LADY. VAL IS PUZZLED; THIS IS NOT THE PALACE OF WONDER OF WHICH HE HAS BEEN TOLD SO MUCH.
NEXT WEEK — THE TRAP!





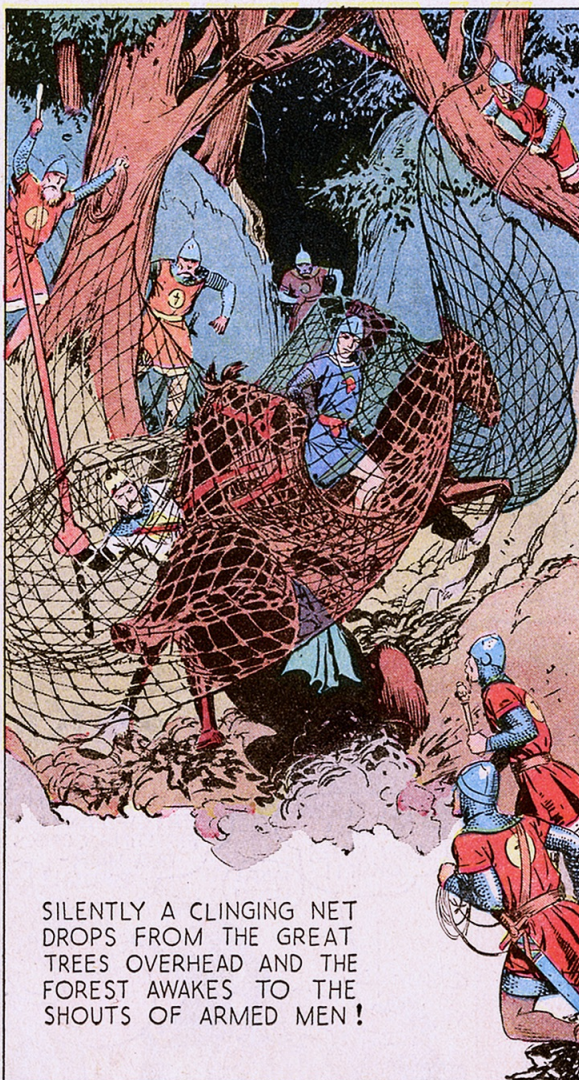
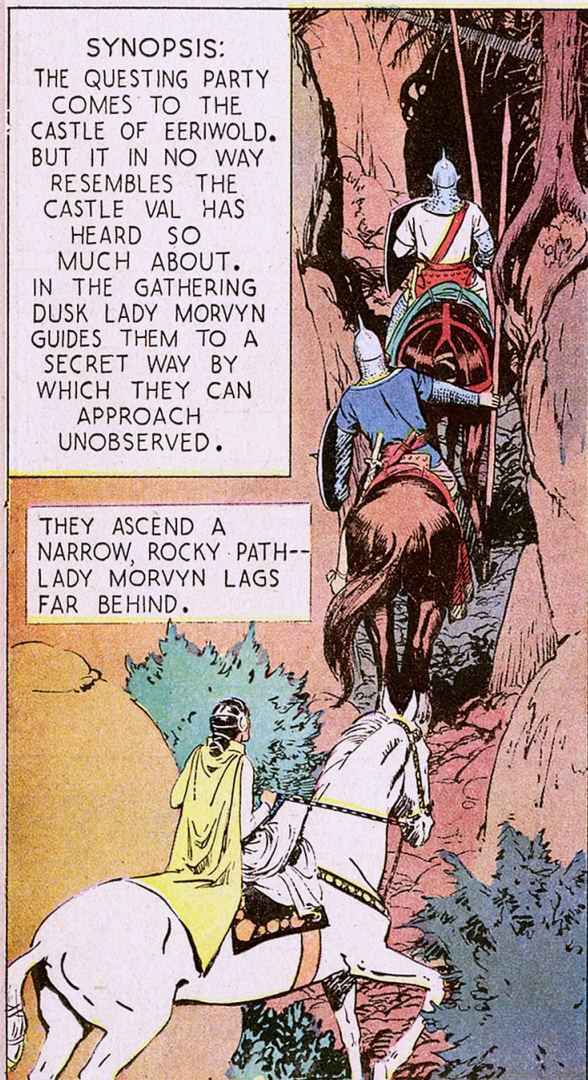
Prince Valiant

IN THE DAYS OF
KING ARTHUR
BY
HAROLD R FOSTER



SYNOPSIS:
THE QUESTING PARTY
COMES TO THE
CASTLE OF EERIWOLD.
BUT IT IN NO WAY
RESEMBLES THE
CASTLE VAL HAS
HEARD SO
MUCH ABOUT.
IN THE GATHERING
DUSK LADY MORVYN
GUIDES THEM TO A
SECRET WAY BY
WHICH THEY CAN
APPROACH
UNOBSERVED.

THEY ASCEND A
NARROW, ROCKY PATH--
LADY MORVYN LAGS
FAR BEHIND.

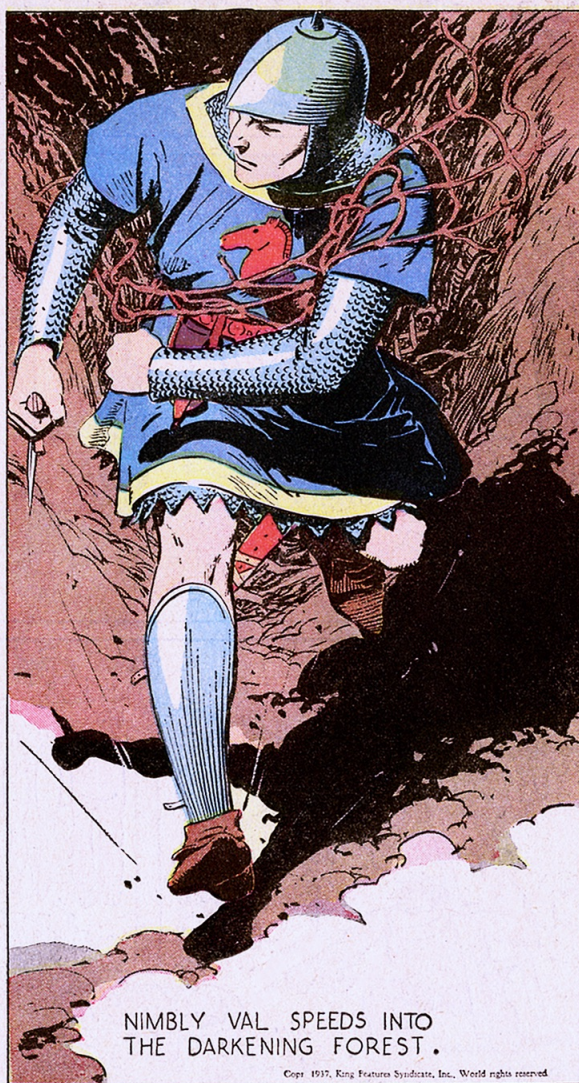
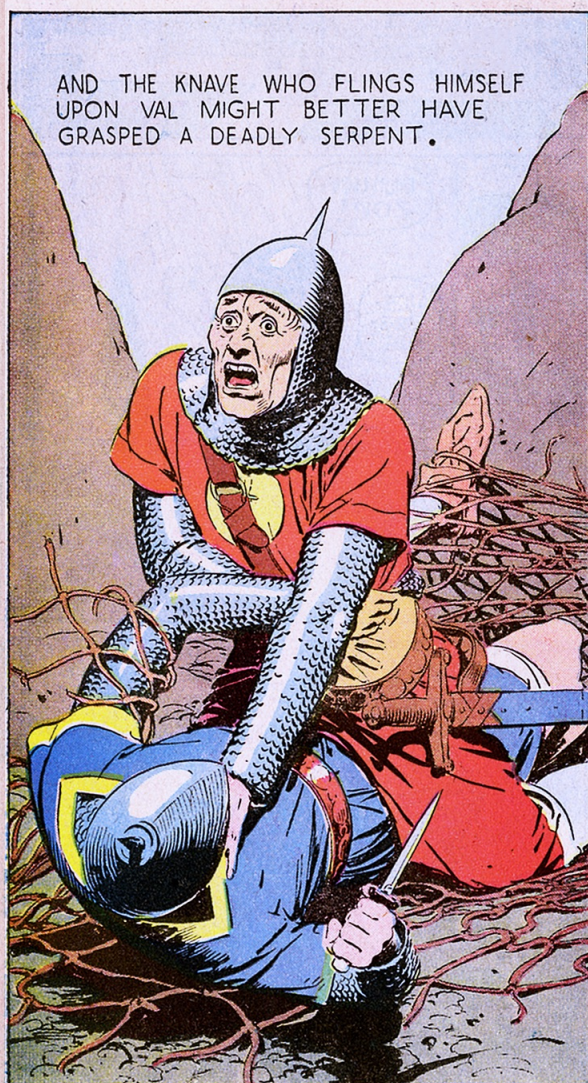


SILENTLY A CLINGING NET
DROPS FROM THE GREAT
TREES OVERHEAD AND THE
FOREST AWAKES TO THE
SHOUTS OF ARMED MEN!



AMID THE TUMULT PRINCE VAL
WORKS SWIFTLY, SILENTLY.

AND THE KNAVE WHO FLINGS HIMSELF
UPON VAL MIGHT BETTER HAVE
GRASPED A DEADLY SERPENT.



NIMBLY VAL SPEEDS INTO
THE DARKENING FOREST.



FIERCELY HIS CAPTURE OR DEATH
IS ORDERED.

NEXT WEEK—THE DISGUISE

28 8-21-37

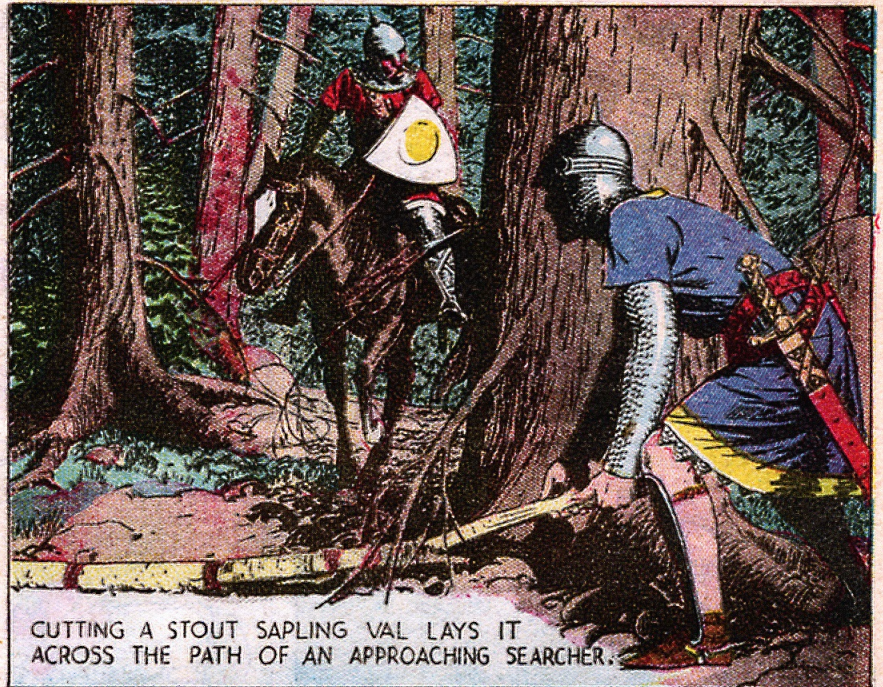
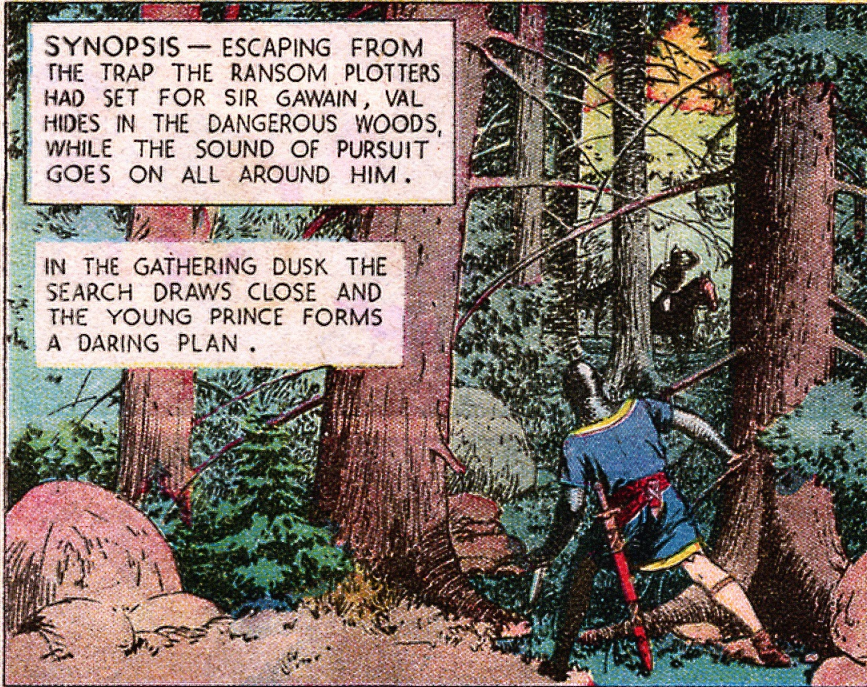


Prince Valiant

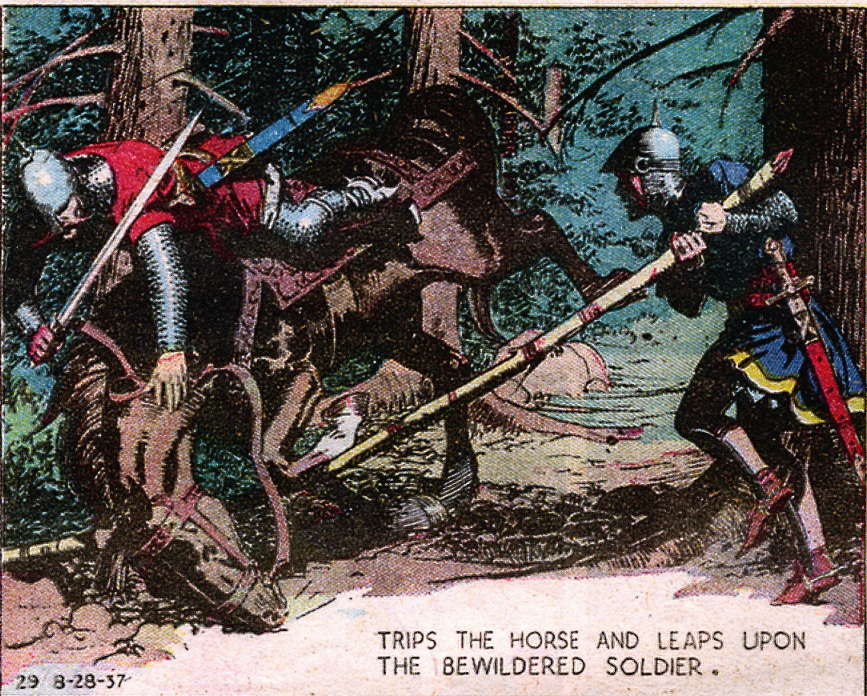
IN THE DAYS OF KING ARTHUR BY HAROLD R FOSTER

SYNOPSIS — ESCAPING FROM THE TRAP THE RANSOM PLOTTERS HAD SET FOR SIR GAWAIN, VAL HIDES IN THE DANGEROUS WOODS, WHILE THE SOUND OF PURSUIT GOES ON ALL AROUND HIM.

IN THE GATHERING DUSK THE SEARCH DRAWS CLOSE AND THE YOUNG PRINCE FORMS A DARING PLAN.

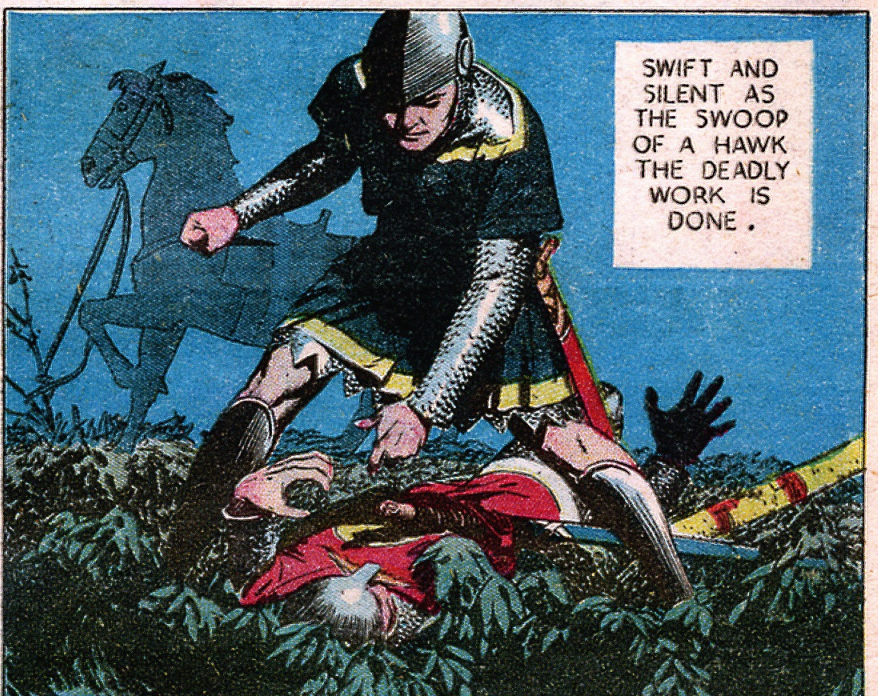


CUTTING A STOUT SAPLING VAL LAYS IT ACROSS THE PATH OF AN APPROACHING SEARCHER.



TRIPS THE HORSE AND LEAPS UPON THE BEWILDERED SOLDIER.

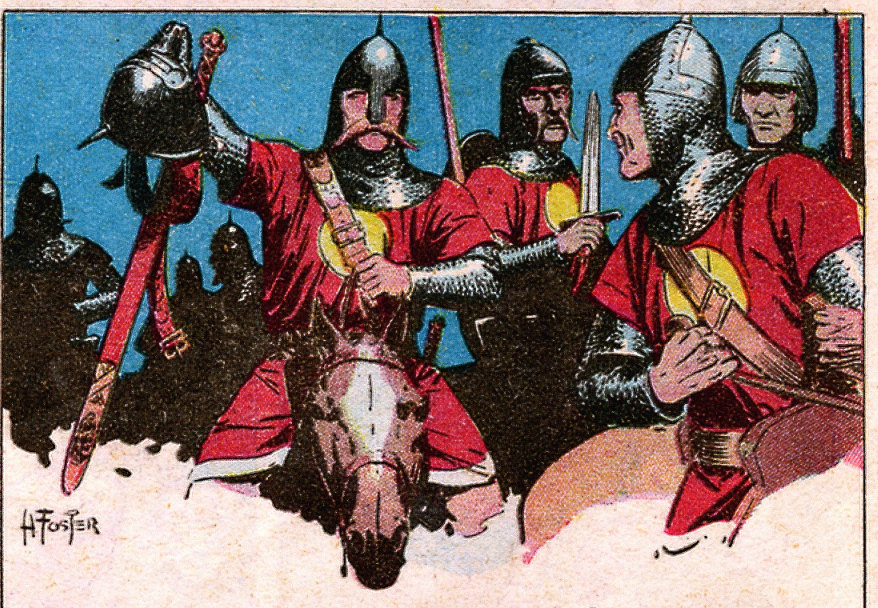
29 8-28-37



SWIFT AND SILENT AS THE SWOOP OF A HAWK THE DEADLY WORK IS DONE.



VAL DONS THE DEAD KNAVE'S ARMOR AND FRAYING A PIECE OF ROPE ATTACHES IT TO HIS LIP WITH BALSAM TO COMPLETE HIS DISGUISE.



BOLDLY HE RIDES AMONG HIS PURSUERS AND ANNOUNCES HIS OWN DEATH, SHOWING SWORD, BELT AND HELMET AS PROOF.

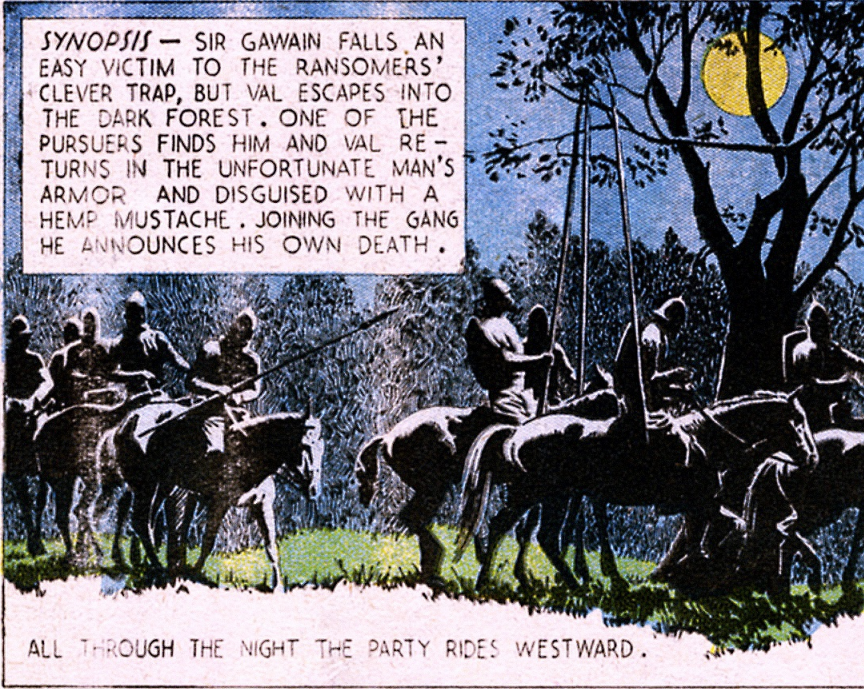
• NEXT WEEK •
PERILOUS WORK



Prince Valiant

IN THE DAYS OF KING ARTHUR BY HAROLD R FOSTER

SYNOPSIS — SIR GAWAIN FALLS AN EASY VICTIM TO THE RANSOMERS' CLEVER TRAP, BUT VAL ESCAPES INTO THE DARK FOREST. ONE OF THE PURSUERS FINDS HIM AND VAL RETURNS IN THE UNFORTUNATE MAN'S ARMOR AND DISGUISED WITH A HEMP MUSTACHE. JOINING THE GANG HE ANNOUNCES HIS OWN DEATH.

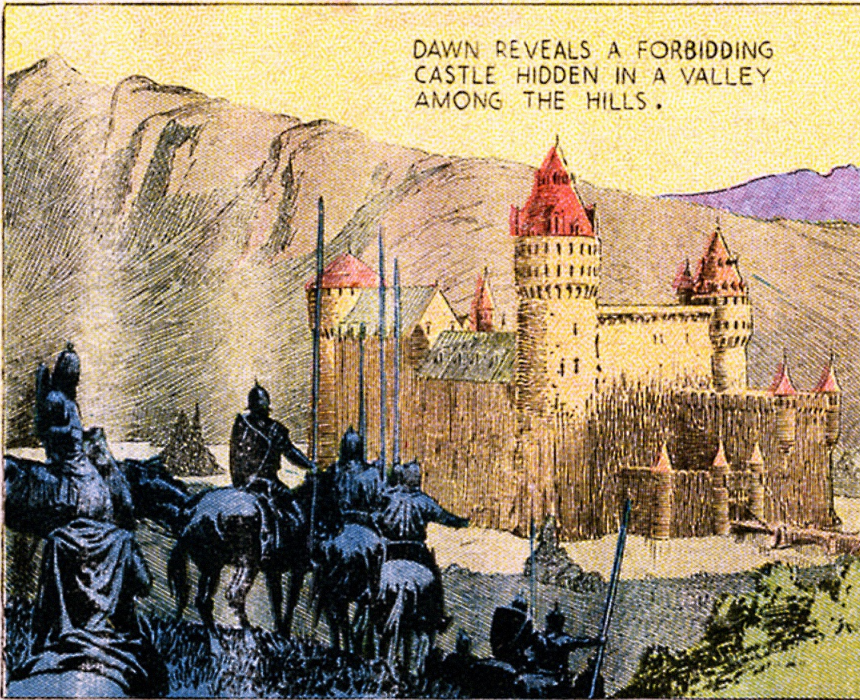


ALL THROUGH THE NIGHT THE PARTY RIDES WESTWARD.

GAWAIN IS BOUND AND BLIND-FOLDED SO THAT HE CANNOT DISCOVER HIS CAPTORS NOR THEIR RETREAT.



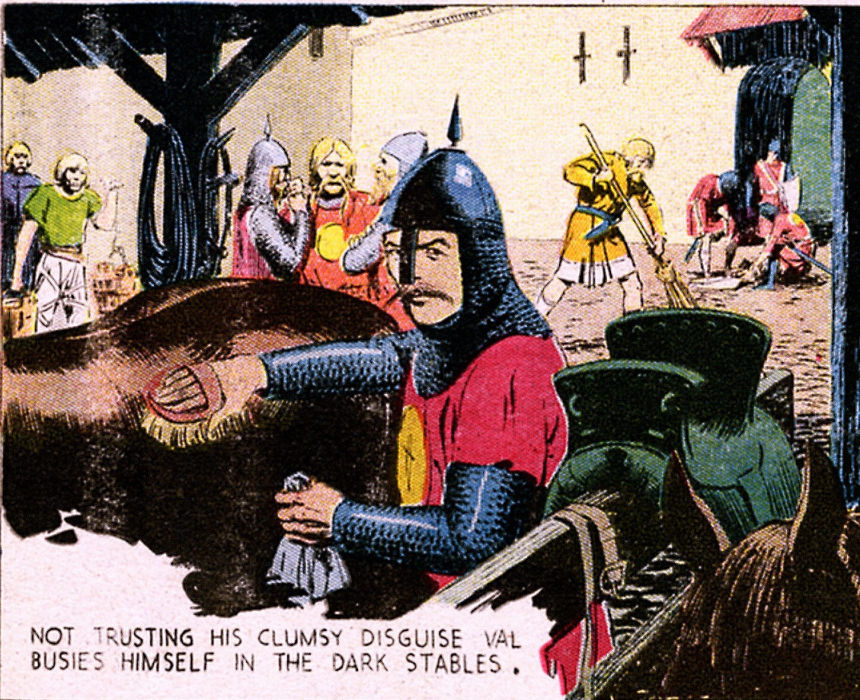
DAWN REVEALS A FORBIDDING CASTLE HIDDEN IN A VALLEY AMONG THE HILLS.



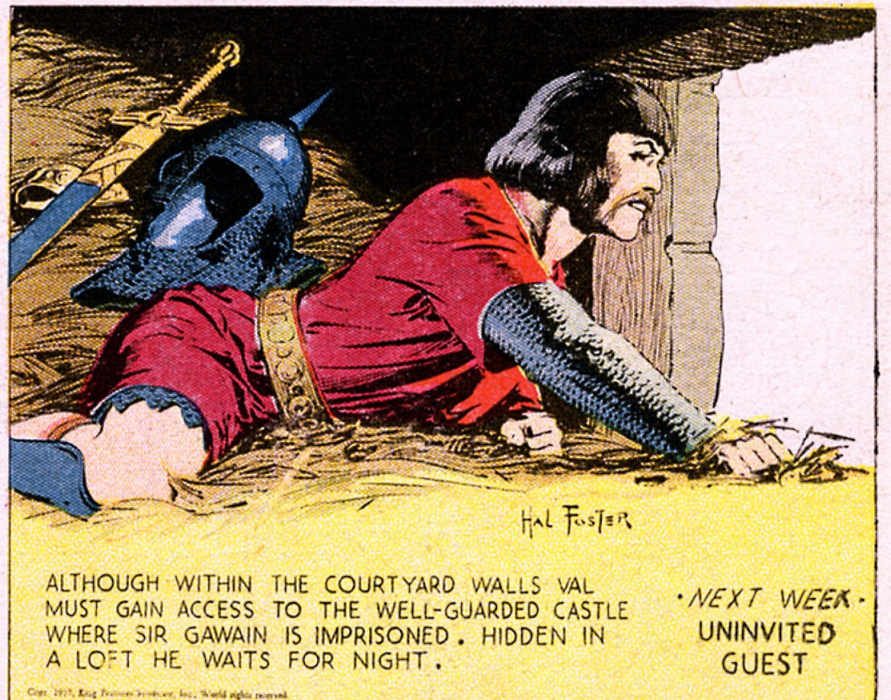
IN THE COURTYARD VAL DISCOVERS FOR THE FIRST TIME THE IDENTITY OF THEIR CAPTORS, BARON BALDON AND SIR OSMOND, AND THE WHOLE PLOT BECOMES CLEAR.



50 9-4-37



NOT TRUSTING HIS CLUMSY DISGUISE VAL BUSIES HIMSELF IN THE DARK STABLES.



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ALTHOUGH WITHIN THE COURTYARD WALLS VAL MUST GAIN ACCESS TO THE WELL-GUARDED CASTLE WHERE SIR GAWAIN IS IMPRISONED. HIDDEN IN A LOFT HE WAITS FOR NIGHT.

NEXT WEEK - UNINVITED GUEST



Prince Valiant

IN THE DAYS OF KING ARTHUR

BY HAROLD R FOSTER

Registered U. S. Patent Office

SYNOPSIS:

DISGUISED AS A SOLDIER, PRINCE VALIANT GAINS THE COURTYARD OF THE CASTLE WHEREIN HIS FRIEND, SIR GAWAIN, IS BEING HELD FOR RANSOM AND WAITS IN THE STABLE LOFT FOR DARKNESS.

WITH A COIL OF ROPE AND A STOUT STAFF VAL CLIMBS FROM THE STABLE ROOF TO THE COURTYARD WALL.

FASTENING THE ROPE TO THE MIDDLE OF THE STAFF HE FLINGS IT OVER THE PARAPET.

AFTER MANY TRIES THE STAFF IS LODGED ACROSS AN EMBRASURE.

AND THE AGILE PRINCE CLIMBS TO THE CASTLE ROOF.

STEALTHILY ENTERING THE CASTLE —

HE OBTAINS A YEOMAN'S UNIFORM AT NO GREATER COST THAN A SWORD'S QUICK STROKE.

THE SMELL OF COOKING LEADS HIM TOWARD THE DINING-HALL.

VAL PAUSES LONG ENOUGH TO FORTIFY HIMSELF AGAINST THE ADVENTURES TO COME.

WITH THE AID OF A MACE HE PROMOTES HIMSELF TO GUARD DUTY AT THE ENTRANCE TO THE HALL —

JUST IN TIME TO HEAR BALDON ORDER A SERVANT TO FEED WELL HIS VALUABLE PRISONER.

NEXT WEEK — INTO THE DUNGEON

HAL FOSTER

31 9-11-37



URATH

THAGNAR

LAUNCELOT

SIR GAWAIN

PRINCE VALIANT

KING ARTHUR

QUEEN GUINEVERE

WISE MERLIN

MORGAN LE FAY

RAMUD

Prince Valiant

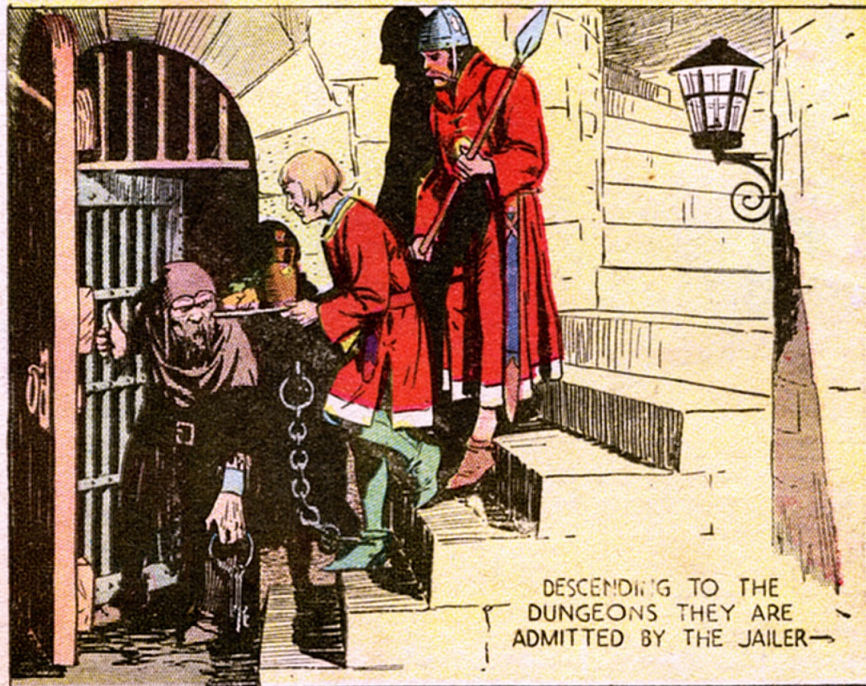
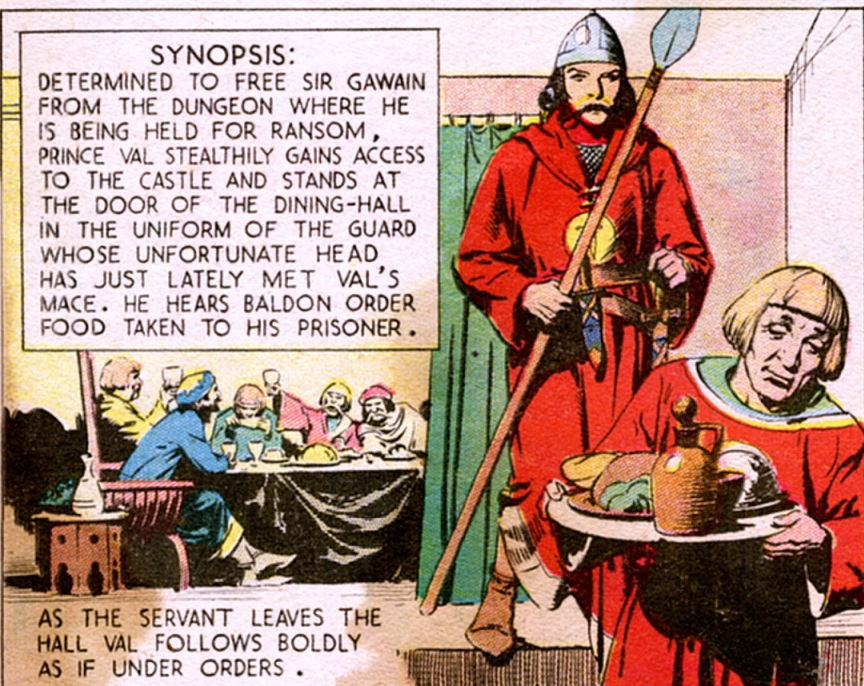
IN THE DAYS OF KING ARTHUR BY HAROLD R FOSTER

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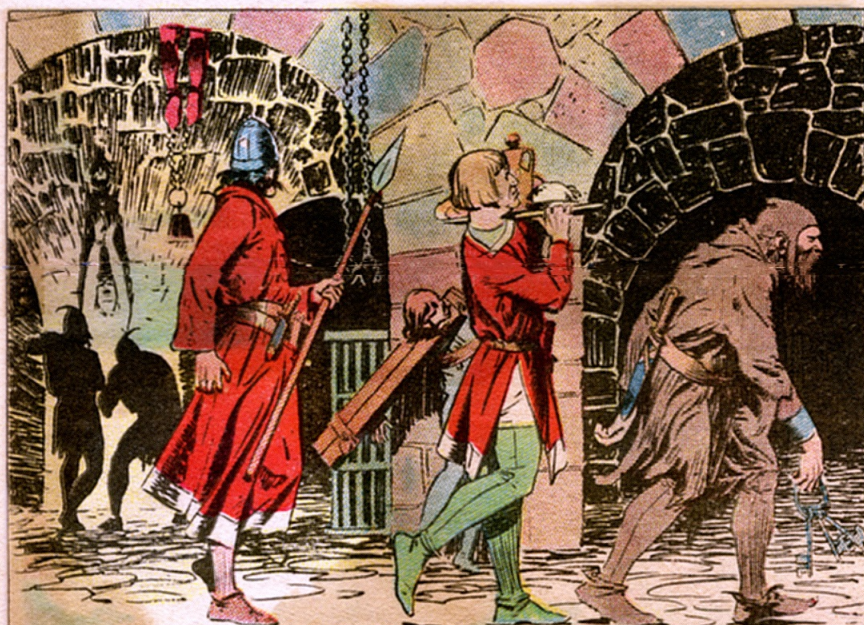
SYNOPSIS:

DETERMINED TO FREE SIR GAWAIN FROM THE DUNGEON WHERE HE IS BEING HELD FOR RANSOM, PRINCE VAL STEALTHILY GAINS ACCESS TO THE CASTLE AND STANDS AT THE DOOR OF THE DINING-HALL IN THE UNIFORM OF THE GUARD WHOSE UNFORTUNATE HEAD HAS JUST LATELY MET VAL'S MACE. HE HEARS BALDON ORDER FOOD TAKEN TO HIS PRISONER.

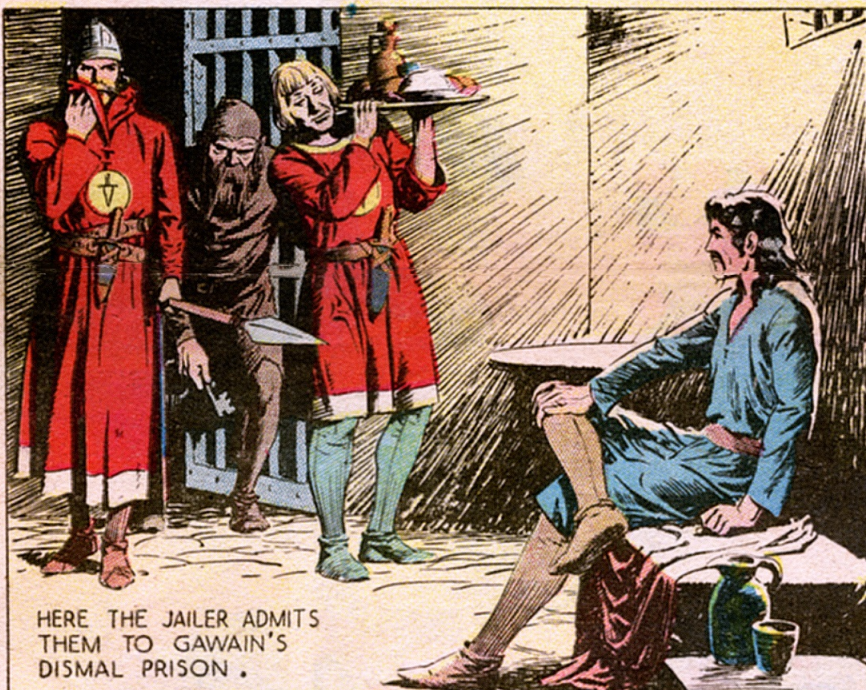
AS THE SERVANT LEAVES THE HALL VAL FOLLOWS BOLDLY AS IF UNDER ORDERS.



DESCENDING TO THE DUNGEONS THEY ARE ADMITTED BY THE JAILER.



AND PASS THROUGH THE GHASTLY TORTURE-CHAMBER TO THE CELLS.

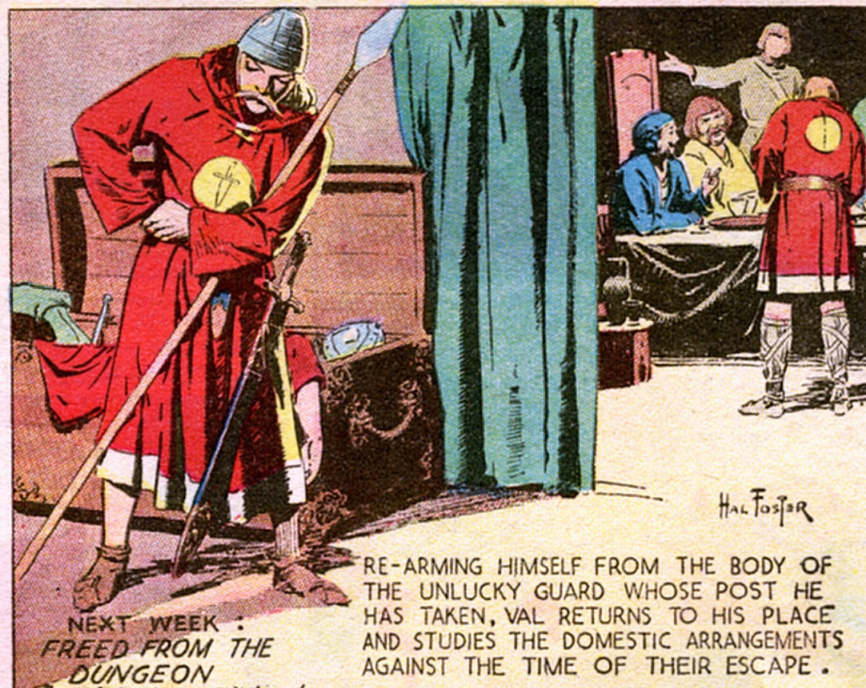


HERE THE JAILER ADMITS THEM TO GAWAIN'S DISMAL PRISON.



VAL UNFASTENS HIS SWORD BELT AND GENTLY SLIDES IT TO THE FLOOR. "I SHALL RETURN WITH FOOD AGAIN TO-MORROW NIGHT," SAYS THE SOLDIER MEANINGLY. GAWAIN STARTS AT THE FAMILIAR VOICE, BUT REMAINS SILENT.

32 9-18-37



HAL FOSTER

NEXT WEEK:
FREED FROM THE
DUNGEON

RE-ARMING HIMSELF FROM THE BODY OF THE UNLUCKY GUARD WHOSE POST HE HAS TAKEN, VAL RETURNS TO HIS PLACE AND STUDIES THE DOMESTIC ARRANGEMENTS AGAINST THE TIME OF THEIR ESCAPE.





Prince Valiant

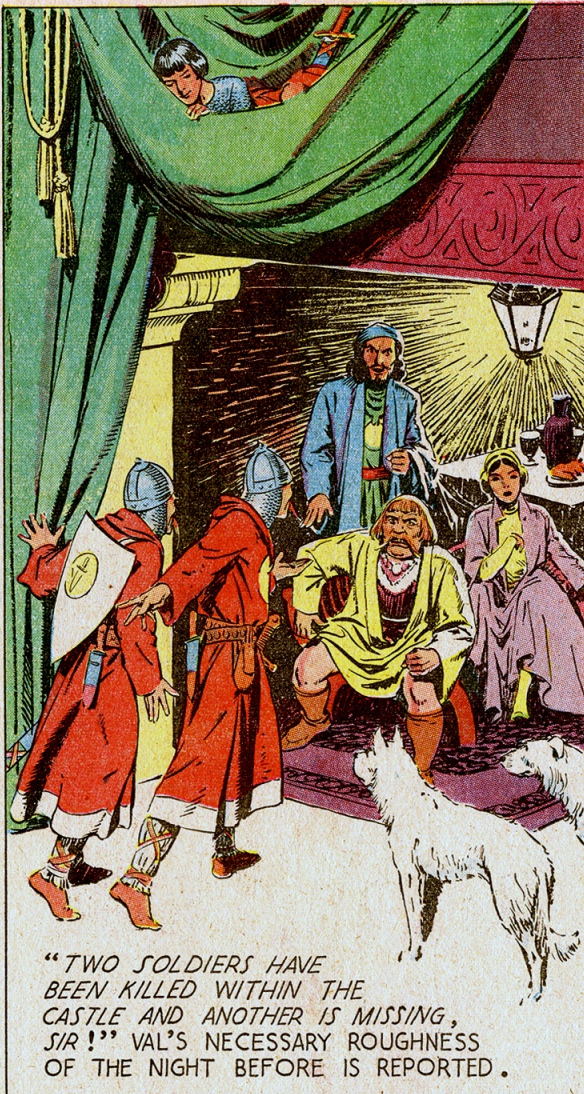
IN THE DAYS OF
KING ARTHUR
BY
HAROLD R FOSTER



SYNOPSIS — DISGUISED AS A GUARD, PRINCE VAL ENTERS THE CASTLE WHERE HIS FRIEND, SIR GAWAIN, IS BEING HELD PRISONER IN A RANSOM PLOT. VAL MANAGES TO GET WEAPONS INTO HIS CELL AND PROMISES TO RETURN THE FOLLOWING NIGHT.



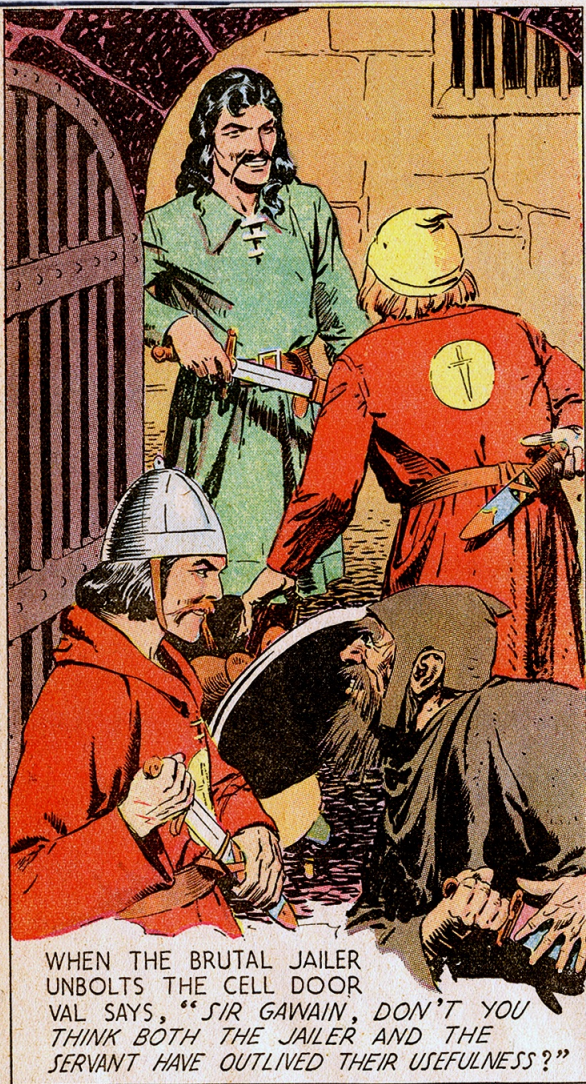
FINDING A COMFORTABLE PLACE, VAL HIDES THROUGHOUT THE DAY AND LAYS CAREFUL PLANS FOR THE RESCUE.



"TWO SOLDIERS HAVE BEEN KILLED WITHIN THE CASTLE AND ANOTHER IS MISSING, SIR!" VAL'S NECESSARY ROUGHNESS OF THE NIGHT BEFORE IS REPORTED.



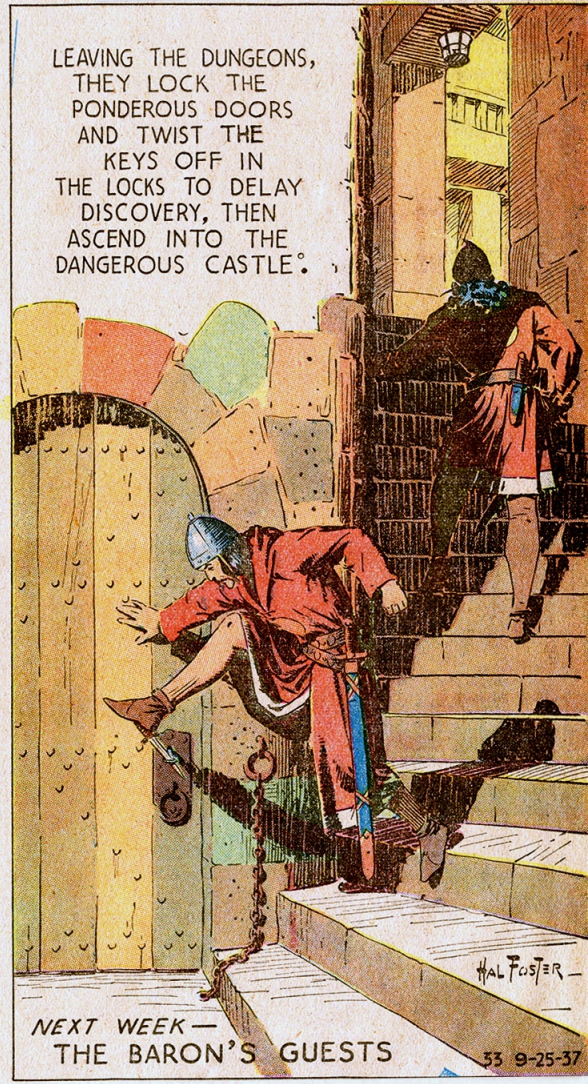
WHEN THE TIME COMES FOR GAWAIN'S FOOD TO BE TAKEN TO HIM, VAL DONS HIS DISGUISE AND LEAVES HIS HIDING-PLACE TO FOLLOW BOLDLY AS BEFORE.



WHEN THE BRUTAL JAILER UNBOLTS THE CELL DOOR VAL SAYS, "SIR GAWAIN, DON'T YOU THINK BOTH THE JAILER AND THE SERVANT HAVE OUTLIVED THEIR USEFULNESS?"



"YES," SAYS THE KNIGHT, THINKING PLEASANTLY OF FREEDOM, AND THEY REMEDY THE SITUATION NEATLY.



LEAVING THE DUNGEONS, THEY LOCK THE PONDEROUS DOORS AND TWIST THE KEYS OFF IN THE LOCKS TO DELAY DISCOVERY, THEN ASCEND INTO THE DANGEROUS CASTLE.

NEXT WEEK —
THE BARON'S GUESTS

53 9-25-37



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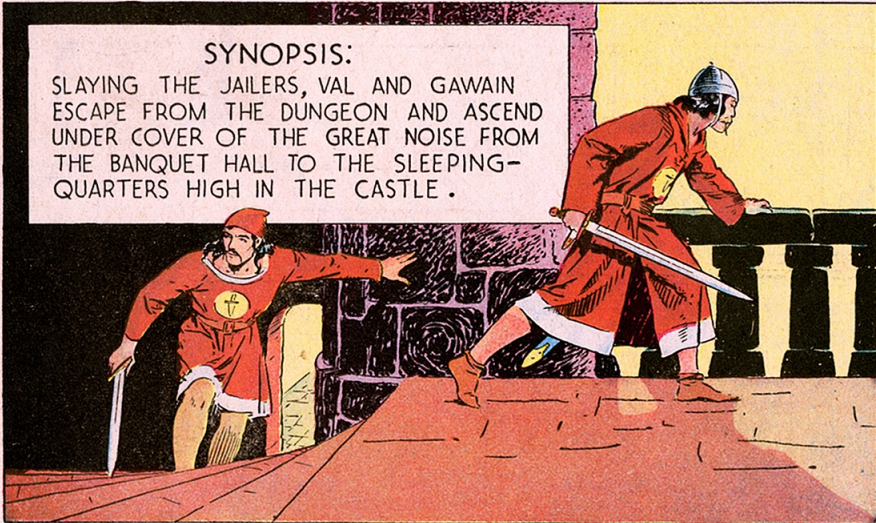
IN THE DAYS OF KING ARTHUR

BY HAROLD R. FOSTER

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SYNOPSIS:

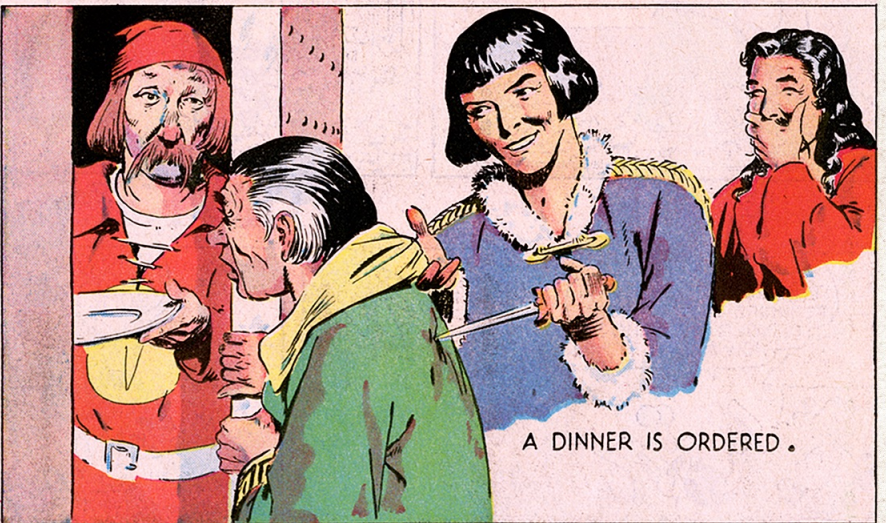
SLAYING THE JAILERS, VAL AND GAWAIN ESCAPE FROM THE DUNGEON AND ASCEND UNDER COVER OF THE GREAT NOISE FROM THE BANQUET HALL TO THE SLEEPING-QUARTERS HIGH IN THE CASTLE.



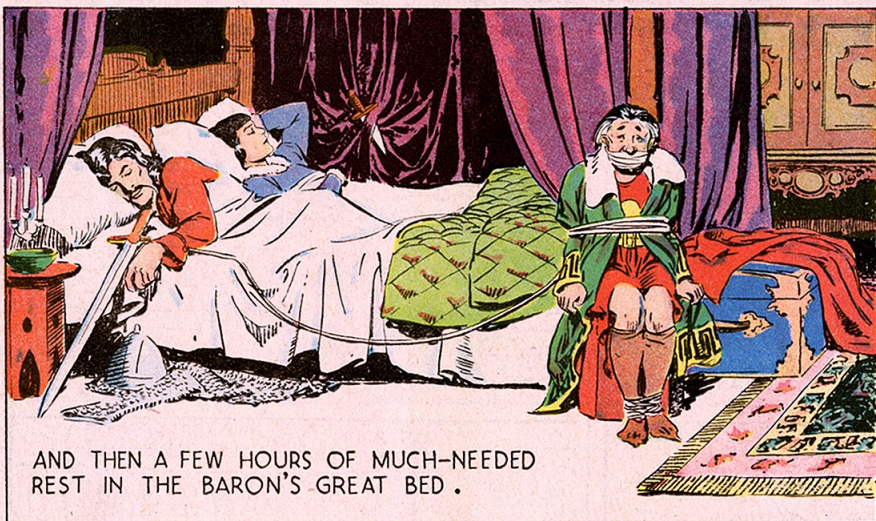
THEY TAKE REFUGE IN THE BARON'S SLEEPING-APARTMENT.



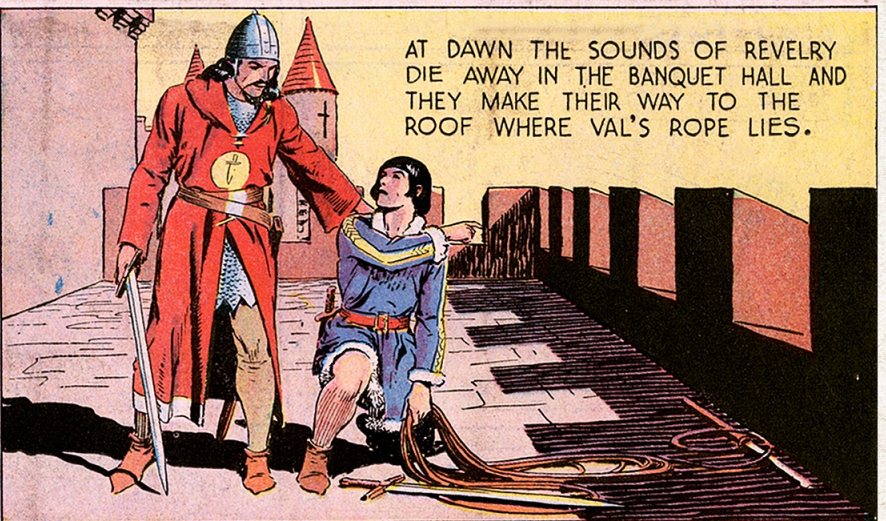
AND ENJOY ALL THE LUXURIES OF HIS FINE APPOINTMENTS AND THE SERVICES OF HIS VALET.



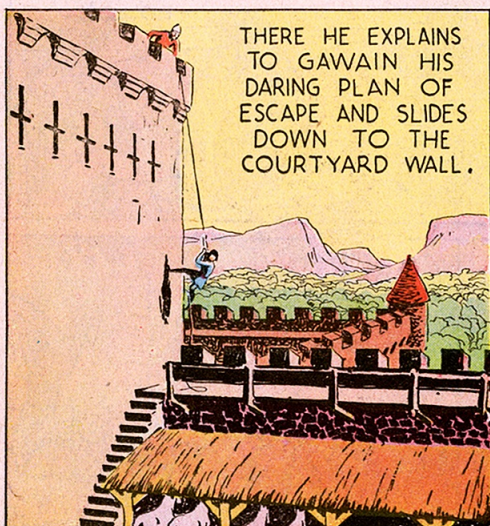
A DINNER IS ORDERED.



AND THEN A FEW HOURS OF MUCH-NEEDED REST IN THE BARON'S GREAT BED.



AT DAWN THE SOUNDS OF REVELRY DIE AWAY IN THE BANQUET HALL AND THEY MAKE THEIR WAY TO THE ROOF WHERE VAL'S ROPE LIES.



THERE HE EXPLAINS TO GAWAIN HIS DARING PLAN OF ESCAPE AND SLIDES DOWN TO THE COURTYARD WALL.



VAL IS SOON DISCOVERED, THE ALARM IS SOUNDED AND THE SLEEPY SOLDIERS SWARM OUT TO MAKE AN EASY CAPTURE.

NEXT WEEK — THE GREAT DIVE

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IN THE DAYS OF
KING ARTHUR
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SYNOPSIS:

THE BARON BALDON AND SIR OSMOND ARE MAD WITH RAGE AND FEAR AS SIR GAWAIN ESCAPES FROM THEIR STRONG CASTLE AND SPEEDS TO KING ARTHUR WITH NEWS OF THEIR VILLAINY. EVERY EFFORT IS BEING MADE TO RE-CAPTURE HIM. VAL, WHO EFFECTED HIS ESCAPE, HAS PLUNGED INTO THE MOAT AND THEY WATCH FOR HIM TO RE-APPEAR IN VAIN.

FOR HOURS SOLDIERS WATCH THE MURKY WATERS BUT SEE NO SIGN OF VAL'S BODY.



THOUGH PARTLY STUNNED BY THE GREAT PLUNGE, VAL KEEPS HIS PLAN IN MIND AND SWIMS UNDER WATER —



TO THE FRINGE OF REEDS BENEATH THE CASTLE WALL, STIRRING THE MUD TO RENDER HIS MOVEMENTS INVISIBLE. THERE HE CUTS A HOLLOW REED.



LYING IN THE MUDDY SHALLOWS AND BREATHING THROUGH THE REED, HE WAITS FOR THE SEARCHERS TO GROW WEARY.

WITH INFINITE PAINS HE ARRANGES A SCREEN OF RUSHES AND SLOWLY LIFTS HIS HEAD--AT LAST HE CAN BREATHE WITH EASE AND WATCH THE SOLDIERS AT THEIR SEARCHING.



AT LAST THE WEARY DAY ENDS AND IN THE DARKNESS A DRIPPING FIGURE EMERGES FROM THE WATER TO GO IN SEARCH OF THE WAITING GAWAIN.



NEXT WEEK—GAWAIN WOUNDED

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36 10-16-37





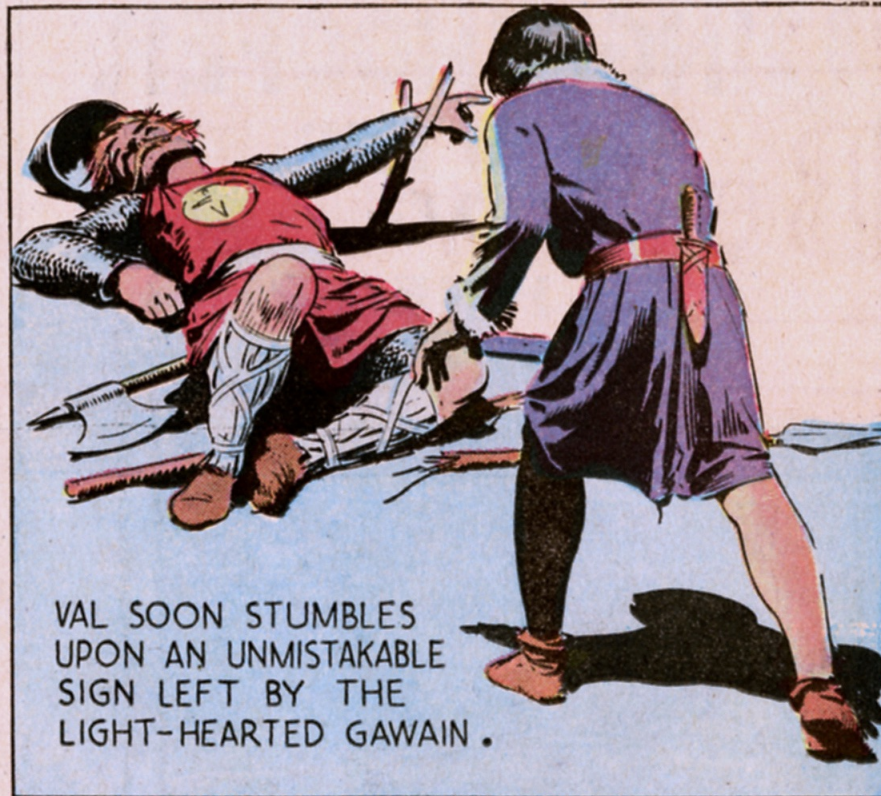
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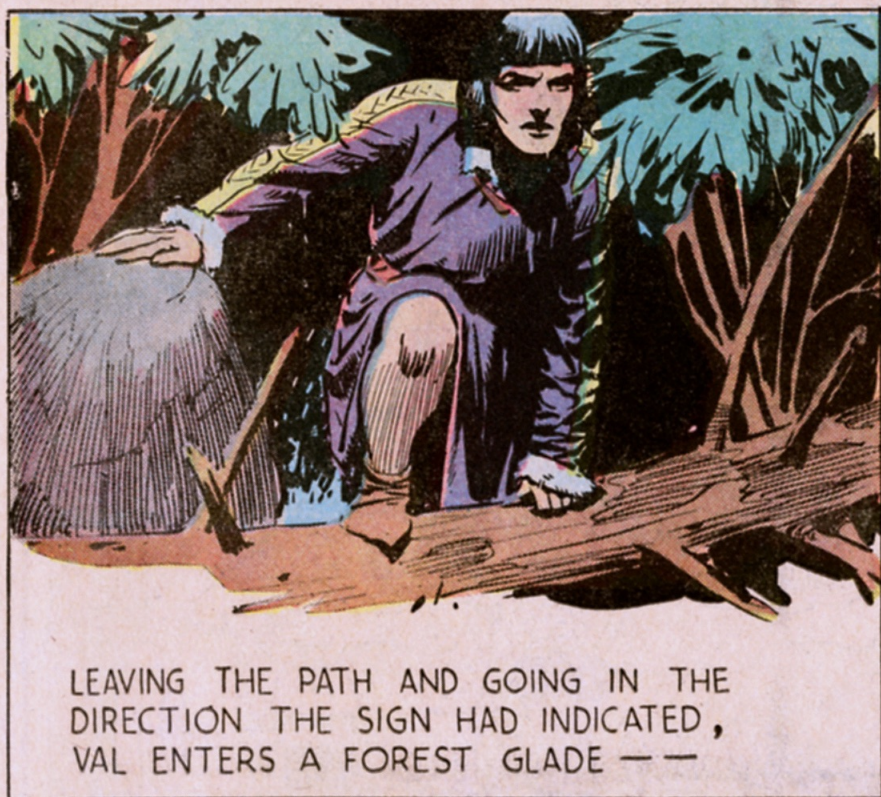
IN THE DAYS OF
KING ARTHUR
BY
HAROLD R FOSTER



SYNOPSIS—UNDER COVER OF NIGHT PRINCE VAL CRAWLS FROM THE MOAT WHERE HE HAS LAIN IN HIDING THROUGH THE DAY AND GOES IN SEARCH OF SIR GAWAIN. THEIR CAPTURE MEANS DEATH. THEIR ESCAPE WOULD BRING RUIN AND DEATH TO SIR OSMOND AND BARON BALDON—FROM FAR AND NEAR COME SOUNDS OF FRANTIC SEARCH.



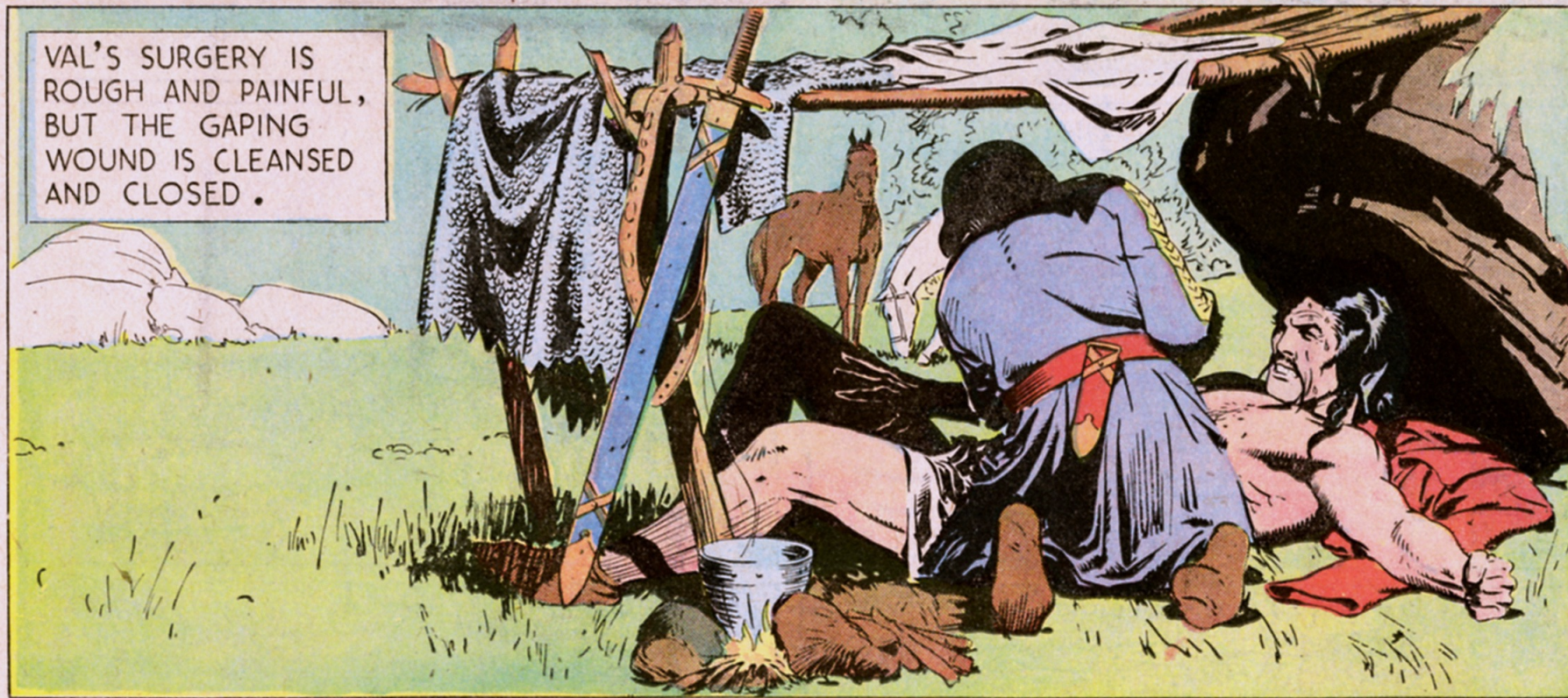
VAL SOON STUMBLES UPON AN UNMISTAKABLE SIGN LEFT BY THE LIGHT-HEARTED GAWAIN.



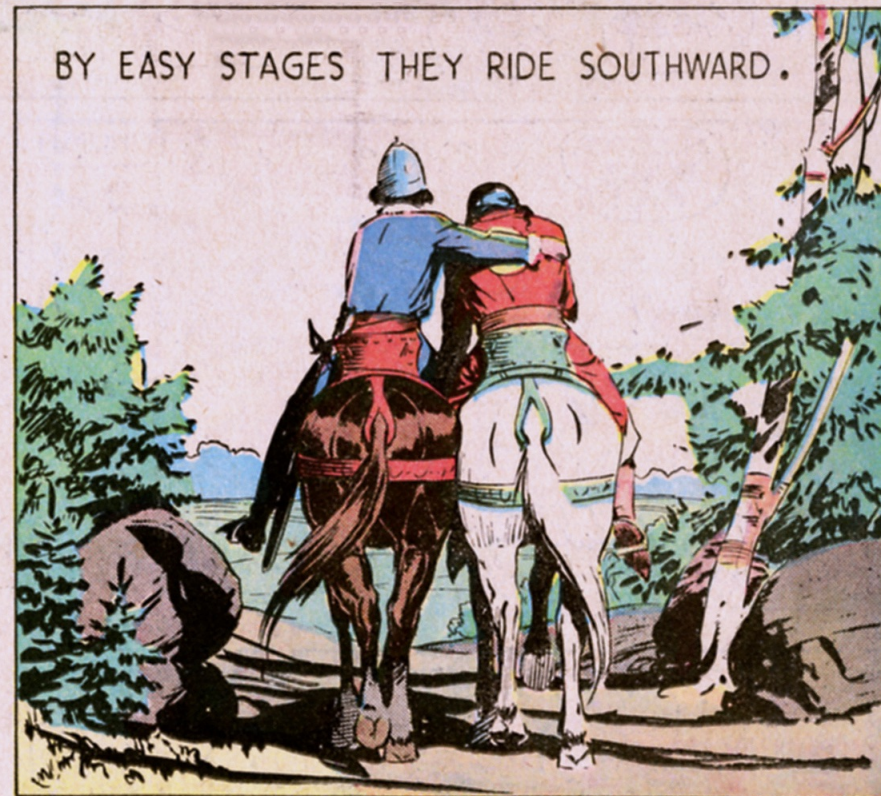
LEAVING THE PATH AND GOING IN THE DIRECTION THE SIGN HAD INDICATED, VAL ENTERS A FOREST GLADE — —



AND FINDS GALLANT SIR GAWAIN LYING THERE TERRIBLY WOUNDED.



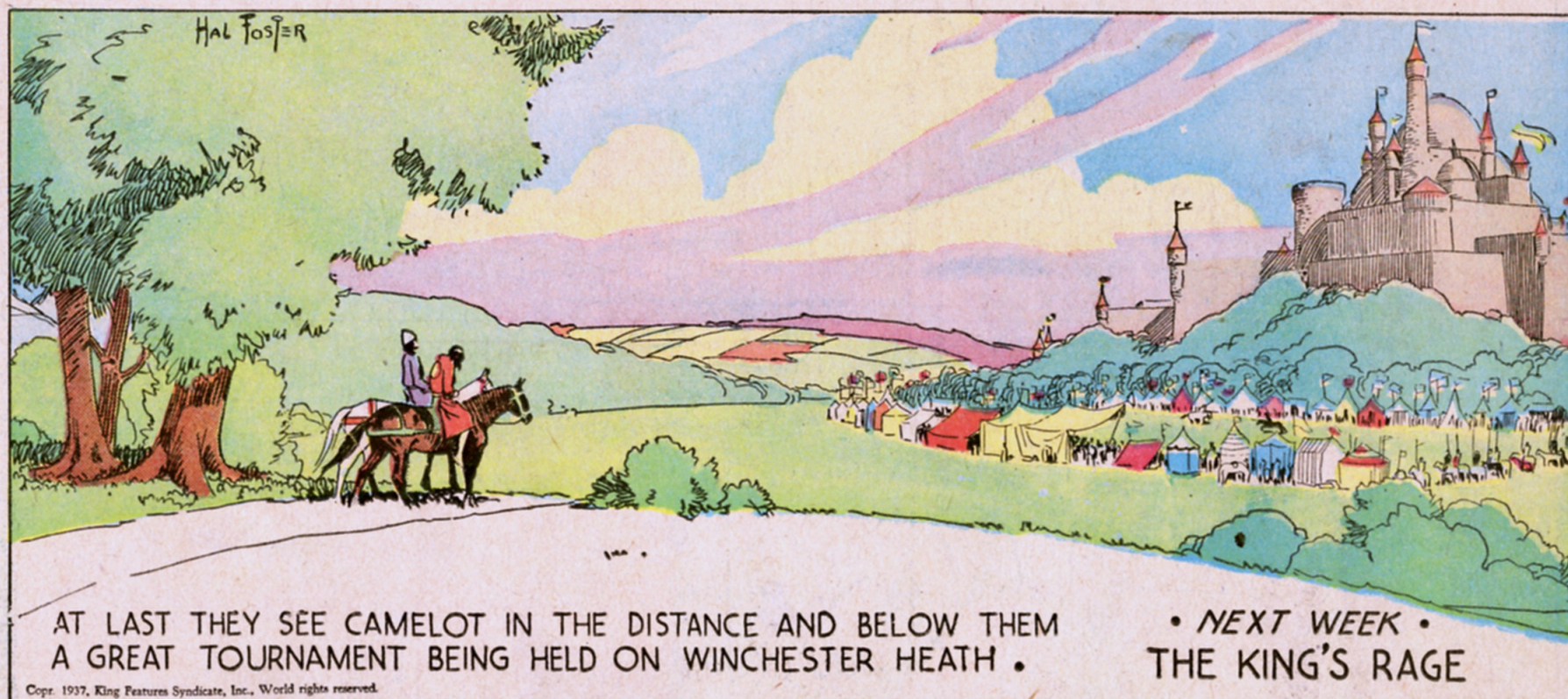
VAL'S SURGERY IS ROUGH AND PAINFUL, BUT THE GAPING WOUND IS CLEANSED AND CLOSED.



BY EASY STAGES THEY RIDE SOUTHWARD.



VAL'S ETERNAL VIGILANCE ENABLES THEM TO AVOID EVERY SEARCHING PARTY.



AT LAST THEY SEE CAMELOT IN THE DISTANCE AND BELOW THEM A GREAT TOURNAMENT BEING HELD ON WINCHESTER HEATH.

• NEXT WEEK •
THE KING'S RAGE





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IN THE DAYS OF
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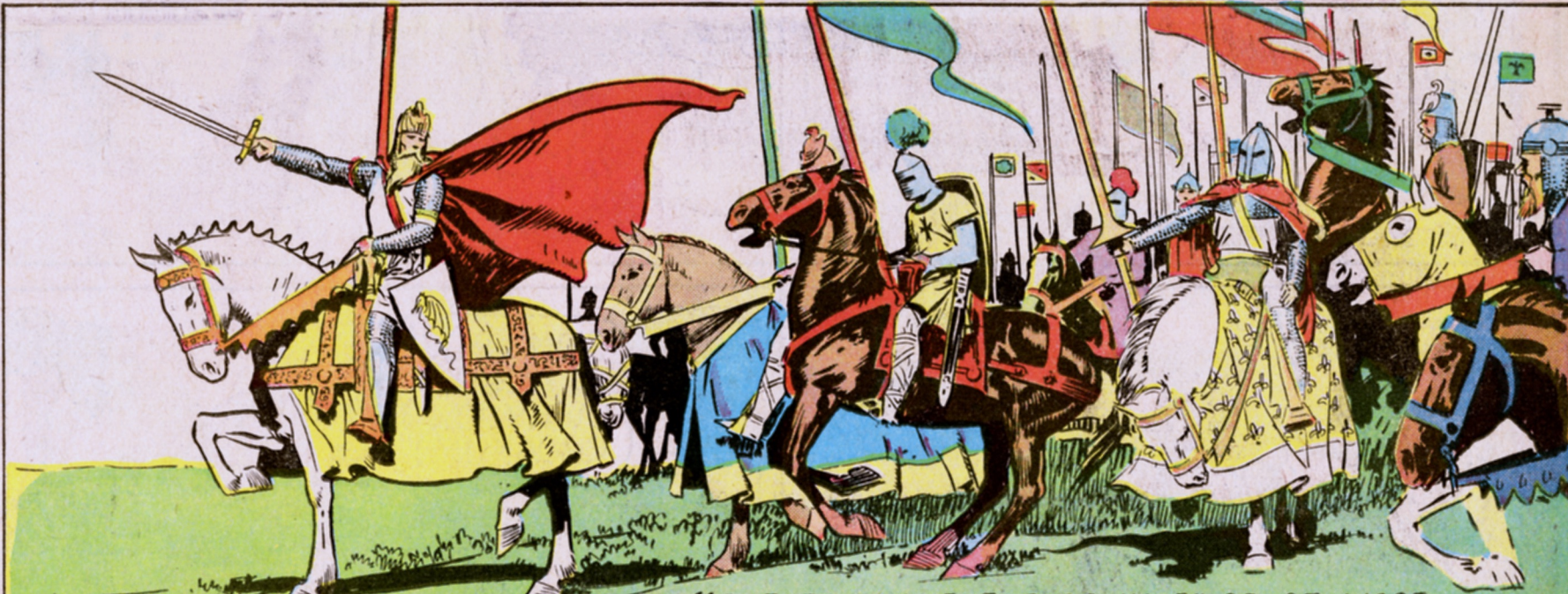


SYNOPSIS:

THE TOURNAMENT OF THE QUEEN'S DIAMONDS ON WINCHESTER HEATH IS HALTED AS PRINCE VALIANT AND THE SWOONING SIR GAWAIN RIDE UP TO KING ARTHUR'S PAVILION AND THE ADVENTURE OF THE RANSOM PLOT IS FINISHED. THIS WAS BUT A MILD ADVENTURE AND IT WAS NECESSARY TO KILL ONLY SEVEN ENEMIES IN THE WAY OF BUSINESS. THE ONLY SERIOUS HAPPENING WAS THE WOUNDING OF SIR GAWAIN.



KING ARTHUR IS WROTH WHEN HE HEARS OF THE PERFDY OF HIS TWO TRUSTED KNIGHTS, SIR OSMOND AND THE BARON BALDON.

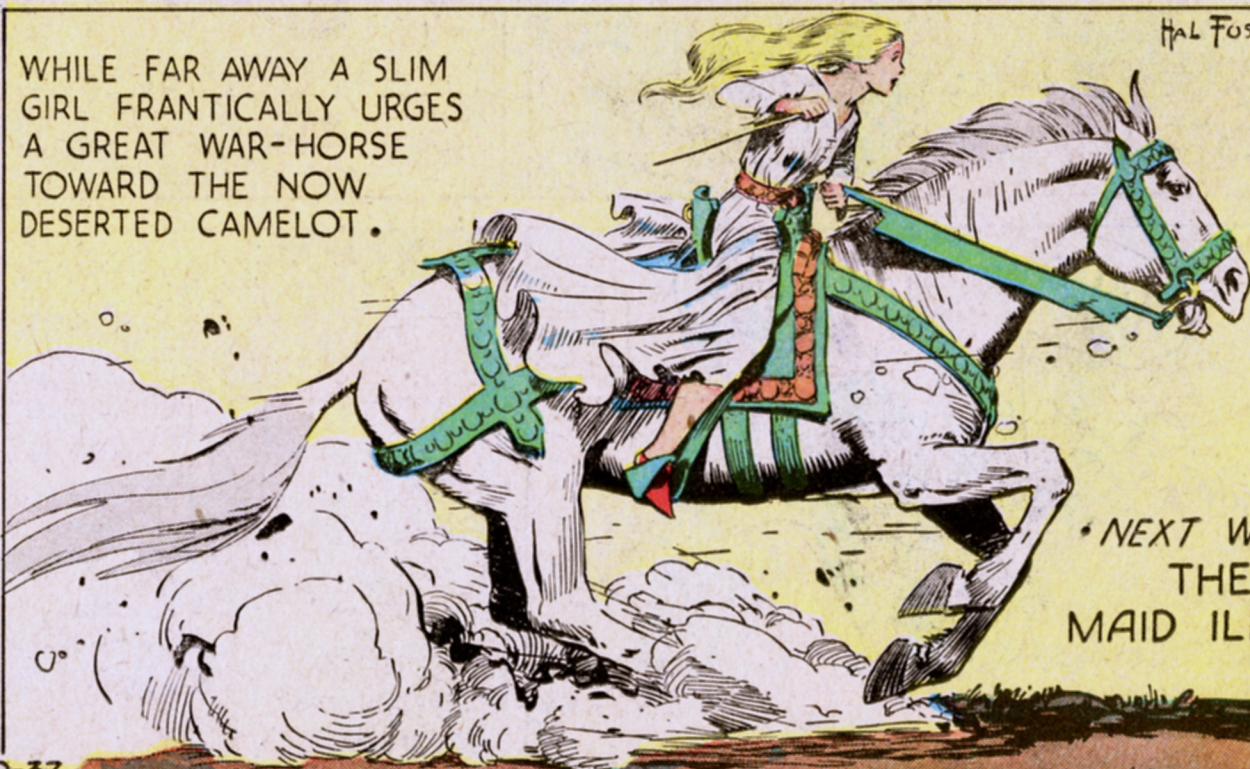


"THE TOURNAMENT ENDS IN FAVOR OF MORE SERIOUS COMBAT," SAYS THE WARRIOR KING, AND STRAIGHTWAY LEADS HIS KNIGHTS NORTHWARD TO PUNISH THE RENEGADES.



SIR GAWAIN IS HEALING QUICKLY, TENDED BY MORGAN TODD, THE KING'S OWN PHYSICIAN —

WHILE FAR AWAY A SLIM GIRL FRANTICALLY URGES A GREAT WAR-HORSE TOWARD THE NOW DESERTED CAMELOT.



• NEXT WEEK •
THE
MAID ILENE



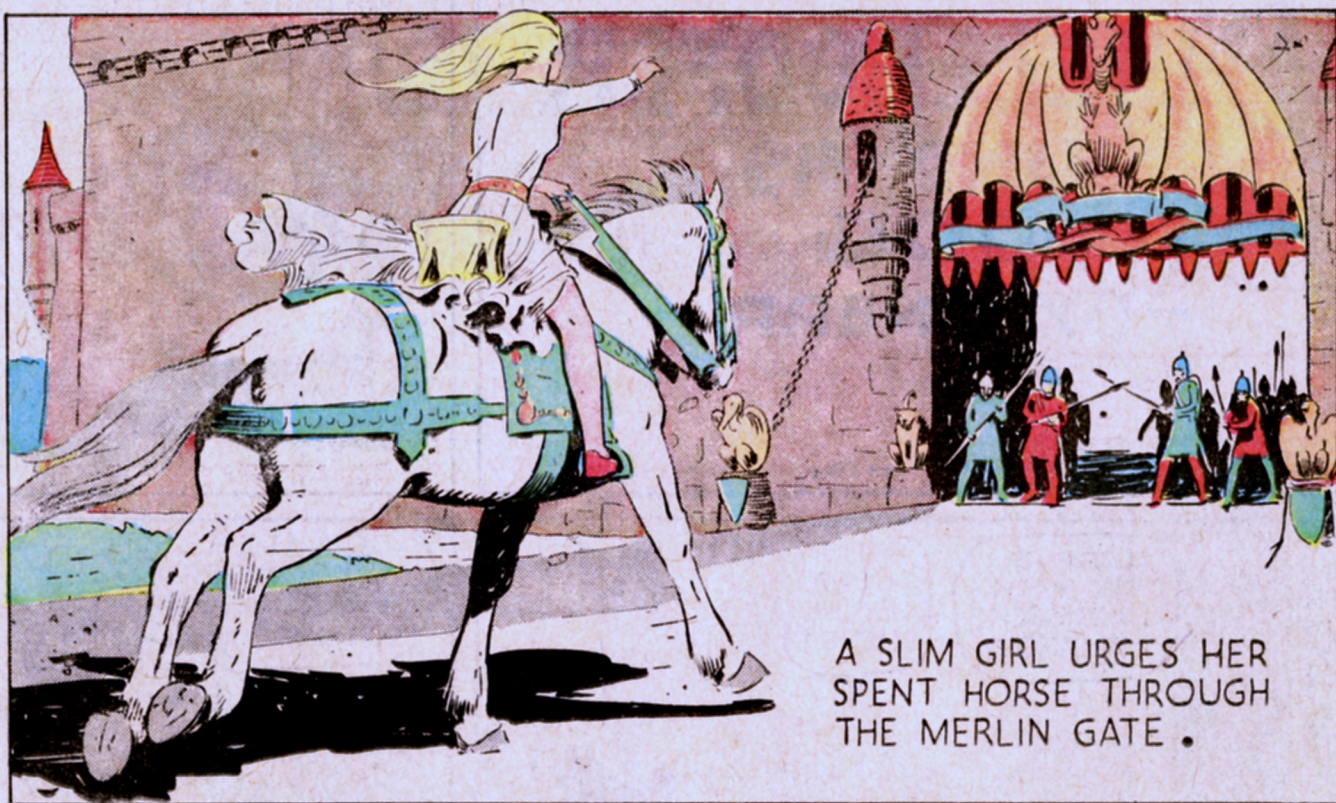
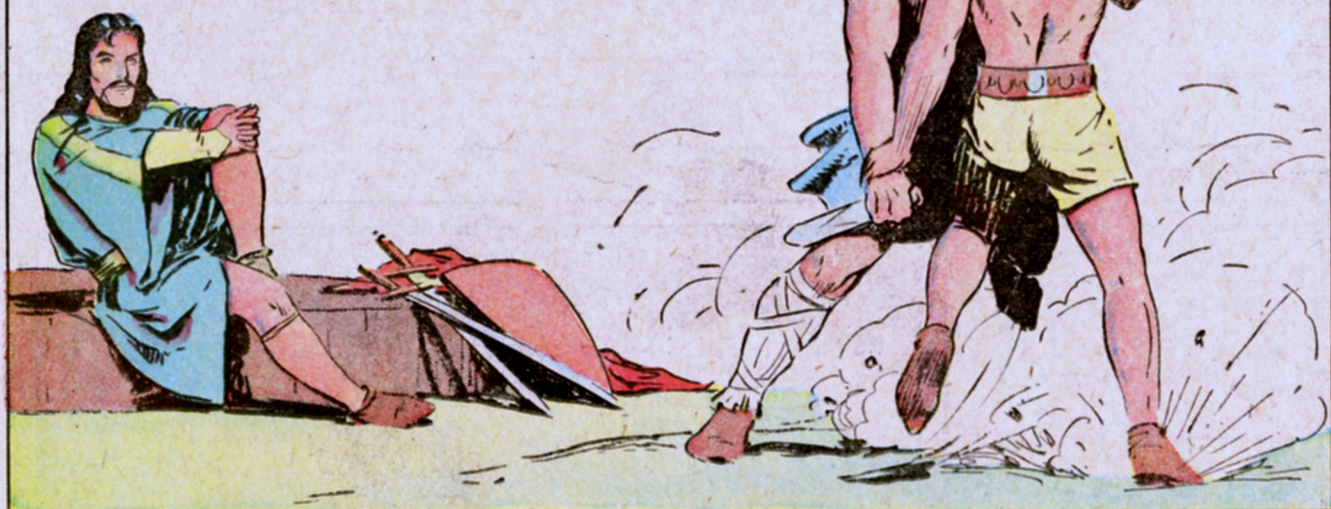


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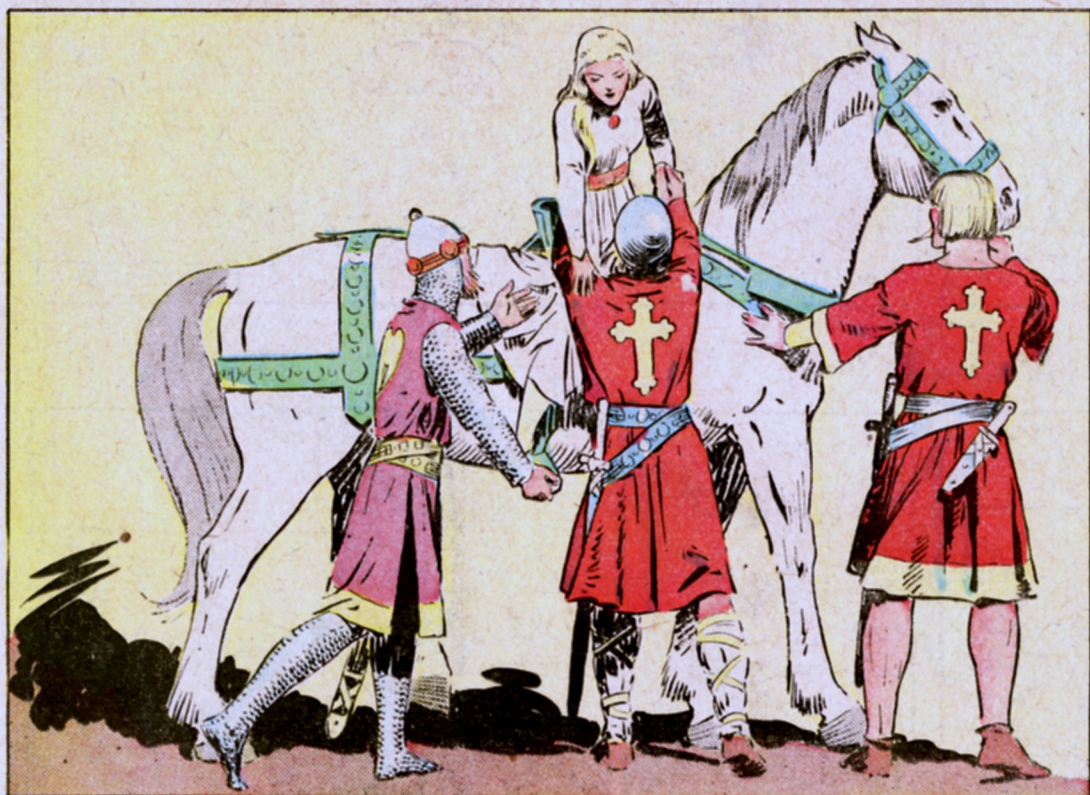
IN THE DAYS OF
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BY
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SYNOPSIS: WITH REST AND CARE SIR GAWAIN'S WOUND IS HEALING RAPIDLY-- ONE MORNING WHILE WATCHING YOUNG PRINCE VAL AT HIS TRAINING--



A SLIM GIRL URGES HER SPENT HORSE THROUGH THE MERLIN GATE.



THE MEN-AT-ARMS HELP HER DISMOUNT AND CONDUCT HER TO THE STEWARD. SHE TELLS A TALE OF INJUSTICE AND VIOLENCE AND ASKS FOR REDRESS, BUT IN ALL CAMELOT THERE IS BUT ONE KNIGHT, THE WOUNDED SIR GAWAIN.



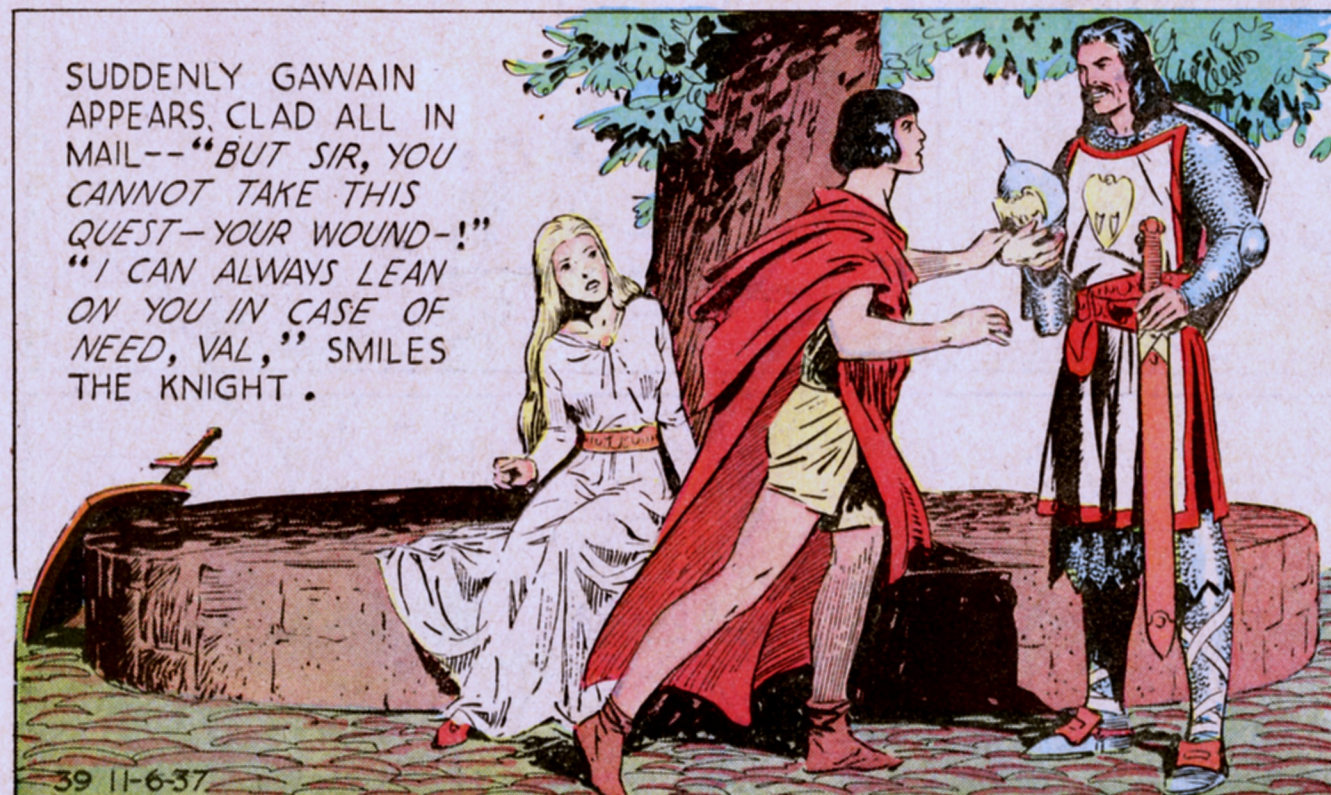
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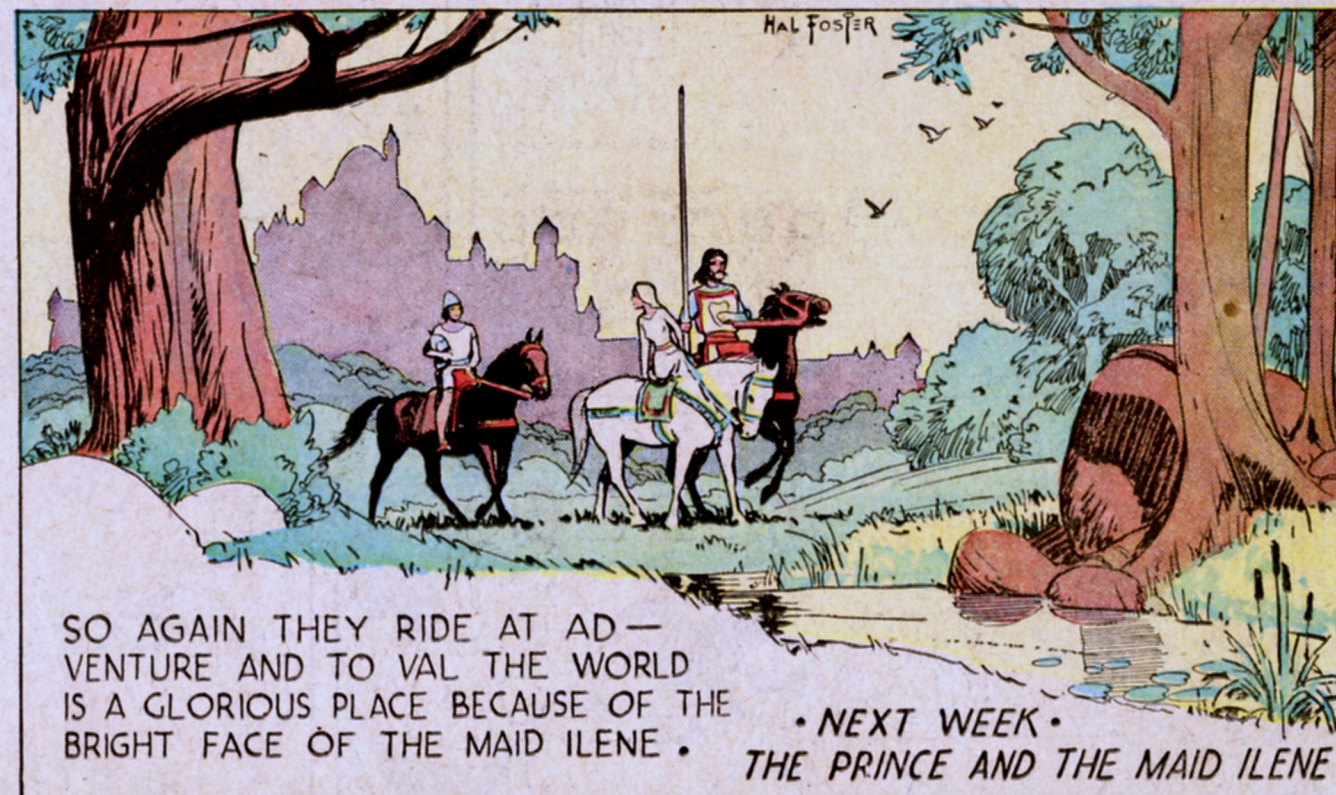
THE MAID REPEATS HER TALE TO SIR GAWAIN,-- IN VAL'S DARK EYES THERE COMES A LOOK OF WONDER.



HER TALE IS TOLD, BUT SOMEHOW SIR GAWAIN HAS BEEN FORGOTTEN, FOR IN ALL THE WORLD THERE IS JUST THIS BOY AND GIRL.



SUDDENLY GAWAIN APPEARS, CLAD ALL IN MAIL--"BUT SIR, YOU CANNOT TAKE THIS QUEST--YOUR WOUND--!" "I CAN ALWAYS LEAN ON YOU IN CASE OF NEED, VAL," SMILES THE KNIGHT.



SO AGAIN THEY RIDE AT ADVENTURE AND TO VAL THE WORLD IS A GLORIOUS PLACE BECAUSE OF THE BRIGHT FACE OF THE MAID ILENE.

NEXT WEEK
THE PRINCE AND THE MAID ILENE

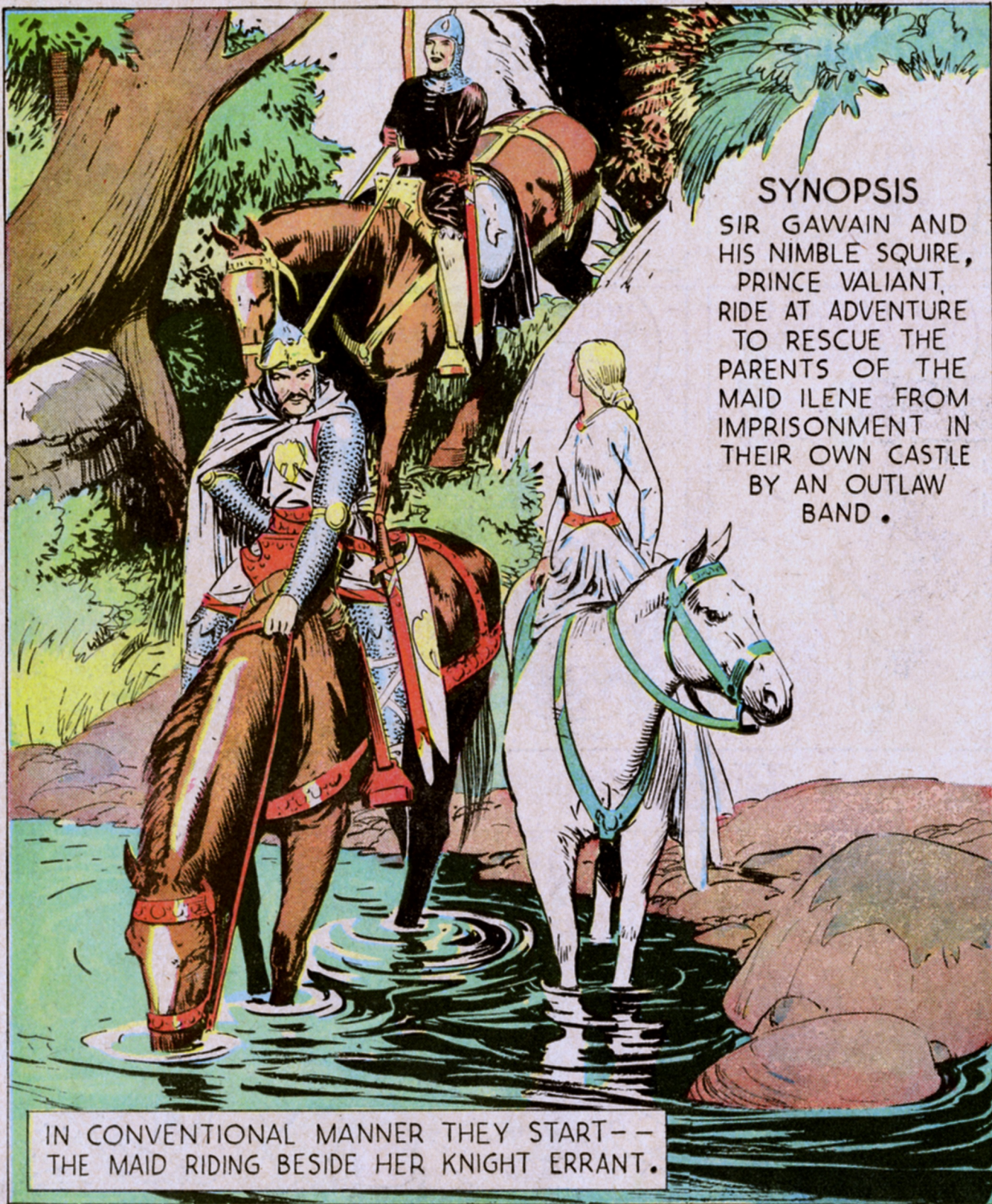




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IN THE DAYS OF
KING ARTHUR
BY
HAROLD R FOSTER



SYNOPSIS
SIR GAWAIN AND HIS NIMBLE SQUIRE, PRINCE VALIANT, RIDE AT ADVENTURE TO RESCUE THE PARENTS OF THE MAID ILENE FROM IMPRISONMENT IN THEIR OWN CASTLE BY AN OUTLAW BAND.

IN CONVENTIONAL MANNER THEY START-- THE MAID RIDING BESIDE HER KNIGHT ERRANT.



BUT THE MAGIC OF APRIL AND YOUTH CHANGE ALL THAT-- FOR A HANDSOME BOY AND A PRETTY GIRL HAVE SO MUCH TO TELL EACH OTHER-- A HARSH VOICE RECALLS THEM TO THE WORK-A-DAY WORLD.



"DELIVER TO ME YOUR HORSE AND THE MAID OR FIGHT." VAL SPURS FORWARD.



"NOBLE SIR, MY KNIGHT IS SORELY WOUNDED AND NEEDS ALL HIS STRENGTH TO RIGHT A GREAT WRONG, FOR WE RIDE UPON A QUEST."

"IF HE IS TOO WEAK TO FIGHT HE WILL NOT NEED THAT HORSE AND ARMOR, NOR CAN HE PROTECT THE MAID AS I CAN," WAS THE LEERING REPLY.

• NEXT WEEK •
SIR GAWAIN DEFEATED

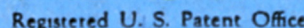
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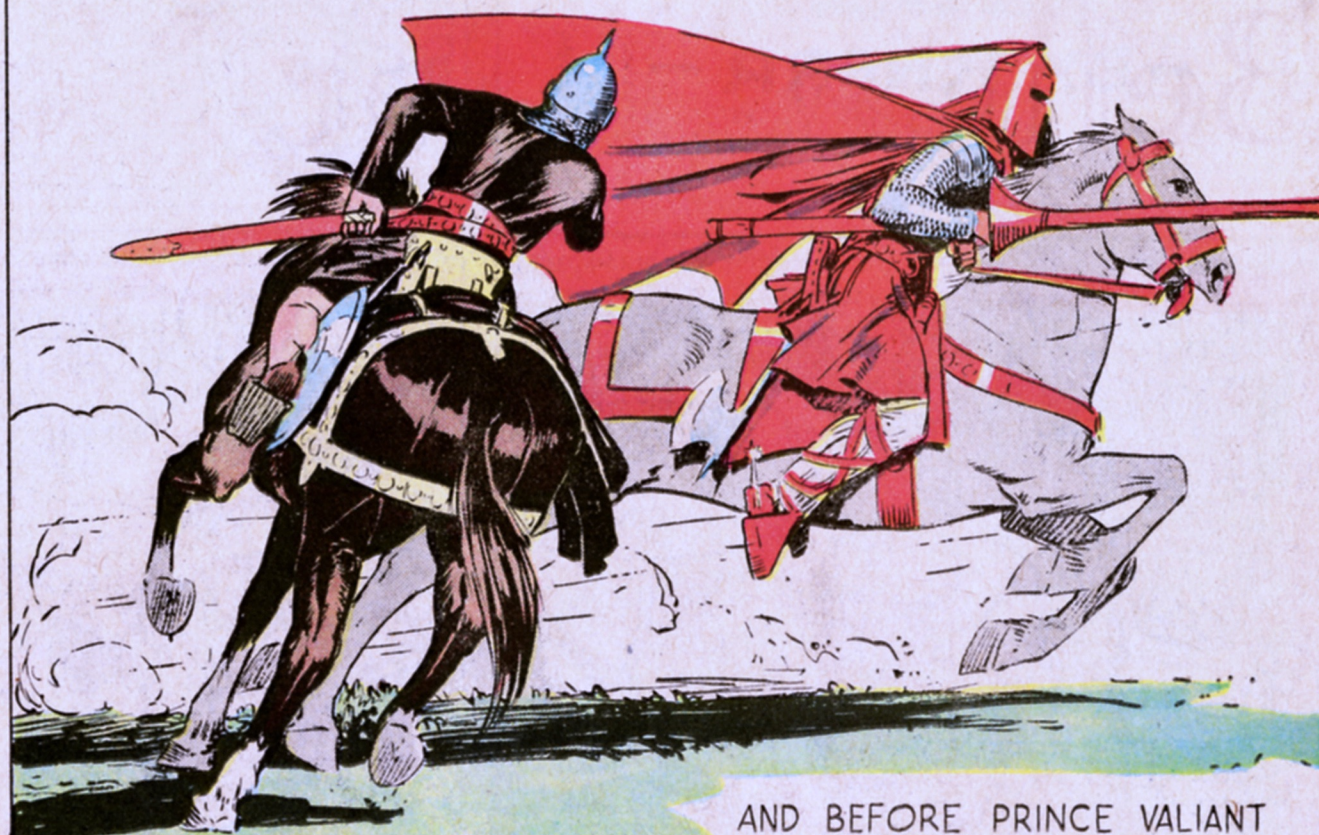




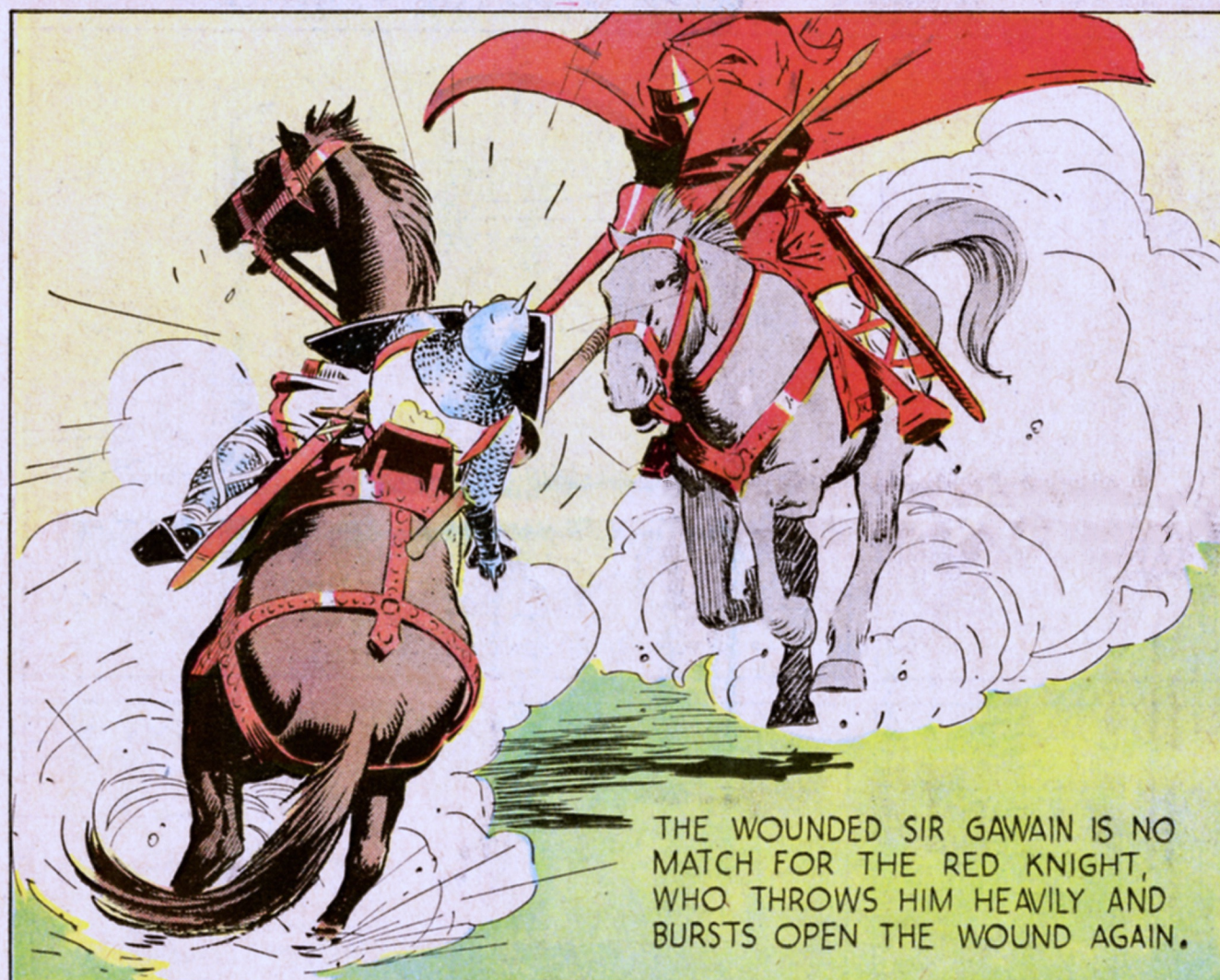
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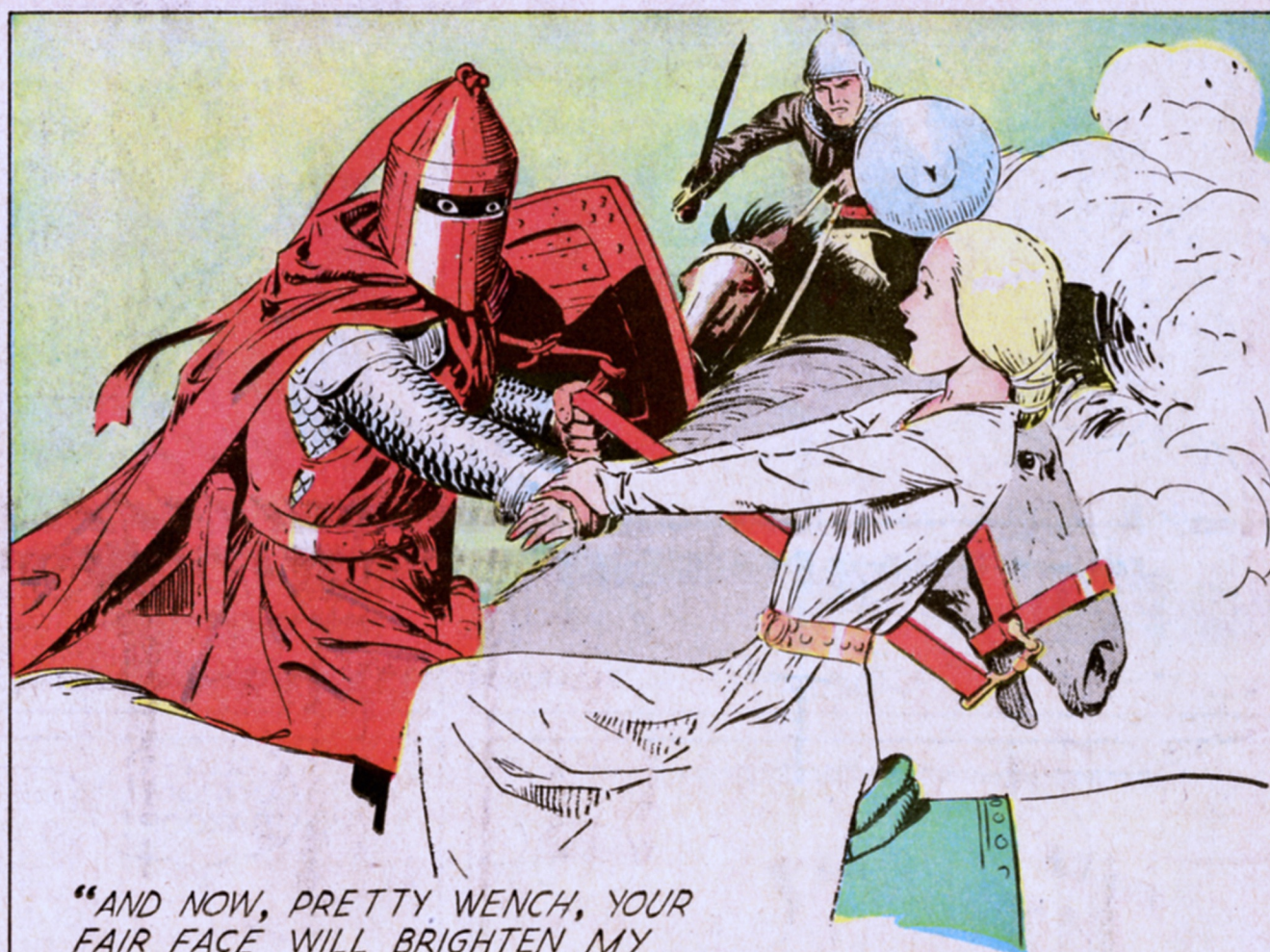
SYNOPSIS — "DESPITE A HALF-HEALED WOUND MY KNIGHT RIDES ON A QUEST, PRAY SIR, DO NOT DELAY US WITH A USELESS QUARREL." -- THE RED KNIGHT LAUGHS EVILLY, "THEN YONDER FAIR MAID WILL FIND A STRONGER PROTECTOR IN ME !"



AND BEFORE PRINCE VALIANT
CAN INTERFERE HE CHARGES .

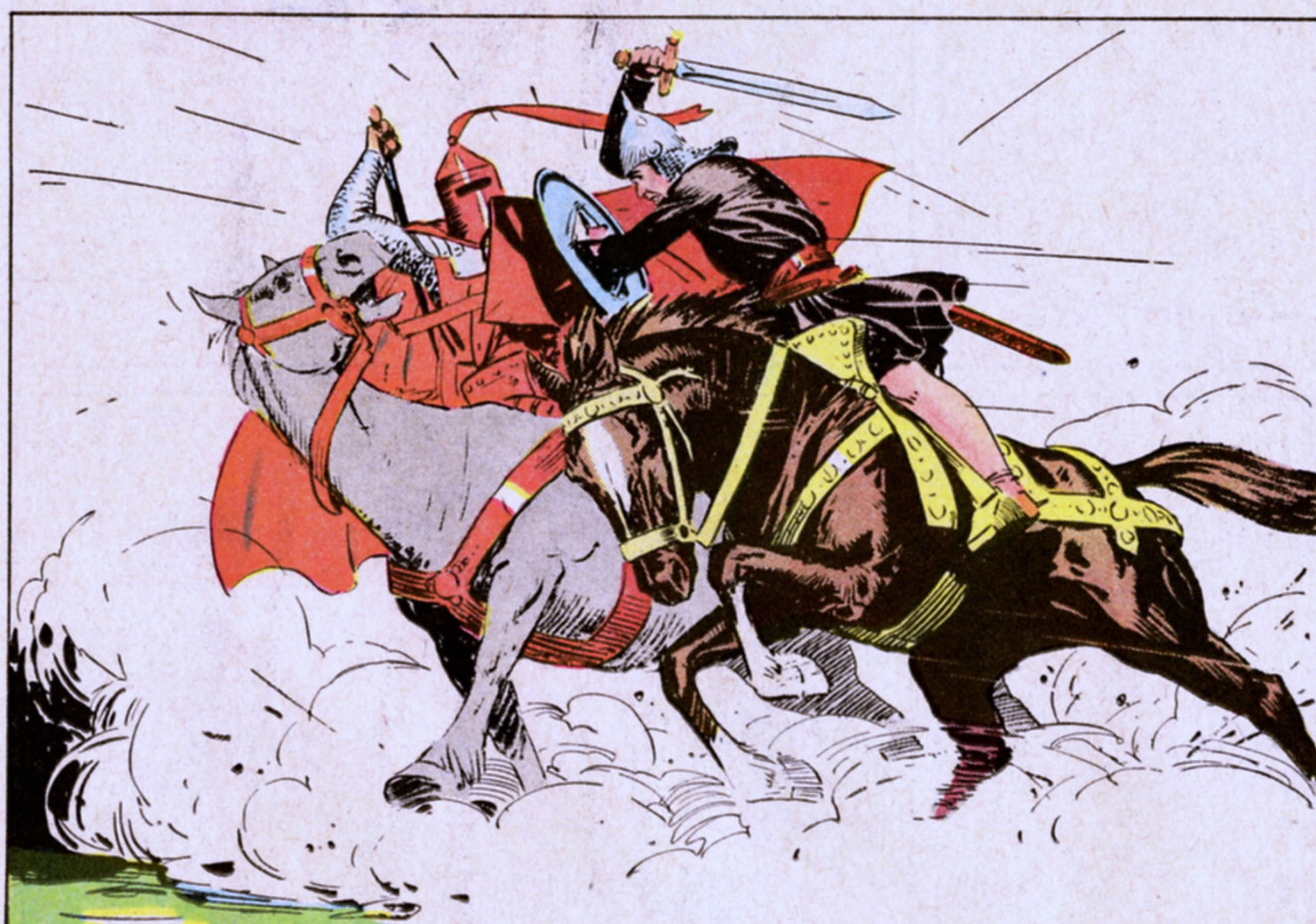


THE WOUNDED SIR GAWAIN IS NO MATCH FOR THE RED KNIGHT, WHO THROWS HIM HEAVILY AND BURSTS OPEN THE WOUND AGAIN.



"AND NOW, PRETTY WENCH, YOUR FAIR FACE WILL BRIGHTEN MY LONELY CASTLE--UNTIL I TIRE OF YOU."

41 11-20-37



WITH SUCH FEROCITY DOES VAL CHARGE TO THE RESCUE
THAT BOTH HORSES AND RIDERS FALL HEADLONG !

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FILLED WITH A COLD AND DEADLY FURY VAL FACES THE HARDENED VETERAN -- WILDCAT TO BULL THEY COMMENCE THE BATTLE FROM WHICH BUT ONE CAN EMERGE ALIVE.

NEXT WEEK
DEATH LOOKS ON





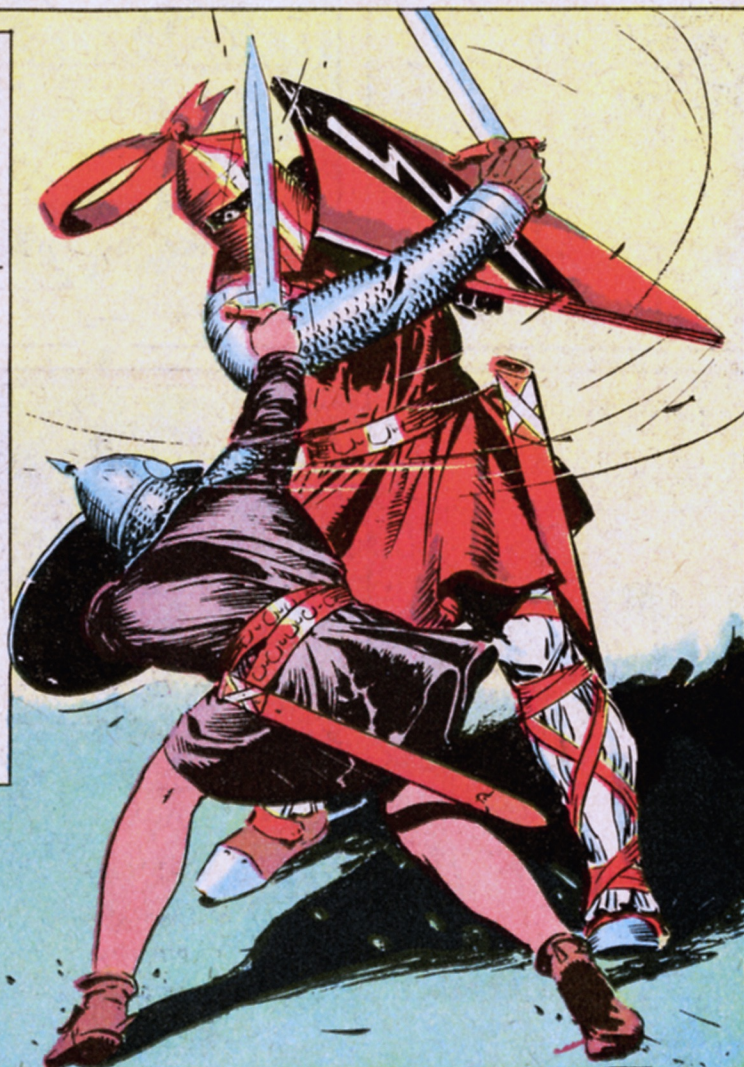
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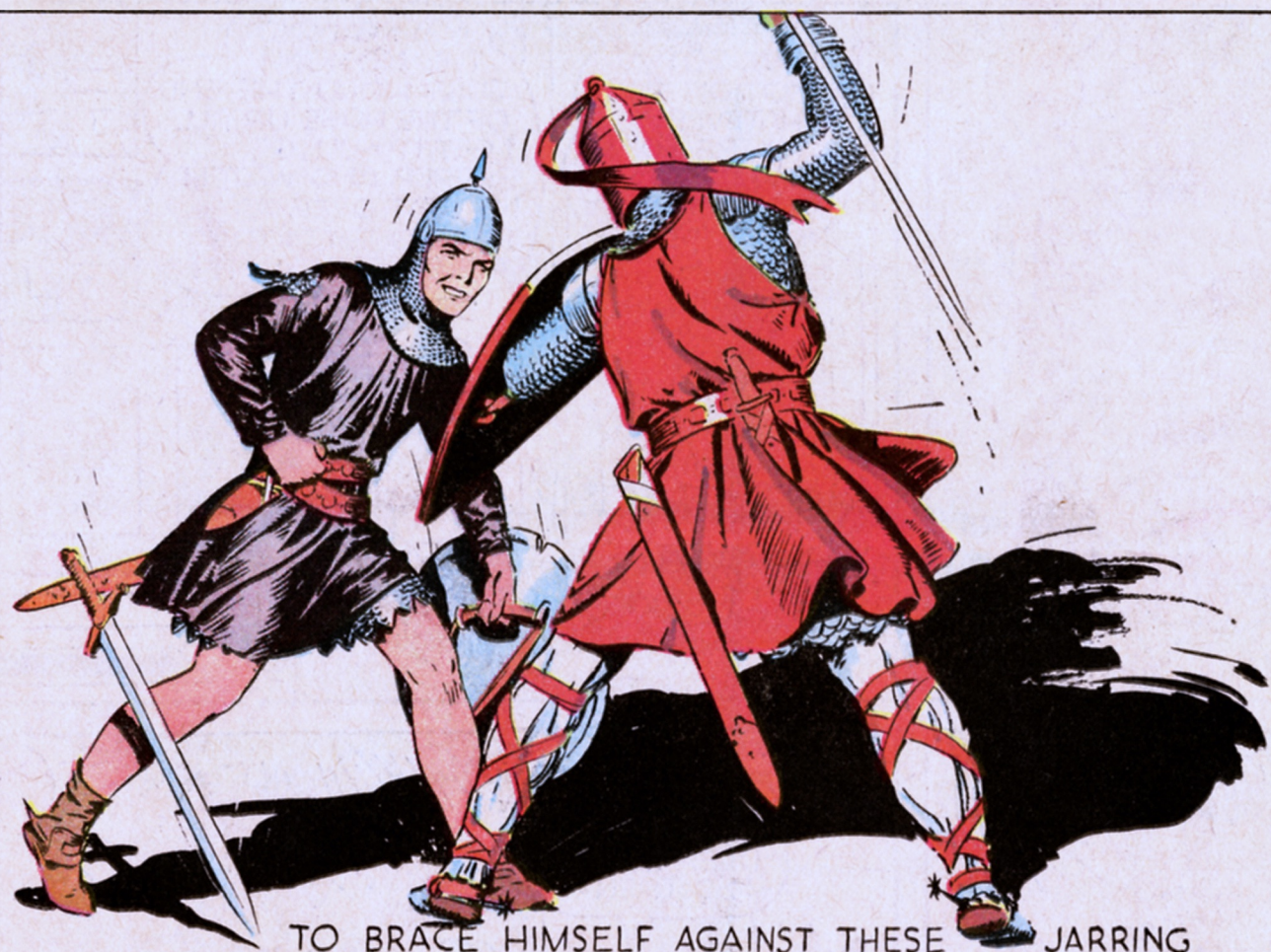


SYNOPSIS — RIDING AT ADVENTURE TO LIBERATE THE IMPRISONED PARENTS OF THE MAID ILENE, SIR GAWAIN AND VAL ARE HALTED BY A RED KNIGHT WHO CLAIMS THE FAIR-HAIRED GIRL. WEAKENED BY HIS RECENT WOUND, SIR GAWAIN IS NO MATCH FOR HIS RED ADVERSARY AND IS THROWN HEAVILY. BUT NO ONE CAN HARM ILENE WHILE PRINCE VALIANT STILL BREATHES AND THE RED KNIGHT IS SURPRISED TO FIND THE YOUTHFUL SQUIRE CONFRONTING HIM.

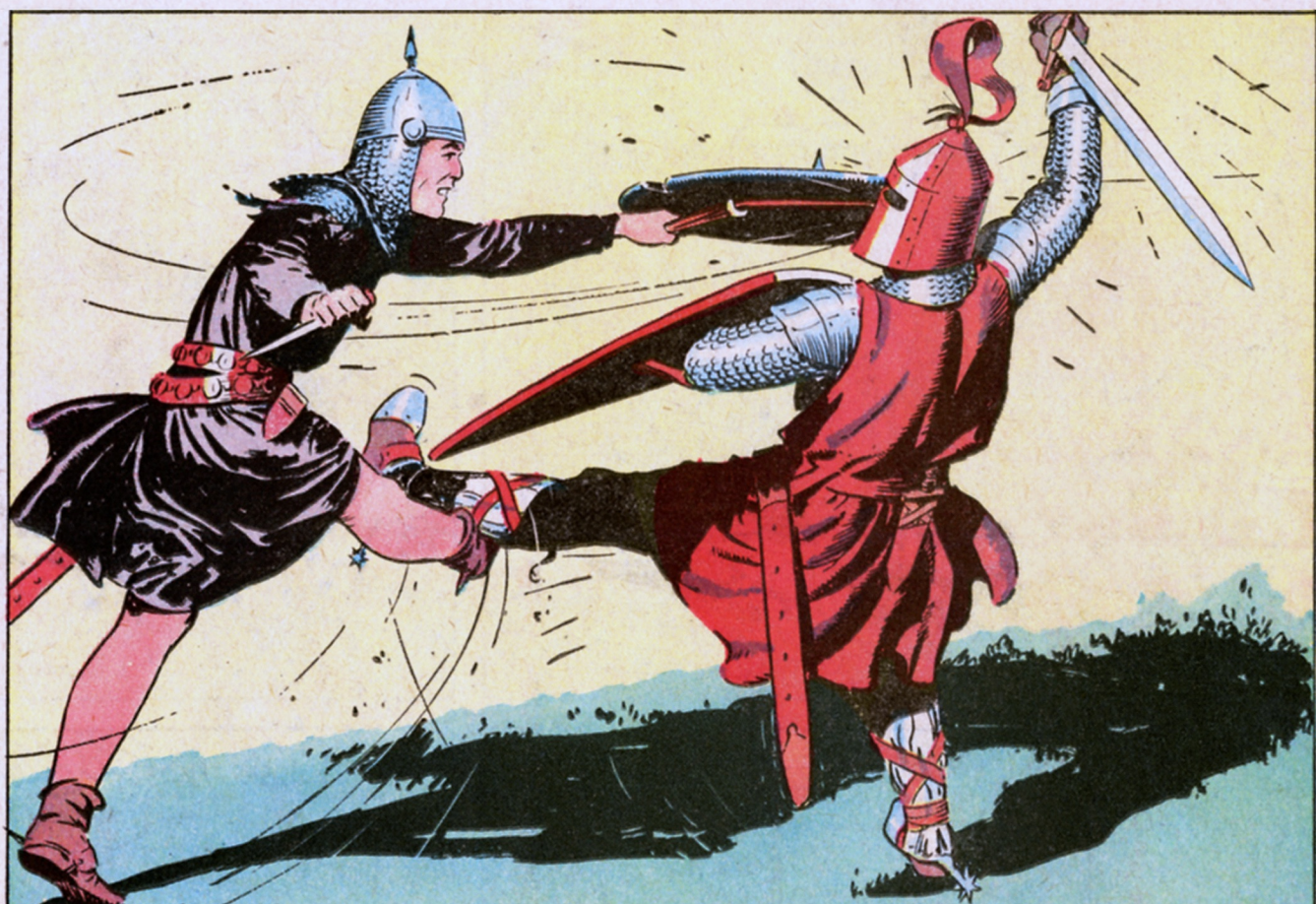
VAL MEETS STRENGTH WITH AGILITY AND STRIVES TO TIRE HIS POWERFUL FOE BY CAUSING HIM TO SWING WILDLY.



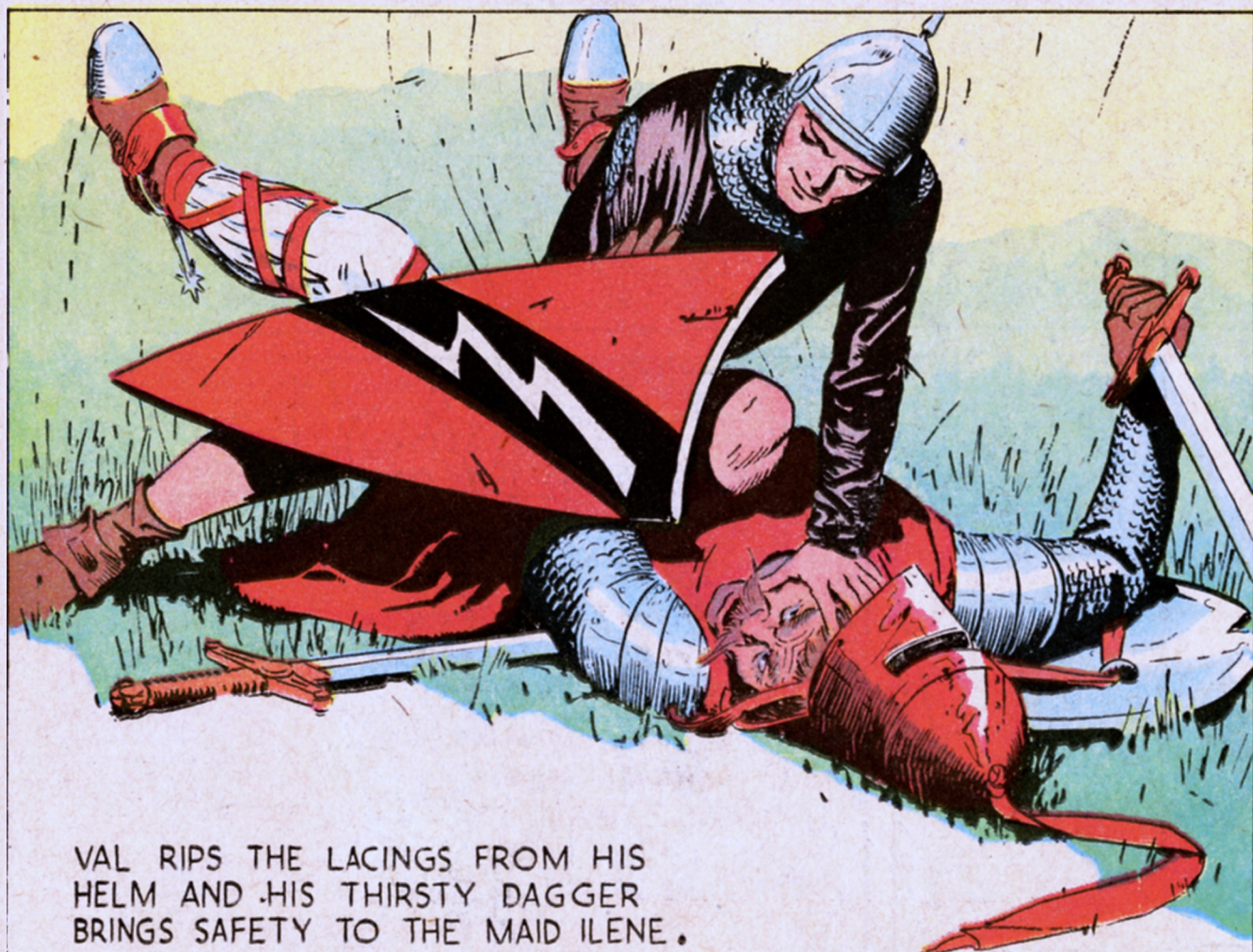
NOTING THE SET OF THE RED KNIGHT'S SHIELD, VAL BANGS IT VICIOUSLY AGAIN AND AGAIN AGAINST HIS ADVERSARY'S CHIN.



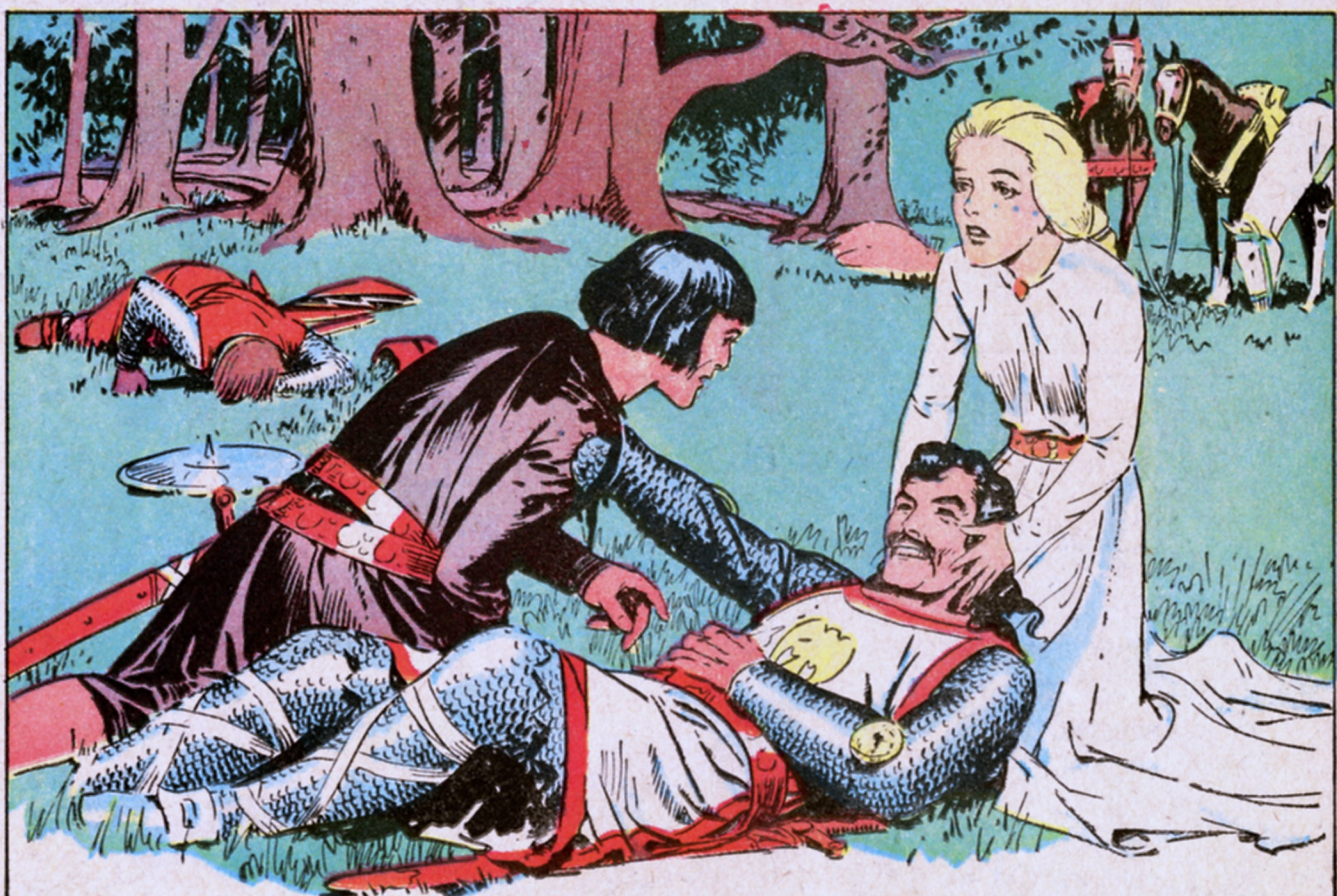
TO BRACE HIMSELF AGAINST THESE JARRING SHOCKS, THE WEARY KNIGHT PLANTS HIS LEGS WIDE APART AND STRIVES TO CRUSH HIS AGILE FOE WITH A MIGHTY BLOW.



HAVING WORKED HIS MAN INTO POSITION, VAL ACTS WITH THE SPEED OF LIGHT AND THE RED WARRIOR COMES CRASHING DOWN.



VAL RIPS THE LACINGS FROM HIS HELM AND HIS THIRSTY DAGGER BRINGS SAFETY TO THE MAID ILENE.



BUT FOR SIR GAWAIN THIS QUEST IS ENDED — THE HALF-HEALED WOUND HAS OPENED AGAIN AND THROUGH IT HIS LIFE IS SLOWLY EBBING.

—NEXT WEEK—
VAL RIDES ALONE

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HAL FOSTER

42 11-27-37

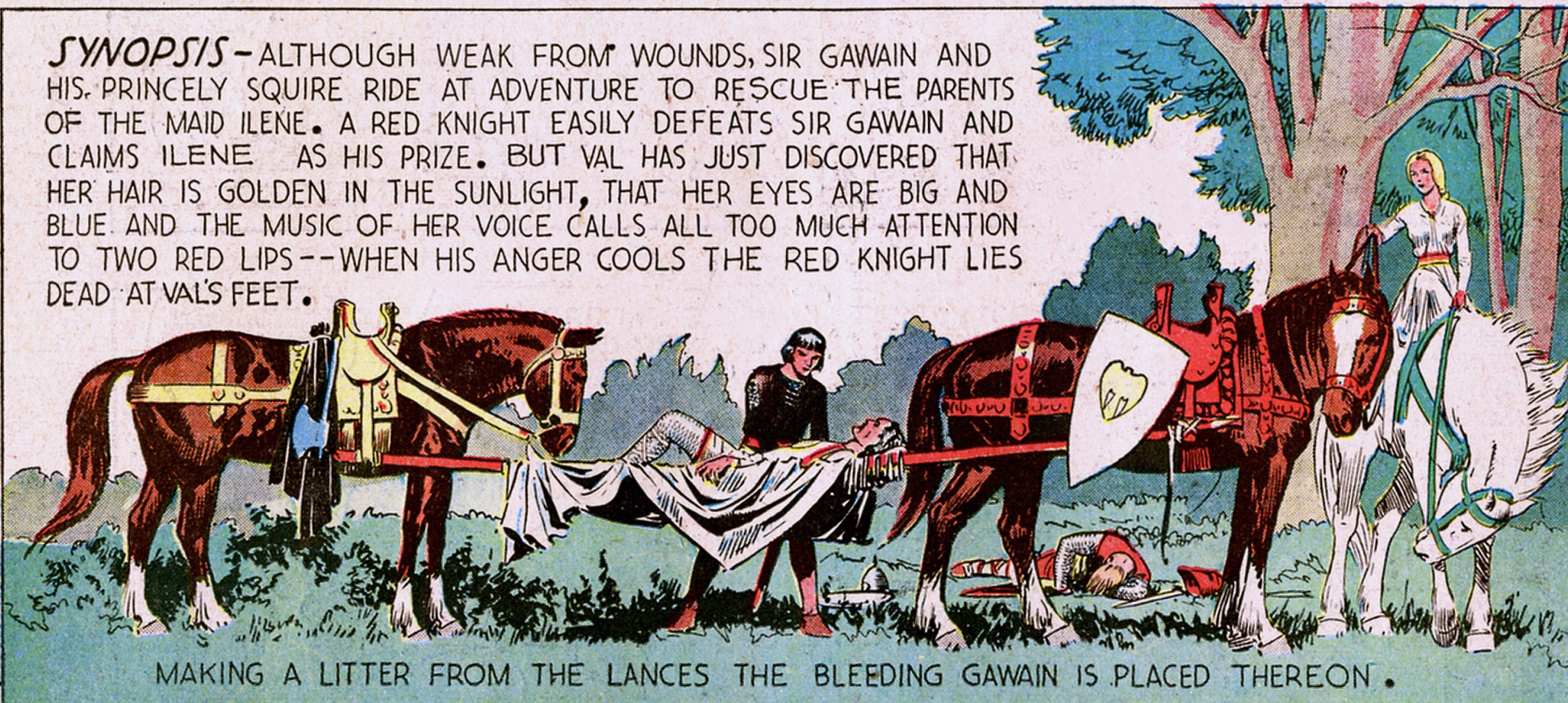


Prince Valiant

IN THE DAYS OF
KING ARTHUR
BY
HAROLD R. FOSTER

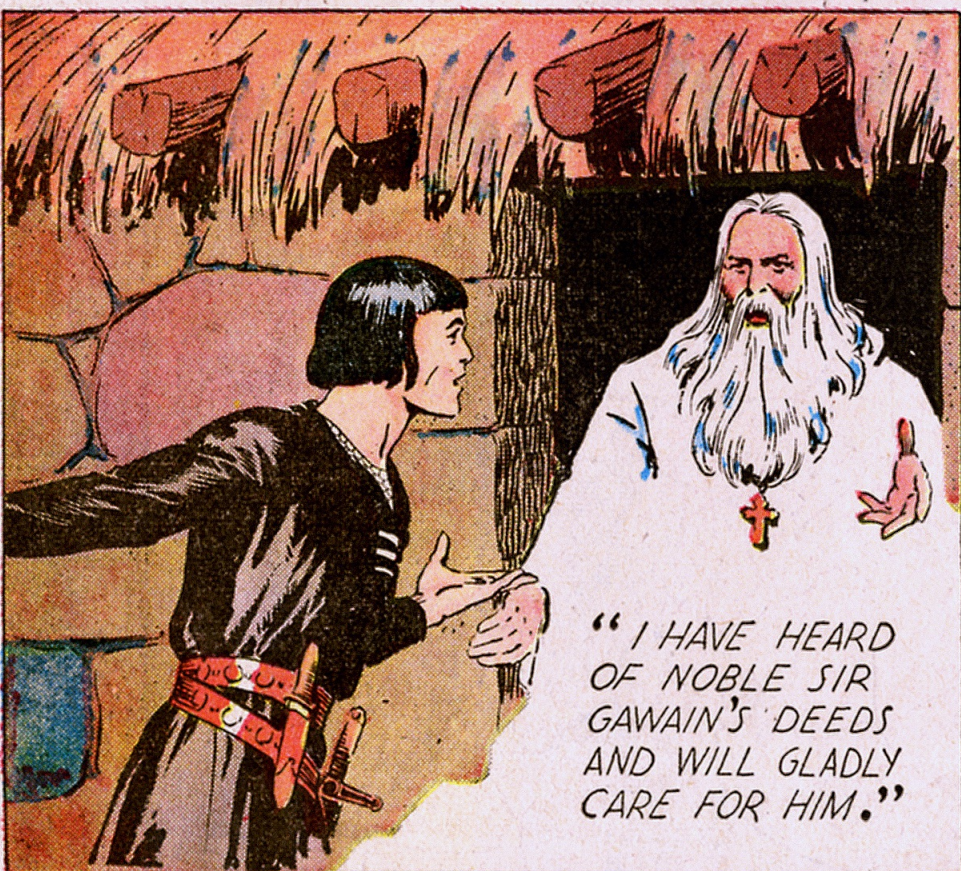
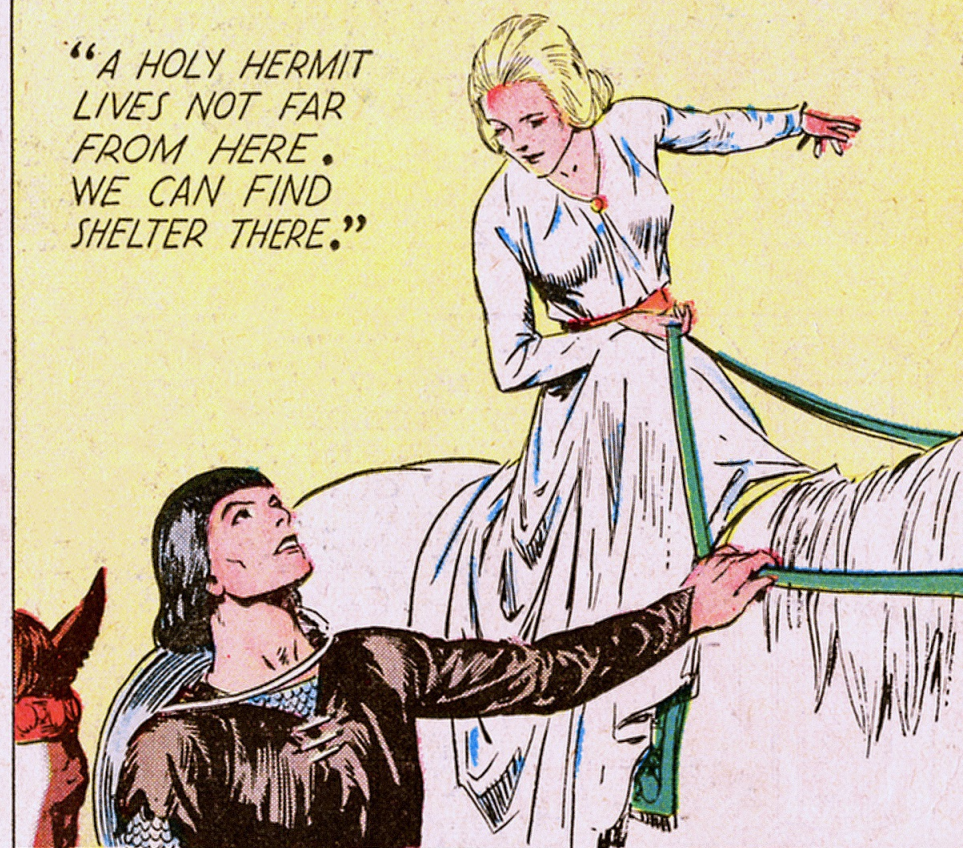
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SYNOPSIS—ALTHOUGH WEAK FROM WOUNDS, SIR GAWAIN AND HIS PRINCELY SQUIRE RIDE AT ADVENTURE TO RESCUE THE PARENTS OF THE MAID ILENE. A RED KNIGHT EASILY DEFEATS SIR GAWAIN AND CLAIMS ILENE AS HIS PRIZE. BUT VAL HAS JUST DISCOVERED THAT HER HAIR IS GOLDEN IN THE SUNLIGHT, THAT HER EYES ARE BIG AND BLUE AND THE MUSIC OF HER VOICE CALLS ALL TOO MUCH ATTENTION TO TWO RED LIPS—WHEN HIS ANGER COOLS THE RED KNIGHT LIES DEAD AT VAL'S FEET.



MAKING A LITTER FROM THE LANCES THE BLEEDING GAWAIN IS PLACED THEREON.

"A HOLY HERMIT LIVES NOT FAR FROM HERE. WE CAN FIND SHELTER THERE."

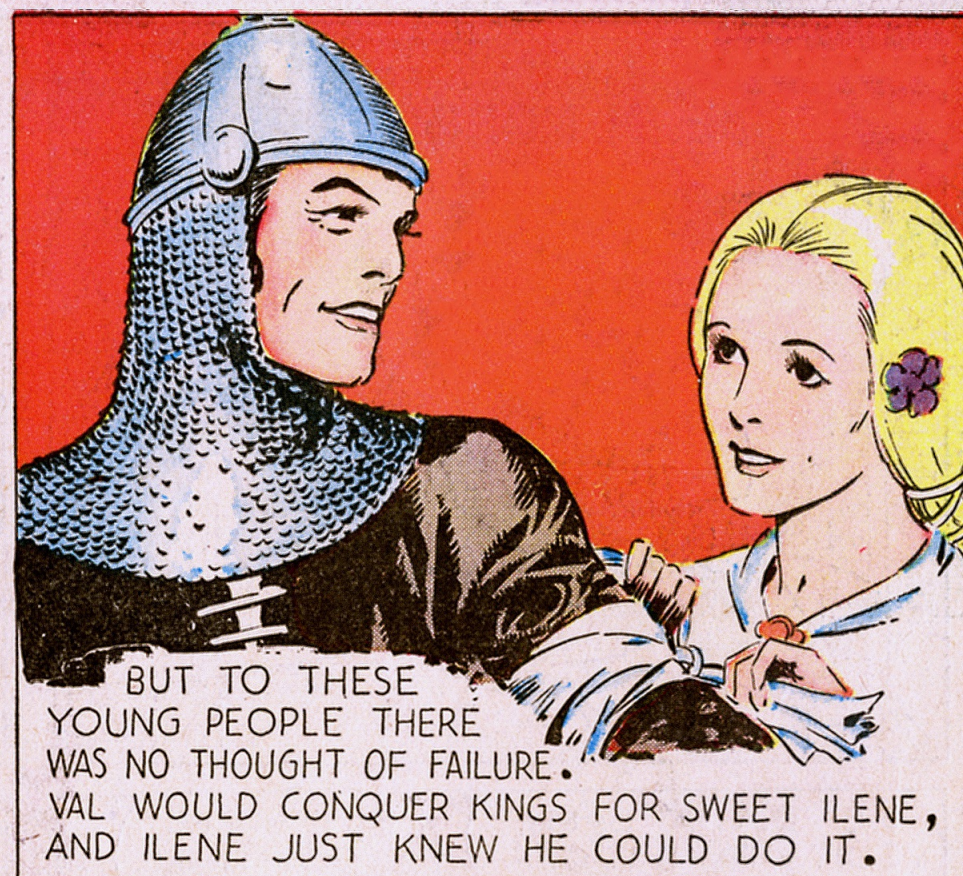
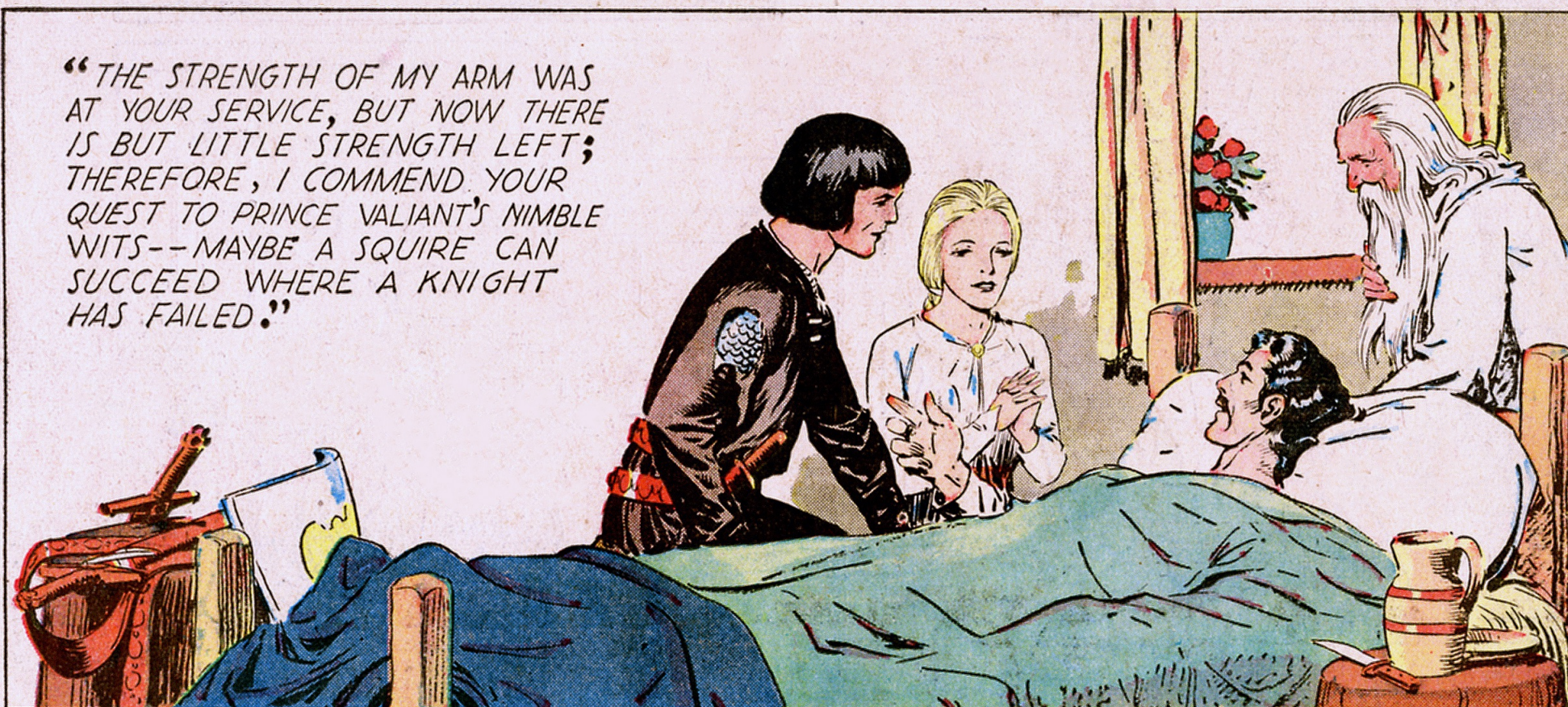


"I HAVE HEARD OF NOBLE SIR GAWAIN'S DEEDS AND WILL GLADLY CARE FOR HIM."



TENDERLY THE KNIGHT IS CARRIED INTO THE HERMITAGE AND HIS WOUND DRESSED.

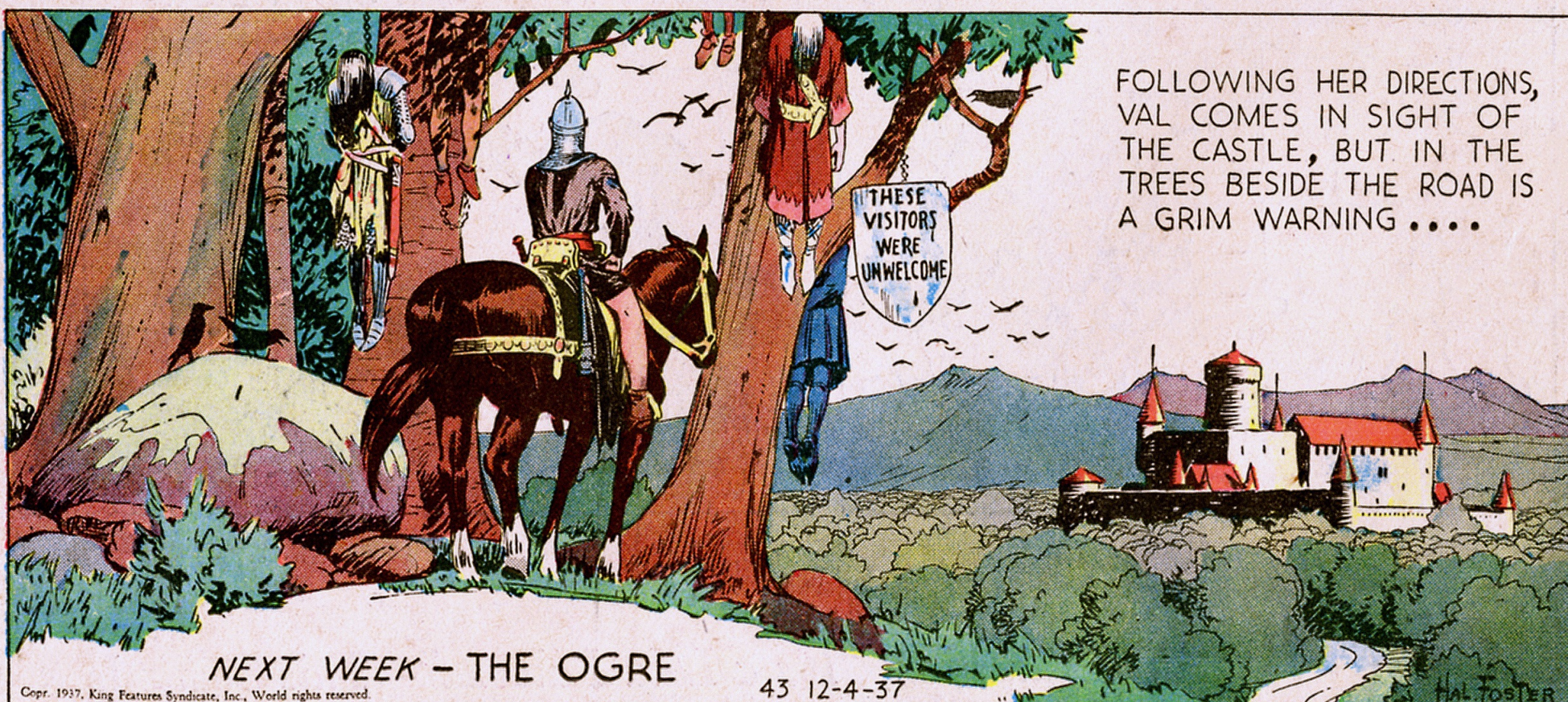
"THE STRENGTH OF MY ARM WAS AT YOUR SERVICE, BUT NOW THERE IS BUT LITTLE STRENGTH LEFT; THEREFORE, I COMMEND YOUR QUEST TO PRINCE VALIANT'S NIMBLE WITS—MAYBE A SQUIRE CAN SUCCEED WHERE A KNIGHT HAS FAILED."



BUT TO THESE YOUNG PEOPLE THERE WAS NO THOUGHT OF FAILURE. VAL WOULD CONQUER KINGS FOR SWEET ILENE, AND ILENE JUST KNEW HE COULD DO IT.



WEARING HER SCARF AS HIS GAGE, VAL SETS OUT ON HIS FIRST QUEST TO WREST FROM THE HANDS OF AN OGRE THE CASTLE AND PARENTS OF THE MAID ILENE.



FOLLOWING HER DIRECTIONS, VAL COMES IN SIGHT OF THE CASTLE, BUT IN THE TREES BESIDE THE ROAD IS A GRIM WARNING....

NEXT WEEK — THE OGRE

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43 12-4-37

HAL FOSTER



Prince Valiant

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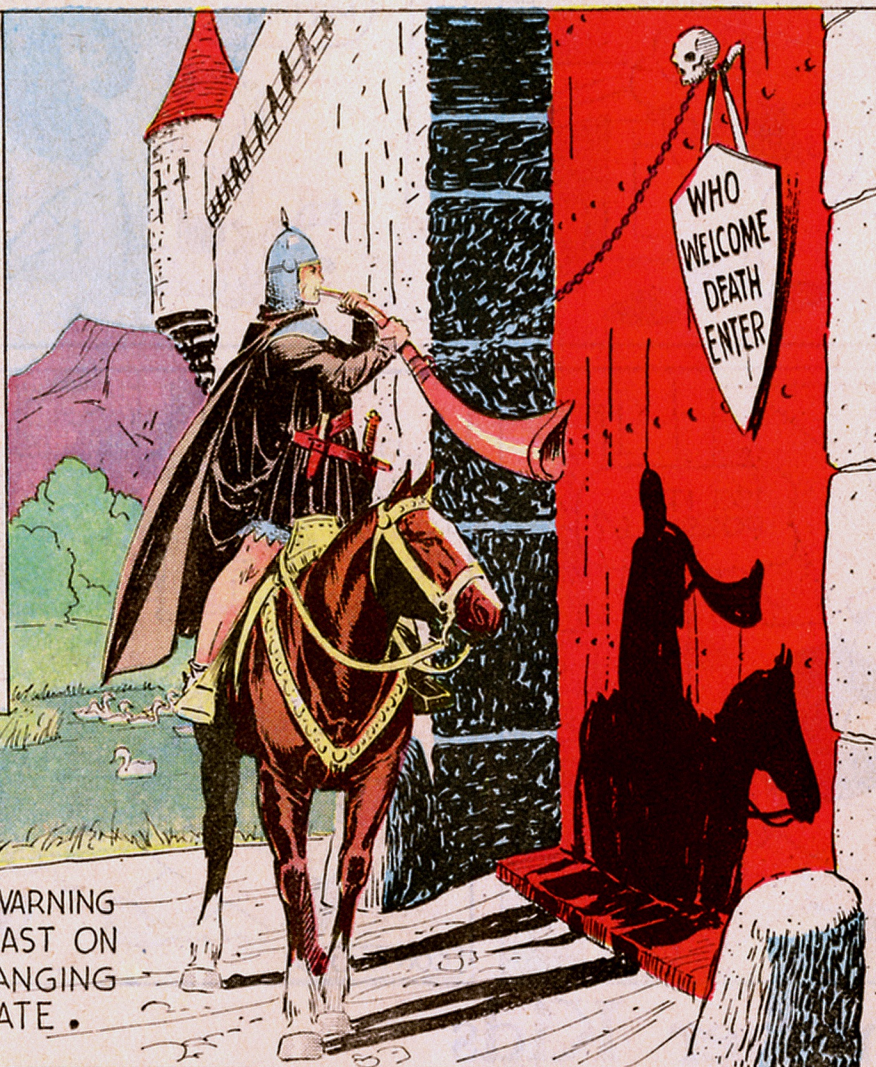
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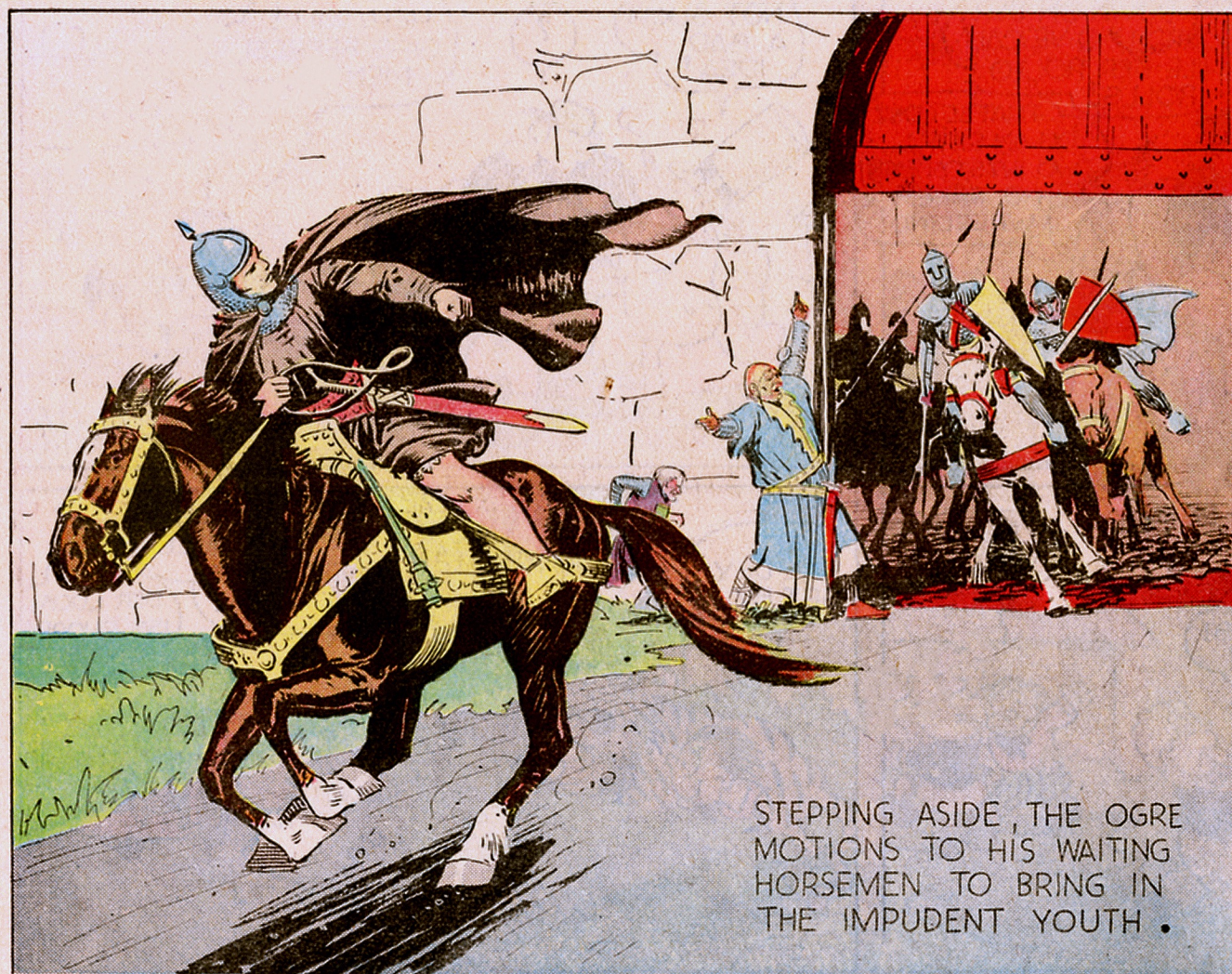
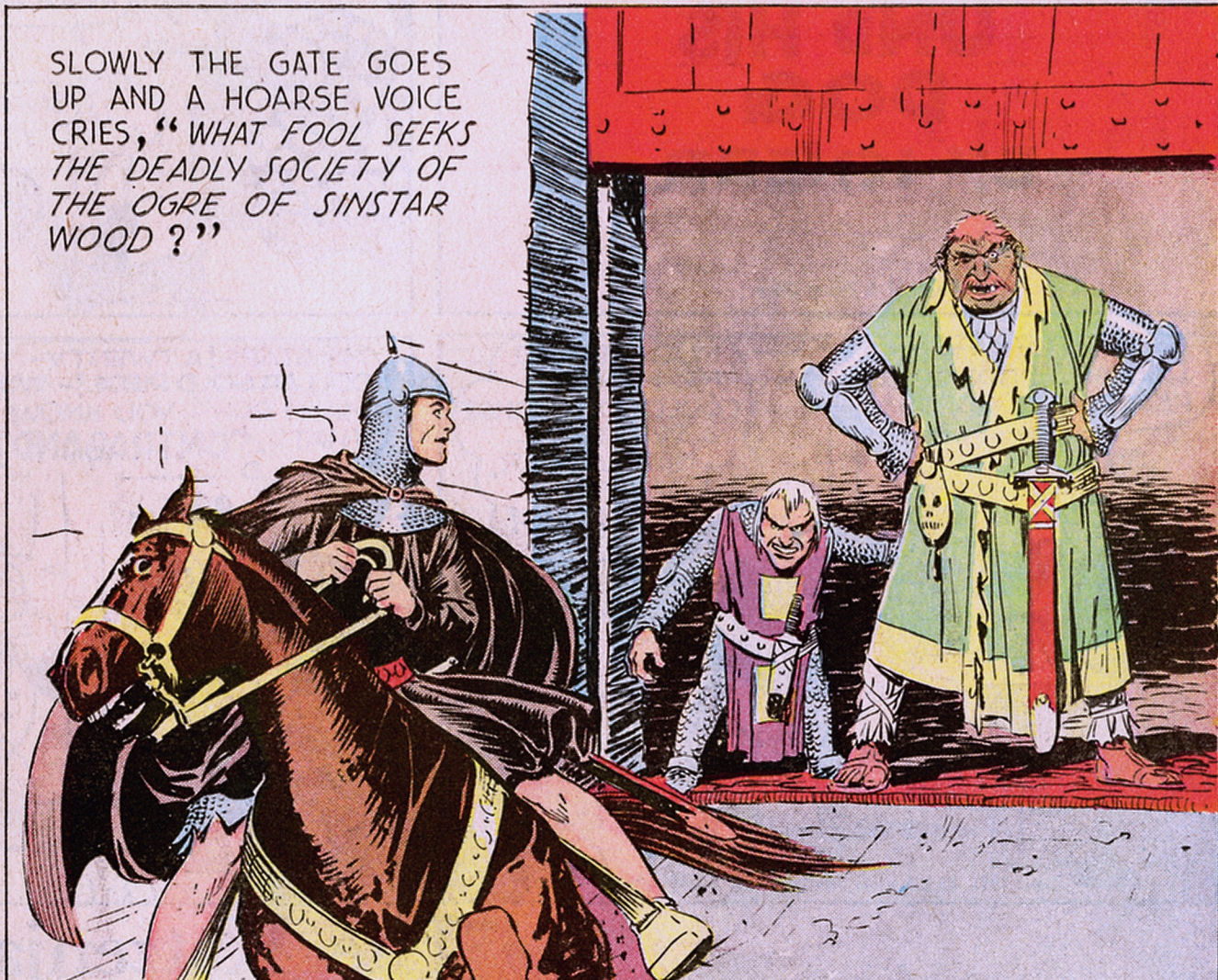
SYNOPSIS:

SIR GAWAIN AND PRINCE VALIANT SET OUT ON A QUEST WITH THE MAID ILENE, BUT NOW GAWAIN LIES WOUNDED IN A HERMITAGE AND VAL SETS OUT ALONE TO VANQUISH THE OGRE WHO HAS CAPTURED THE CASTLE AND IMPRISONED THE PARENTS OF THE FAIR ILENE -- VAL WOULD TACKLE THE DEVIL, HIMSELF, FOR JUST ONE SMILE FROM CERTAIN RED LIPS.

DESPITE THE SINISTER WARNING VAL BLOWS A LUSTY BLAST ON THE GREAT HORN HANGING FROM THE CASTLE GATE.



SLOWLY THE GATE GOES UP AND A HOARSE VOICE CRIES, "WHAT FOOL SEEKS THE DEADLY SOCIETY OF THE OGRE OF SINSTAR WOOD?"



STEPPING ASIDE, THE OGRE MOTIONS TO HIS WAITING HORSEMEN TO BRING IN THE IMPUDENT YOUTH.

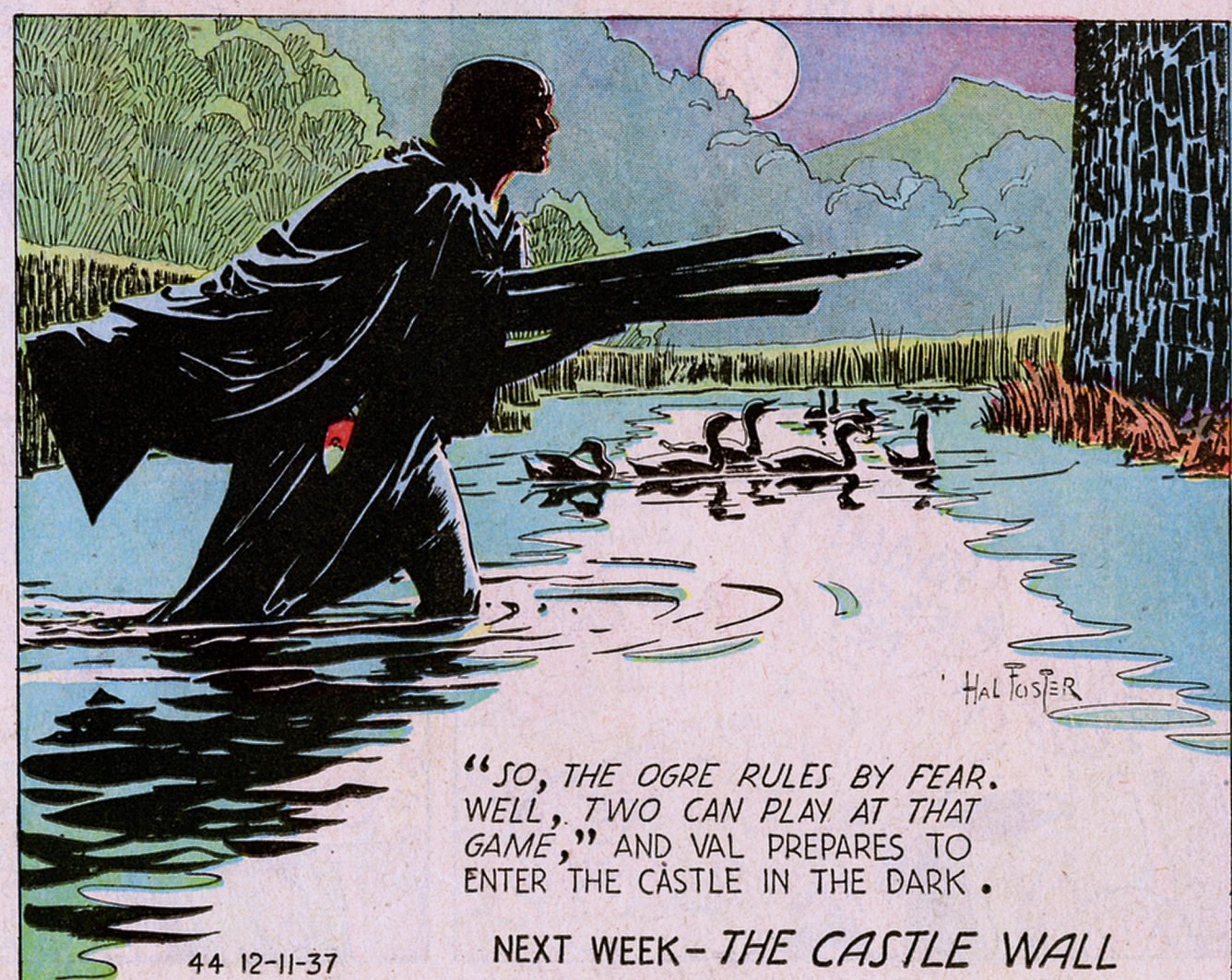


BUT THE LIGHTLY-ARMED PRINCE QUICKLY OUT-DISTANCES HIS HEAVY PURSUERS AND, CIRCLING, FINDS A HIDING-PLACE OVERLOOKING THE CASTLE.



NOW IT SEEMED TO VAL THAT THE FEARFUL APPEARANCE OF THE OGRE WAS TOO THEATRICAL TO BE TRUE AND HE GETS A BRIGHT IDEA.

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"SO, THE OGRE RULES BY FEAR. WELL, TWO CAN PLAY AT THAT GAME," AND VAL PREPARES TO ENTER THE CASTLE IN THE DARK.

NEXT WEEK - THE CASTLE WALL

44 12-11-37



Prince Valiant

IN THE DAYS OF
KING ARTHUR
BY
HAROLD R FOSTER



SYNOPSIS:

FOR THE SAKE OF FAIR ILENE VAL DARES PIT HIS NIMBLE WIT AGAINST THE MIGHT OF THE OGRE OF SINSTAR WOOD AND ALL HIS FOLLOWERS. HE STUDIES THE CASTLE WALL AND FORMS HIS PLAN OF ENTRANCE.



WHEN NIGHT FALLS THE FEARLESS YOUTH DOFFS ALL HIS ARMOR SAVE ONLY A KNIFE AND SOFTLY ENTERS THE DARK MOAT.

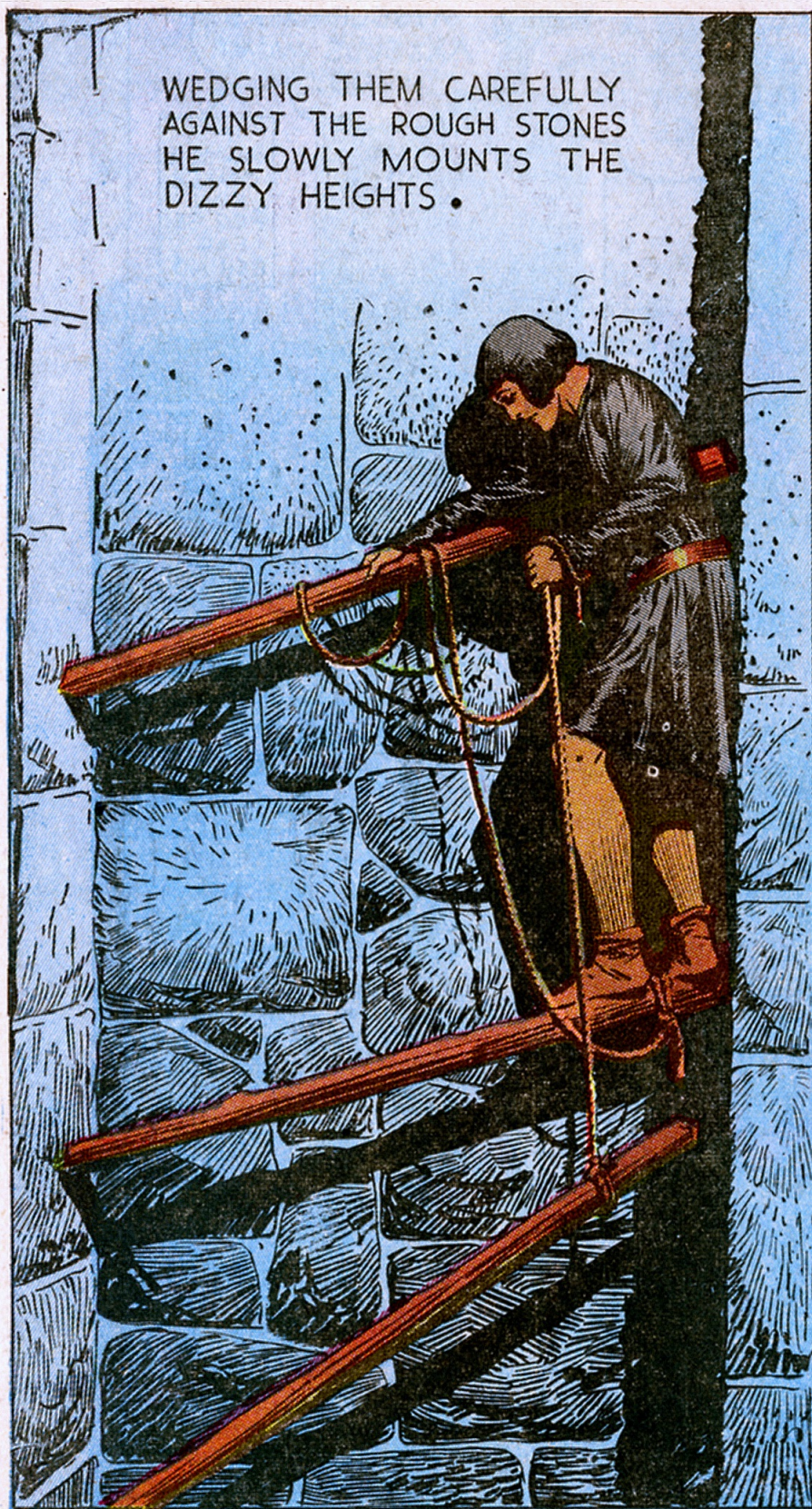


SWIMMING UNDER WATER HE CAPTURES A LARGE GOOSE.



AT A SPOT WHERE TWO BUTTRESSES ARE CLOSE TOGETHER VAL LANDS AND CUTS HIS STAFFS TO THE PROPER LENGTH.

WEDGING THEM CAREFULLY AGAINST THE ROUGH STONES HE SLOWLY MOUNTS THE DIZZY HEIGHTS.



AVOIDING THE FIERCE WARRIORS GUARDING THE WALLS, VAL FINDS A SECLUDED SPOT ON THE ROOF.



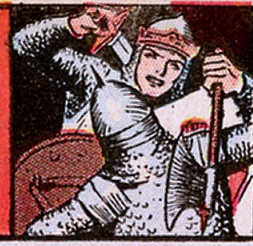
FROM THE CAPTURED GOOSE VAL STARTS WORK ON A MASK THAT WILL MAKE HIM THE MOST FEARFUL SIGHT OUTSIDE OF HADES.

• NEXT WEEK •
TERROR MEETS TERROR



Prince Valiant

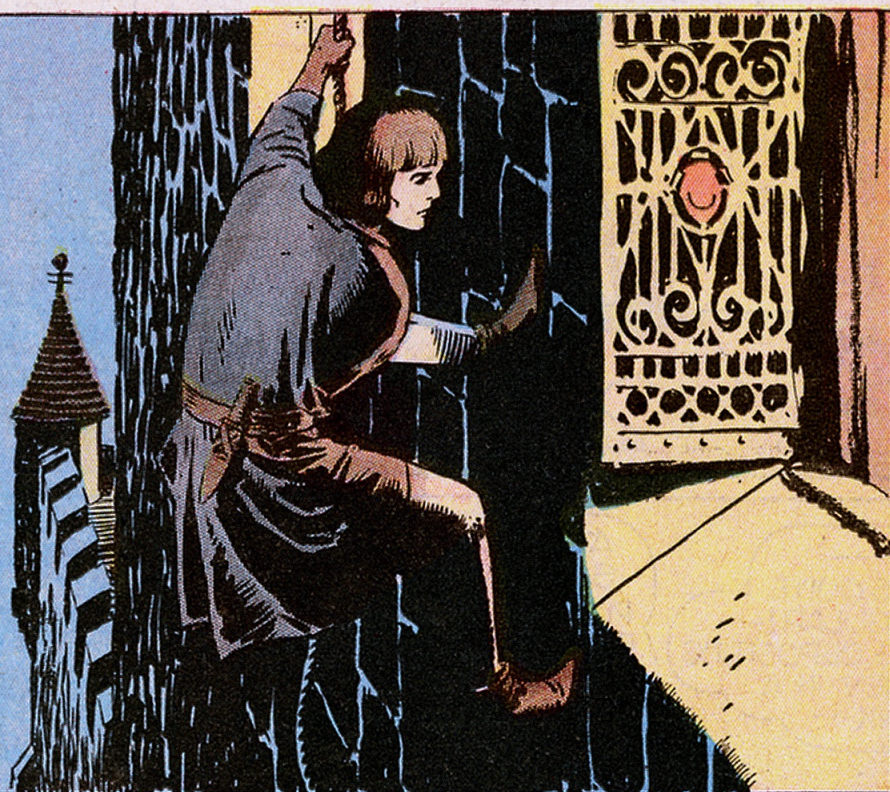
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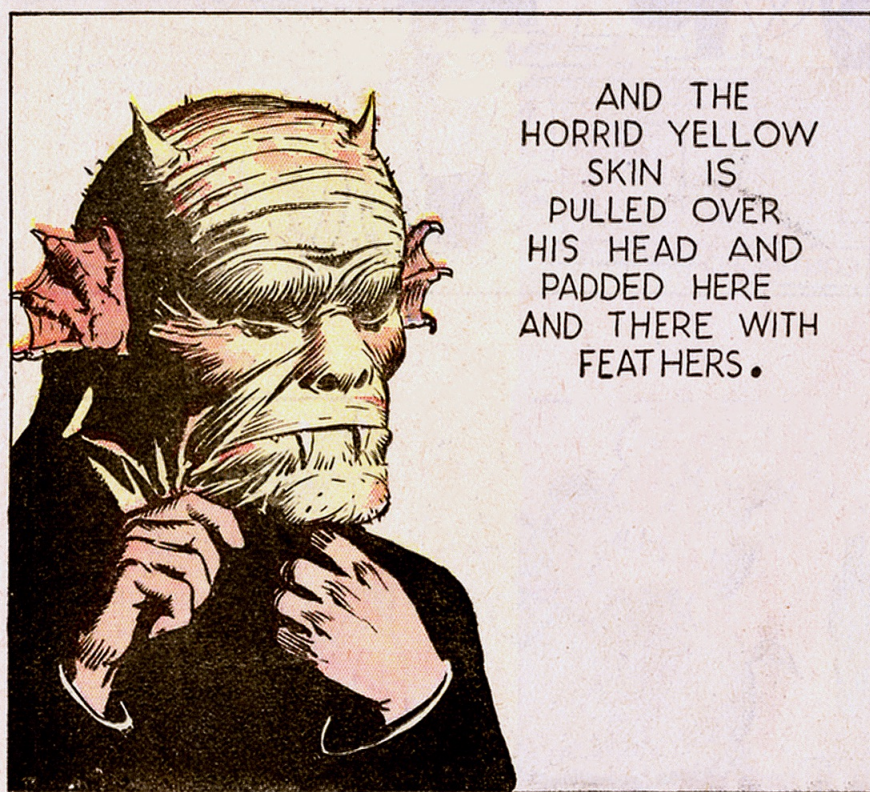
SYNOPSIS:

PRINCE VALIANT HAS UNDERTAKEN, SINGLE-HANDED, THE TASK OF VANQUISHING THE OGRE OF SIN-STAR WOOD. THE OGRE'S APPEARANCE IS SO FRIGHTFUL THAT VAL FIGURES ANYONE WHO MAKES HIMSELF HORRIBLE MUST BE OVERLY CONSCIOUS OF HORROR AND PLANS TO FIGHT FIRE WITH FIRE.

DESCENDING HIS ROPE, VAL SEARCHES EVERY LIGHTED WINDOW UNTIL HE FINDS THE OGRE'S CHAMBER.



THEN MOUNTING TO THE ROOF AGAIN DONS THE MASK HE HAS FASHIONED FROM A GOOSE.— WITH QUILLS HE MAKES TUSKS —



AND THE HORRID YELLOW SKIN IS PULLED OVER HIS HEAD AND PADDED HERE AND THERE WITH FEATHERS.



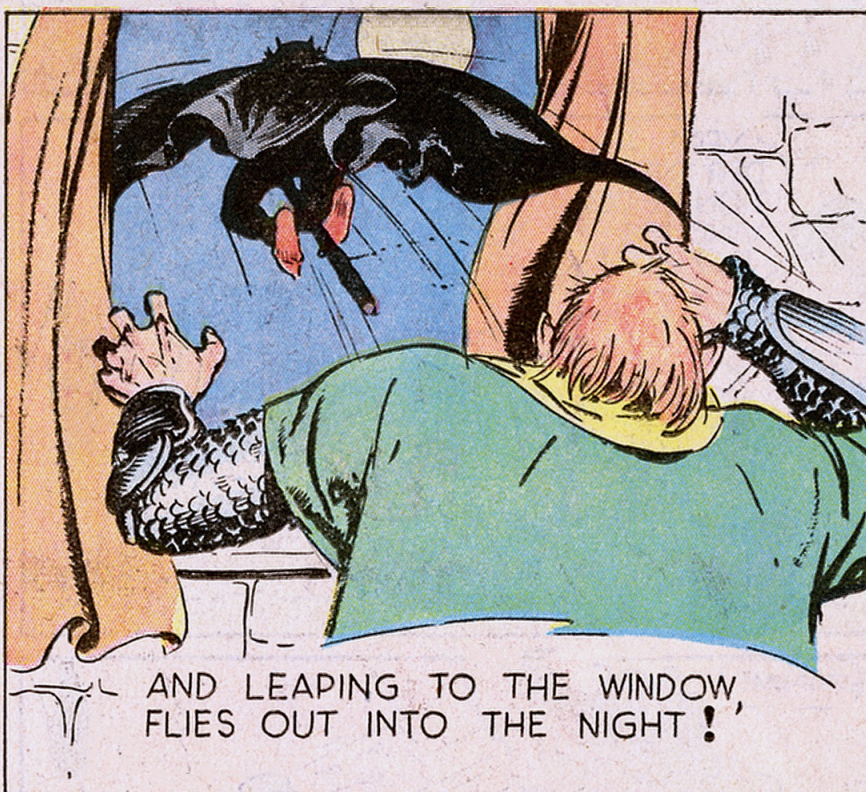
SLIDING DOWN TO THE OGRE'S WINDOW, HE SPRINGS FAR OUT, GIVES A PIERCING SHRIEK —



AND INTO THE OGRE'S ROOM FLIES A DEMON RIDING A STAFF!



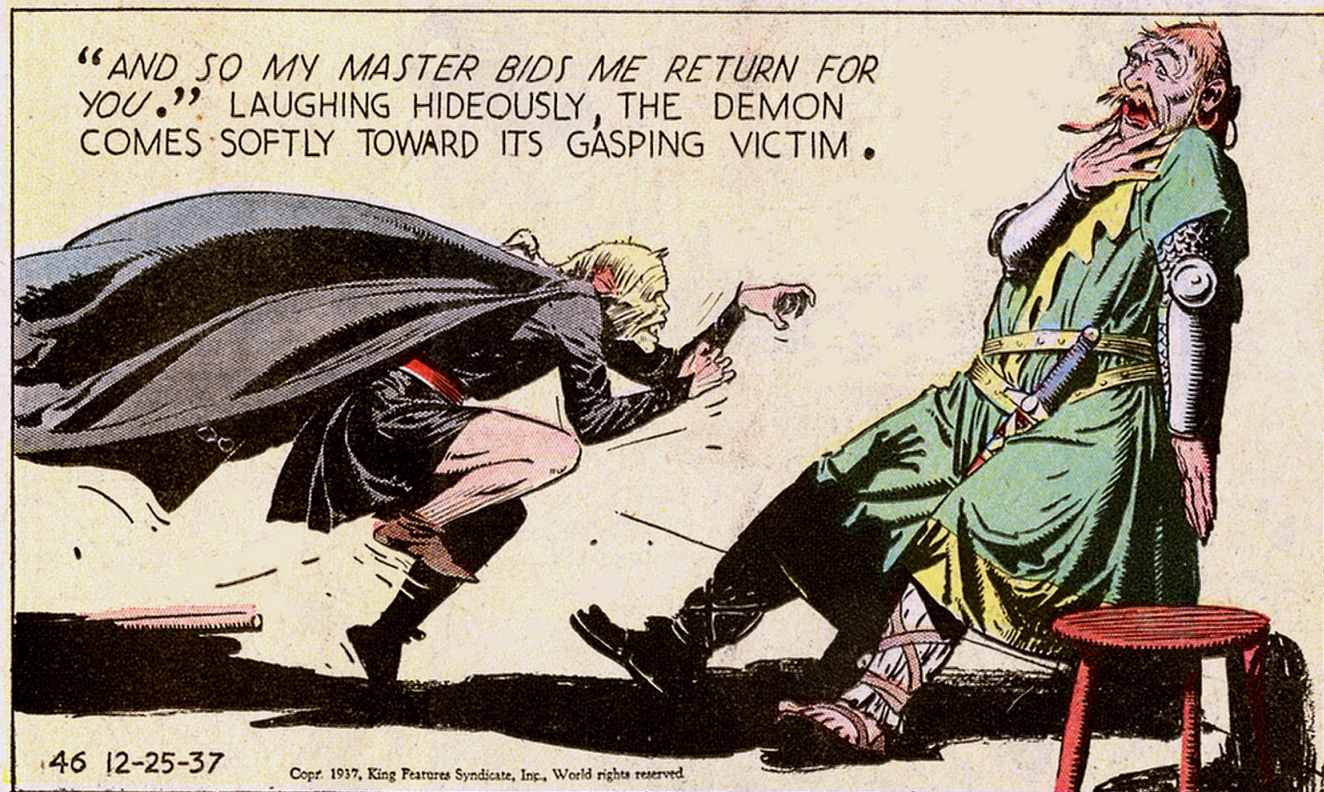
"YOU HAVE FAIRLY EARNED A PLACE IN HELL," SCREAMS THE DEMON, "WHEN I RETURN IT WILL BE TO TAKE YOUR SOUL TO MY MASTER."



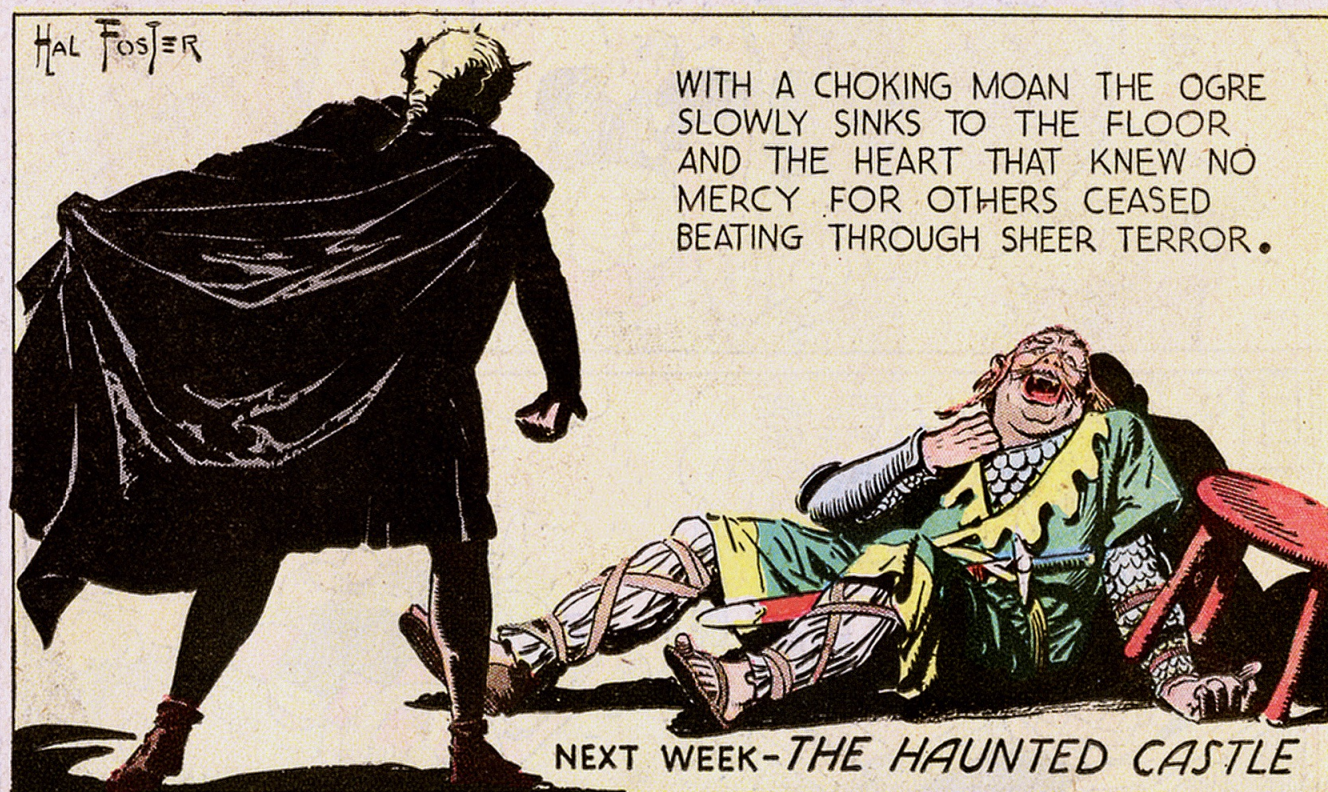
AND LEAPING TO THE WINDOW, FLIES OUT INTO THE NIGHT!



IN THE DARK THE OGRE CAN NOT SEE THE ROPE, VAL TURNS IN THE AIR AND SWINGS BACK.



"AND SO MY MASTER BIDS ME RETURN FOR YOU." LAUGHING HIDEOUSLY, THE DEMON COMES SOFTLY TOWARD ITS GASPING VICTIM.



WITH A CHOKING MOAN THE OGRE SLOWLY SINKS TO THE FLOOR AND THE HEART THAT KNEW NO MERCY FOR OTHERS CEASED BEATING THROUGH SHEER TERROR.

